

CALLING ALL FANS OF AUDIO STORYTELLING AND EXPERIMENTING WITH NARRATIVES - JOIN US AT [HARVARD ARTLAB](#) FOR THE [FLUXLAB RESIDENCY](#)

Are you a fan of podcasts, sound art, a lover of stories, and/or an audio enthusiast?

This year, Harvard's ArtLab will be hosting the **FluxLab** residency with podcast producer extraordinaire [Julie Shapiro](#). Inspired by the philosophy and practice of [Audio Flux](#), an independent home for short-form audio and bold storytelling, FluxLab offers a series of two-hour workshops that bring together Harvard affiliates to experiment with how sound shapes narratives across genres, and how creative constraints in storytelling can, in fact, be liberating.

Through three collaborative workshops led by Julie and a studio recording session, participants will listen critically to podcasts and other audio works, exploring diverse styles, approaches, and uses of sound. Following the Audio Flux model, they will create original three-minute audio works inspired by the theme "Process" and a set of related prompts. Participants will share ideas, workshop drafts, and refine their pieces in a collaborative creative environment.

The residency will culminate in a public listening event at Harvard ArtLab in April 2027, where participants will premiere their finished works and join a conversation about the creative process behind them.

If you are interested in participating, please apply by answering these questions by 9 AM on Monday, September 14. Space is limited.

Email your responses to: artlab@harvard.edu, subject line: FLUXLAB.

1. Name / Harvard affiliation
2. Your email
3. What's your relationship to audio storytelling/podcasts and the radio?
4. What are some of your favorite (audio) shows or series?
5. What's a sound that means something to you, personally?
6. How much experience do you have with the technical side of production (audio or otherwise)? (Experience is not required)
7. What most interests you about this workshop series?

Proposed schedule: Specific dates and times will be determined based on the cohort's availability.:

Workshop 1: Week of October 26, 2026

Workshop 2: Week of December 7, 2026

Workshop 3: Week of February 8, 2027

Recording sessions: Week of February 15, 2027

Produce, edit, crits, refine throughout the month of March, 2027

Premiere: Thursday, April 1 or 8, 2027 evening public listening event at ArtLab

[Julie Shapiro](#) is a co-founder of Audio Flux and is currently executive producing a narrative podcast about pancreatic cancer, due out in November, 2026. She co-founded the Third Coast International Audio Festival and was the founding executive producer of the *Ear Hustle* podcast. Shapiro has worked with audio organizations, institutions, and podcasts worldwide, including the Center for Documentary Studies at Duke, Radiotopia from PRX, and the Australian Broadcasting Corporation. Throughout her career, she has championed creative audio practices and emerging producers, and has helped foster new forms of listening and participation across a global audio culture.

For more about Harvard ArtLab, visit our website: <https://artlab.harvard.edu/>

For any questions, please email: Artlab@harvard.edu