

CJS NEWS

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 CENTER for JEWISH
 STUDIES at HARVARD
 UNIVERSITY

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CENTER for JEWISH STUDIES



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COVER PHOTO

JUSTICE IZHAK ENGLARD gives a lecture to Friends,
students, and faculty at Harvard Law School

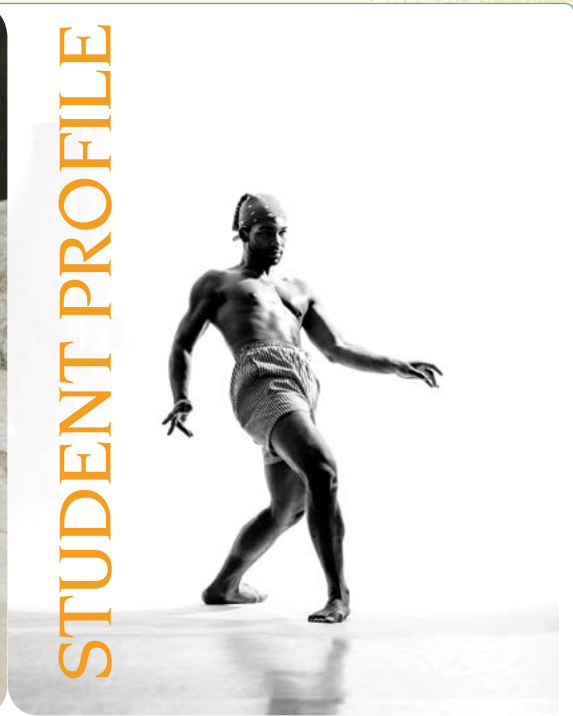


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ROSSI LAMONT WALTER

CLASS OF 2014

ROSSI WALTER BRINGS POSTERS OF AN UPCOMING DANCE performance to our meeting. He says he has been busy with rehearsals and has worked much of the winter break on the lighting and staging. “I love being involved in all parts of a production.”

A History of Science concentrator and dancer from a non-Jewish background, Rossi may seem like an unlikely Jewish studies student. Rossi admitted that when he came to Harvard, he never would have guessed that he would one day apply to be a secondary concentrator in Jewish studies. Quoting his classmate Stephanie Spence, Rossi wrote in a paper “You don’t have to be Jewish to love Jewish studies.”

“It was a fluke,” Rossi explained, that he ended up in the field of Jewish studies.

Growing up in Dallas, TX, Rossi’s family “went to a lot of different churches: Southern Baptist, Episcopalian, Catholic.” He attended the same all-boys Jesuit high school as his father and brother.

“It was a fluke,” Rossi explained, that he ended up in the field of Jewish studies. When he told his freshman advisor that he missed the all-male environment of his high school, she suggested he consider a fraternity. He joined Alpha Epsilon Pi, “the Jewish fraternity,” and shares an off-campus apartment with several of his fraternity brothers. “When I joined I didn’t know much about Judaism, but I felt a responsibility to learn about it. [These fraternity brothers] could be the most important people in my life at Harvard and beyond.”

Rossi was eager to learn more about their heritage. Many of the brothers take classes together, and Rossi started with an advanced course by Professor Emeritus Bernard Septimus, “Jewish-Arab Encounters in Classical Antiquity.” “That was diving right in!” After hearing so much about recent conflicts between Jews and Arabs, Rossi especially enjoyed learning about how close these two groups were in the past and how much they relied on each other.

Continued on next page

ROSSI LAMONT WALTER, continued

“[My] education in Jewish studies is half from classes and half from lectures and conversations at Hillel, the Center for Jewish Studies, and with friends.” Rossi described with enthusiasm a 2-day lecture series on Jewish identity and modernity, approaching Judaism and Jewish education from different perspectives.

Rossi beams when he discusses his two years of Hebrew language study. After taking French and intensive German, he wanted to learn a language with a different alphabet. He consulted his fraternity brothers who convinced him to study Hebrew, “mostly because of Irit” Aharony, the Senior Preceptor in Hebrew. “Taking Hebrew at Harvard has been one of the ... best decisions I have made as a student. Starting my days with [Dr. Aharony] sets the day up for joy and excitement for learning. The class is low-pressured and rewarding, yet we learn so much, both through formal lessons and informal conversations.”

“I remember last year that the students in my class came from such different places” during the first weeks of the course, he recounted. “She went home and worried how to teach this group. But we learned the alphabet in less than a week and we got farther than she ever expected!” Learning Hebrew would also prepare him for a trip to Israel. “I had heard so much about Israel, so many opinions, and wanted to go for myself to form my own.”

Study in the Summer School Program in Jerusalem with Professors Jay Harris and Shaye J.D. Cohen was a “life-changing experience.” Rossi appreciated the varied opportunities for learning: mini-trips brought students to sites they were studying in class and Professors Harris and Cohen complemented each other’s teaching styles. The students came from a wide variety of backgrounds, ranging from Jewish studies concentrators, to observant Jews, to students who knew little about Judaism. “The combination of classes and seeing yourself in Jerusalem is transformative. ... It is very important to study in Israel, and I think that the most important

programs to support are summer programs like this one to bring students to Israel.”

Spending two months in Israel, including extra time before and after the Summer School program, left Rossi eager to return. Part of the appeal was the difference between life in Israel and his life as a college student. Managing in a different language and culture was a great opportunity for growth. “The only way to continue to develop that side of myself is to go back,” Rossi says with a big smile. “And the arts in Israel are valued, well funded and well supported by the community at large.”

Next year, Rossi will travel to Israel as a Benjamin Trustman Traveling Fellow, living throughout the country for as long as 12 months. He has several long-term goals, which

include physical and creative research into

(1) Gaga Movement Language, a recent development out of Israel that was founded by Ohad Naharin, the artistic director of the famous Batsheva Dance Company, and its influence on the perception of age and ability; (2) Dance in Israel: Batsheva Dance Company, the Maslool, the Jerusalem Academy of Music and Dance, and the Kibbutz Contemporary Dance Company; (3) Community, Art, and Architecture:

synagogues, churches, mosques of Tel Aviv/Jaffa/Florentin (a Tel Aviv neighborhood); as well as (4) an art project started by one of his colleagues from the Harvard Signet Society, that “will explore the narratives of the Israeli-Palestinian conflict, bringing together 80 artists from the US and abroad in a major collaborative project. The results will be exhibited in Ramallah, Tel Aviv, and at the Carpenter Center for the Visual Arts in 2015.” Rossi also hopes to make time for reading the newspapers in Hebrew, learning how to garden with the locals, and exploring the secrets of their delicious falafel. These opportunities, he believes, stand to teach him a lot about himself and about the people in Israel, and certainly help to make his favorite Hebrew teacher, Irit Aharony, very proud. ■

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FROM THE CJS MAILBOX

Gabriel Hornung

With generous help from the Center for Jewish Studies, I spent the summer at the Humboldt University in Berlin studying German. As a PhD student in the Department of Near Eastern Languages and Civilizations focusing on the Ancient Near East and Hebrew Bible, the German scholarly tradition in my field of study is as important as it is rich.

My time in Berlin was filled with studying the language and culture of this historic city. Through the course I took at the Humboldt University, I enjoyed cultural and academic offerings, from a Brecht play in Berlin Mitte to full access to the university libraries. I benefitted from excellent language instruction, geared towards promoting spoken fluency and comprehending more complex literary and scholarly texts.

In addition to my study of the language, I also met with professors from both the Humboldt and Potsdam Universities, where I was able to meet with a professor deeply involved with the founding of their School of Jewish Theology opening this fall. And, of course, I enjoyed the wonderful

city: from the Jewish Museum to the Reichstag, I did my best to soak up as much as I could while in Berlin. For all of these reasons, I am very grateful to the CJS for providing me with this opportunity.

— Gabriel Hornung

Ari Hoffman

The experience made possible by my receipt of the Barney and Anne B. Malloy Fellowship from the Center for Jewish Studies was absolutely crucial to my ongoing dissertation project. Funded by this Fellowship, I was able to spend five weeks at Tel Aviv University's Summer Ulpan Program. Studying and speaking in Hebrew bolstered my facility in that language immeasurably, enabling me to do necessary research on contemporary Israeli literature. Being in Tel Aviv also gave me access to a wide array of research and scholastic opportunities, from meeting noted academics to attending writing workshops and general interest lectures. As someone working on a comparative project in Israeli and Jewish American literature, the ability to move more effectively in the Hebrew side of my dissertation is necessary as I begin writing in earnest. Access to colleagues and faculty at one of Israel's major universities has given me a wider range of contacts and resources to draw on as I continue my academic career. In this respect, the impact of the Malloy Fellowship will be felt for years to come.

— Ari Hoffman

Adam Stern

During the summer of 2013, the Edward H. Kavinoky Fellowship from the Center for Jewish Studies enabled me to travel to Berlin. As a PhD student, I focus on the philosophy of religion and Jewish intellectual history. The majority of my work focuses on German-Jewish thinkers from between the two World Wars. This Fellowship allowed me to spend an extended period of time in Germany and improve my language proficiency. Specifically, I enrolled in a private one-to-one class at the German Language School in Berlin, where I worked on my ability to understand complex philosophical texts as well as to express myself verbally at an academic level. During this same period, I also benefitted from the resources of the State Library in Berlin as I began researching material for my dissertation proposal, a project that will continue my interest in both modern European philosophy and Jewish history.

—Adam Stern

Ofer Dynes



Thanks to the generosity of the Barney and Anne B. Malloy Fellowship from the Center for Jewish Studies, I was able to spend the summer of 2013 in East-

ern Europe and Israel, working in libraries and archives and collecting materials for my dissertation.

My project, *Jewish Culture and the Logic of the State, 1772-1848*, investigates how Jewish people made sense of the modern centralized state and its logic in post-partition Eastern Europe, and how, in turn, the encounter with the state has shaped modern Jewish culture.

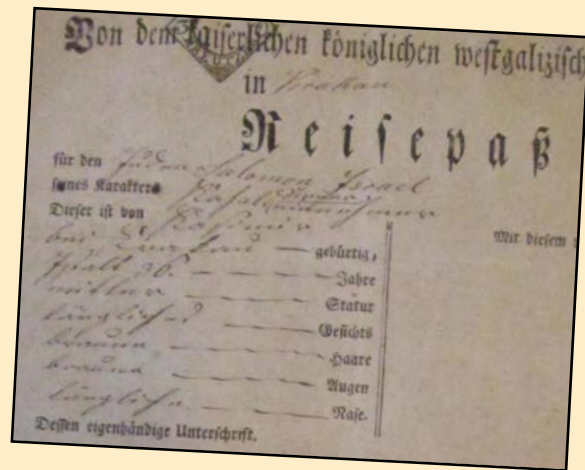
This summer was my first intensive experience of archival work. While I feel very comfortable with documents in Hebrew, Yiddish, and Polish, I am still working on my proficiency in German. For this reason, I flew to Berlin in May, where I took a two-month intensive class in German, improving my reading proficiency of 19th-century texts. I also took advantage of this stay to gather documents concerning the adoption of surnames among Prussian Jews in the 1830's. In July I travelled to Israel for two weeks of archival research at the National Library and then flew to Ukraine for six weeks of research, travelling between Odessa, Lwow, Ternopol, Warsaw, and Poznan.

During my stay in Ukraine and Poland I collected materials concerning the adoption of surnames by Jews in the early 19th century. I am specifically interested in exploring when and how Jews started using surnames as an identifying marker. I was fortunate enough to find a wonderful family archive assembled in the 1890's: the story of three generations of Polish Jews, including personal letters, official documents, photos, Ketubot, a collection of Yiddish proverbs, a map of the family's shtetl, and drawings of the families' graves (see photo below left). Analyzing these documents, I plan to explore how, over the 19th century, the use of surnames became part of the ways these individuals presented themselves.

In order to investigate the Jewish experience of the state, I collected information on border crossing. How difficult was it for Jews to move from one place to the other? To what extent was it possible to maintain intellectual, religious, and cultural relations across international borders? Early 19th century Jewish passports are hard to find, but I was able to track down a few examples. The photo (below right) shows a fragment from an 1804 passport of a Jew from Cracow. The document reflects the limitations Jews had encountered when wishing to travel from one state to the other, but also the relative ease in which one could manipulate these documents. I am using these passports in order to analyze the experience of border crossing in 19th century Jewish literature.

Spending four months in European libraries and archives was incredibly beneficial to my project, and I'm tremendously grateful to the CJS for this opportunity.

—Ofer Dynes



FROM THE CJS MAILBOX

Iaroslava Strikha

Thanks to the generous award of the Barney and Anne B. Malloy Fellowship offered by the Center for Jewish Studies, I participated in the Naomi Prawer Kadar International Yiddish Summer Program at Tel Aviv University. I was sorted into the Intermediate III level, taught by Miriam Trinh and Eliezer Niborski.

The instructors combined grammar explanations with readings of authentic unadapted materials (shorter essays by Isaac Bashevis Singer, Abraham Sutzkever's poetry, etc.), which was a perfect approach for developing Yiddish proficiency for academic purposes. I also attended a lecture series by Dr. Justin Cammy (Smith College), who offered an overview of Yiddish literary history. My participation in this program helped to greatly improve my proficiency in Yiddish, opening new possibilities to read research on the intersections between Yiddish and Ukrainian literary modernisms (translations created at the time, etc.).

I am also very grateful to this program for creating a space of informal dialogue and intellectual exchange with my peers from various departments and universities, as well as across continents. It gave me an opportunity to travel not only through the literary woods, but also through important historical landmarks.

— Iaroslava Strikha

*Sunny Yudkoff*

With the support of the Anna Marnoy Feldberg Fellowship from the Center for Jewish Studies, I spent six weeks in the summer conducting research in Tel Aviv, Jerusalem, and Tiberias. My research concerns the cultural history of tuberculosis as a mediating factor in the development of Hebrew and Yiddish literature. I spent the majority of my time working at Mechon Genazim, the archive of the Hebrew Writers' Association, housed at the Beit Ariela Library in central Tel Aviv. I was specifically interested in the archive of the Hebrew poet Raḥel Bluvshstein Sela, who is known primarily by her first name alone. Raḥel, like a number of her fellow Hebrew writers, suffered from tuberculosis. The majority of her poems, which engage themes of physical pain and isolation, were written while she suffered from the incapacitating disease. I also spent time investigating the cultural connotations of tuberculosis in British Mandate Palestine, in the collections of the Pinchas Lavon Institute for Labor Movement Research, the Israeli State Archives, the National Library of Jerusalem, the Central Zionist Archives, and the Archive of Degania Alef.

— Sunny Yudkoff

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Harvard University

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In December 1984, Peter Solomon (AB '60, MBA '63), then a member of the Harvard Board of Overseers, announced the establishment of the Friends of the Center for Jewish Studies. This organization seeks to provide an ongoing base of support for the Center and to enable it to expand its present areas of activity.

SOME OF THE PROJECTS SPONSORED BY THE FRIENDS INCLUDE:

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- doctoral dissertation advising by specialized scholars from outside Harvard;
- group discussions of research in progress for Harvard faculty and students in Jewish studies at the Center for Jewish Studies Lunchtime Colloquium.

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Maria Metzler



I am grateful to have received the Barney and Anne B. Malloy Fellowship from the Center for Jewish Studies, which made it possible for me to study in Berlin last summer. During the month of June, I enrolled in an intensive four-week German language program at the Goethe-Institut in Berlin. The language program was rigorous and rewarding and it greatly improved my German language skills. It was my first trip to Germany and I was eager to visit the many museums in Berlin. They contain fascinating artifacts from the ancient Near East, my special area of research. A highlight of my trip was seeing the magnificent Ishtar Gate from ancient Babylon at the Pergamon Museum. After my time abroad, I returned to Cambridge and spent the remaining weeks of summer working on translating a short book written in German, Paul Volz's *Das Dämonische in Jahwe* (1924), which has not yet been translated into English. This work will be central to my dissertation on the wrath of God in the Hebrew Bible. As a result of my time in Berlin, I feel more confident as I embark on the project of writing my dissertation and engaging with the vast amount of German scholarship related to my research.

— Maria Metzler

Daniel Silberwasser

I couldn't be happier with my experience studying abroad at The Hebrew University this summer. I spent six weeks with my summer camp touring Israel when I was 16 and visited for a week as a part of the March Of the Living during my senior year of high school. However, in terms of personal understanding of the Jewish state and the history of the Jewish people, neither of those trips came remotely close to what I gained from studying for six weeks this summer with Professors Jay Harris and Shaye J.D. Cohen.

With Professor Cohen, our class studied the ancient history of the Jewish people through an academic lens. We examined both the primary historical documents and the archaeological evidence that forms the foundation of Jewish history. The nuance and skepticism with which Professor Cohen forced us to approach Jewish history revealed both how little I personally knew about that history and how much more there is left to discover. Although this was disconcerting, as a result of having taken Professor Cohen's class, I have learned

so much. The Jewish holidays here on campus and at home with my family are more interesting and meaningful because of it.

Professor Harris helped us contextualize the State of Israel within hundreds of years of modern Jewish history. From the French Revolution to the independence of the State of Israel, we examined the Jewish people's responses to different forms of anti-Semitism in different countries. He placed the Jewish Zionist movement in the context of other national movements. For me personally, the most interesting part of Professor Harris's class was reading essays from Zionist philosophers such as Martin Buber, David Ben-Gurion, and Ahad Ha'am. Comparing their diverse visions of the Jewish state and recognizing the contemporary relevance of many of their arguments made learning about the State of Israel much more interesting.

I am incredibly grateful to the Center for Jewish Studies for giving me the experience of studying with two of the world's most foremost scholars of Jewish history.

—Daniel Silberwasser

FROM THE CJS MAILBOX



Charles H. T. Lesch

I am writing to offer my sincere gratitude to the Center for Jewish Studies for the Barney and Anne B. Malloy Fellowship for its support of my research in Israel this past summer. This fellowship was tremendously valuable, allowing me to extend my time in Israel to a full year (after nine months as Fulbright scholar).

As a political theorist, one of my core interests is in the relationship between forms of religious life and the sources of social solidarity in democratic societies. There are few places in the world where these questions are more fraught than in Israel. Seemingly not a week goes by without another headline in a major American newspaper about tensions surrounding the role of religion in the Israeli public sphere. The opportunity to spend a full year embedded in the worlds of individuals attempting to reconcile these two sometimes competing sets of values granted me an invaluable intellectual opportunity. What I found was that, counter-intuitively, a number of those who identify with Jewish Orthodoxy in Israel do see democratic norms and institutions as important and worth defending—not opposed to their values. This suggests that there is substantial room for dialogue and compromise in societies that contain both secularists and adherents to traditional religious beliefs.

My time in Israel also provided me with valuable literacy in classical Jewish sources, permitting me to acquire greater fluency in Jewish political thought, one of my other fields of interest. In February 2014, I published an article that will draw in part on that literacy, examining the influence of Jewish political theology on the philosopher and literary critic Walter Benjamin (“Against Politics: Walter Benjamin on Justice, Judaism, and the Possibility of Ethics,” *American Political Science Review*). I am also working on turning a chapter of my dissertation, which I began in Israel, into an article on the role of Jewish ethical concepts and categories in Emmanuel Levinas’ political theory.

In sum, the research and skills that I obtained through the generous support of the CJS and the Barney and Anne B. Malloy Fellowship have proven, and I anticipate will continue to prove, invaluable for my academic research.

— Charles H. T. Lesch

OCTOBER 1, 2013

MICHAEL OCHS

retired Richard F. French Librarian and Senior Lecturer on Music at Harvard University

“Tailoring a Yiddish-American Operetta to its Audience: Di golden kale (The Golden Bride, 1923)”

Leon I. Mirell Lecture and Publication Fund with the Music Department at Harvard University

OCTOBER 3, 2013

JAY HARRIS

Harry Austryn Wolfson Professor of Jewish Studies and Dean of Undergraduate Education at Harvard University

“Is Judaism Modern?”

Part of the “Eat. Talk. Learn,” dinner and discussion with Harvard faculty series at Harvard Hillel with Harvard Hillel

OCTOBER 7, 2013

DAVID KERTZER

Dupee University Professor of Social Science and Professor of Anthropology and Italian Studies at Brown University

“The Vatican’s Role in the Promulgation of Italy’s 1938 Racial Laws”

Harry Elson Lecture Fund with Harvard Divinity School

OCTOBER 9, 2013

SHAYE J.D. COHEN

Chair of Near Eastern Languages and Civilizations Department, Littauer Professor of Jewish Studies

“Is the Bible a Jewish Book?”

Part of the “Eat. Talk. Learn,” dinner and discussion with Harvard faculty series at Harvard Hillel with Harvard Hillel

OCTOBER 10, 2013

IZHAK ENGLARD

Former Justice of the Supreme Court of Israel and Bora Laskin Professor of Law (Emeritus) at The Hebrew University of Jerusalem

“Law and Morality in the Jewish Tradition”

Robert and Florence Dreben Lecture and Publication Fund with the Program on Jewish Law at Harvard Law School



Eitan Kensky

OCTOBER 11, 2013

ALMOG BEHAR

Hebrew poet, novelist, and literary critic

“Between Hebrew and Arabic in Israeli Literature”

William Landau Lecture and Publication Fund with the Israeli Law, Literature, and Society Seminar at the Center for Middle Eastern Studies

OCTOBER 18, 2013

IVAN JABLONKA

Professor of Contemporary History at the University of Paris

“Archives, Families, and Judaism from the Perspective of a French Historian”

with the Study Group on Jews in Modern Europe and the Seminar on French Politics, Culture and Society at the Minda de Gunzburg Center for European Studies

OCTOBER 21, 2013

JONATHAN SARNA

Brandeis University

“American Judaism: What’s Past? What’s Next?”

Part of the “Eat. Talk. Learn,” dinner and discussion with Harvard faculty series at Harvard Hillel with Harvard Hillel

OCTOBER 22, 2013

ODED EZER

Graphic artist and typographer

“Oded Ezer: Letters from Tel Aviv”

William Landau Lecture and Publication Fund with the Israeli Law, Literature, and Society Seminar at the Center for Middle Eastern Studies

OCTOBER 24, 2013

RICHARD BREITMAN

Professor of History, American University

“FDR and First News of the Holocaust”

Yanoff-Taylor Lecture and Publication Fund with the Study Group on Jews in Modern Europe and the Seminar on French Politics, Culture and Society at the Minda de Gunzburg Center for European Studies

OCTOBER 25, 2013

EITAN KENSKY

Preceptor in Yiddish

“What Did We Do to Fagin? Notes on Leslie Fiedler and, lehavdil, the Jew-Villain in the 21st Century”*Abraham and Rachel Bornstein Fund*
with the Jewish Societies and Cultures Seminar at the Mahindra Center for the Humanities

OCTOBER 29, 2013

MARTIN DEAN

Applied Research Scholar, United States Holocaust Memorial Museum

“New Findings from the USHMM Encyclopedia of Camps and Ghettos”*Harry Elson Lecture Fund*
with the Study Group on Jews in Modern Europe and the German Study Group at the Minda de Gunzburg Center for European Studies

OCTOBER 31, 2013

PAUL KOSMIN

Assistant Professor of the Classics, Harvard University

“Killing a Persecutor: Antiochus IV in 2 Maccabees”*Friends of the Center for Jewish Studies*
with the Center for Jewish Studies Graduate Student Lunch-time Colloquium

NOVEMBER 1, 2013

DROR BURSTEIN

Israeli author, editor and teacher

“On the Impossibility of Writing in Israel Today”*William Landau Lecture and Publication Fund*
with the Israeli Law, Literature, and Society Seminar at the Center for Middle Eastern Studies

NOVEMBER 4, 2013

MARC EPSTEIN

Professor of Religion, Vassar College

“Artist Anonymous, Patron Unknown: Iconography and the Authorial Intention in the Medieval Haggadah”*William Landau Lecture and Publication Fund*
with the Jewish Societies and Cultures Seminar at the Mahindra Center for the Humanities and the Committee on Medieval Studies

NOVEMBER 5, 2013

NOAH FELDMAN

Bemis Professor of Law, Harvard Law School

“Should Israel Have a Constitution?”*Part of the “Eat. Talk. Learn.” dinner and discussion with Harvard faculty series at Harvard Hillel*
with Harvard Hillel

NOVEMBER 12, 2013

JESSICA MARGLIN

Assistant Professor of Judaic Studies, University of Michigan, Ann Arbor

JOCELYNE CESARI

Center for European Studies

“Navigating Islamic Law and French Imperialism: Jews in the Moroccan Legal System, 1830-1956”

with the Seminar on French Politics, Culture and Society; Muslims and Democratic Politics Study Group, and the Jews in Modern Europe Study Group at the Minda de Gunzburg Center for European Studies

**Justice Izhak England**

NOVEMBER 14, 2013

PAWEL MACIEJKO

Senior Lecturer in Jewish Thought, The Hebrew University of Jerusalem

“Dangerous Liaison: Casanova’s Patron and Sabbatean Kabbalists in Bohemia”*Leon I. Mirell Lecture and Publication Fund* with the Jewish Societies and Cultures Seminar at the Mahindra Center for the Humanities

NOVEMBER 14, 2013

SLAVKO GOLDSTEIN

Founder of the Croatian Social Liberal Party (HSL)

“1941, The Year that Keeps Returning: Reminiscences and Research on the Fascist State of Croatia in World War II”*Leon I. Mirell Lecture and Publication Fund* with the Study Group on Jews in Modern Europe and the South-eastern Europe Study Group at the Minda de Gunzburg Center for European Studies

NOVEMBER 20, 2013

NITZA ROSOVSKY

Author and historian

“A World of Change: Seven Generations in the Land of Israel”*Yanoff-Taylor Lecture and Publication Fund* with Combined Jewish Philanthropies; Harvard Hillel–Littauer Foundation’s William L. Frost Memorial Fund; and the Consulate General of Israel to New England

NOVEMBER 25, 2013

MICHAEL ROTHBERG

Professor of English and Head of the Department of English at the University of Illinois

“Multidirectional Memory and Holocaust Internationalism Before Human Rights”

with the Politics, Literature, and the Arts Seminar at the Mahindra Center for the Humanities

DECEMBER 6, 2013

LEVI COOPER

Lecturer in History of Jewish Law at Bar-Ilan University, and in Bible and Hasidism at the Pardes Institute of Jewish Studies, Jerusalem

“Slavita v Kopust: Rabbi Shneur Zalman of Liady and the Right to Print the Talmud”*Estelle and Howard Rubin Fund* with Harvard Law School

DECEMBER 9, 2013

PAVEL SLADEK

Charles University in Prague and Fellow at the Katz Center for Advanced Judaic Studies, University of Pennsylvania

“Entangled Traditions: Jews and Christians in Eighteenth-Century Bohemia”**RACHEL GREENBLATT**

Associate Professor of Near Eastern Languages and Civilizations, Harvard University

“A Judeo-Christian Performance? Biblical Themes in a Procession of Prague Jews Honoring the Birth of a Habsburg Heir (1716)”*Leon I. Mirell Lecture and Publication Fund* with the Jewish Societies and Cultures Seminar at the Mahindra Center for the Humanities and the Early Modern History Workshop

DECEMBER 10–11, 2013

“Finance in Religious Law: A Comparative Conference—Judaism, Christianity, Islam”

with the Gruss Chair of Talmudic Civil Law, The Program on Jewish Law, and Islamic Legal Studies Program at Harvard Law School

**Nitza Rosovsky**



COURSES IN JEWISH STUDIES

GENERAL/INTRODUCTORY

- AESTHETIC AND INTERPRETIVE UNDERSTANDING 29.** Modern Jewish Literature
- CULTURE AND BELIEF 23.** (formerly Literature and Arts C-70). From the Hebrew Bible to Judaism, From the Old Testament to Christianity
- CULTURE AND BELIEF 27.** Among the Nations: Jewish History in Pagan, Christian and Muslim Context
- CULTURE AND BELIEF 39.** (formerly Literature and Arts A-93). The Hebrew Bible
- RELIGION 25.** Introduction to Judaism
- SOCIETIES OF THE WORLD 35.** Conditional Equality: The Case of the Jews of Europe in Modern Times

BIBLICAL/ANCIENT NEAR EAST

- ANCIENT NEAR EAST 100.** History of the Ancient Near East
- ANCIENT NEAR EAST 103.** First Cities
- ANCIENT NEAR EAST 120A.** Introduction to the Hebrew Bible/ Old Testament 1. Pentateuch and Former Prophets
- ANCIENT NEAR EAST 120B.** Introduction to the Hebrew Bible/ Old Testament 2. Latter Prophets and Writings
- ANCIENT NEAR EAST 128.** Ancient Egypt and the Hebrew Bible/Old Testament
- ANCIENT NEAR EAST 131.** Readings in the Septuagint
- HEBREW 236.** Song at the Sea: Seminar
- JEWISH STUDIES 168.** Eighth-Century Prophets
- RELIGION 13.** Scriptures and Classics
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- JEWISH STUDIES 235R.** Historical Consciousness and the Jewish Historical Imagination
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- RELIGION 1255.** Selected Works of Twentieth-Century Jewish Theology
- YIDDISH 130.** Three Centers of Yiddish Culture

LANGUAGE COURSES

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- CLASSICAL HEBREW 130BR.** Rapid Reading Classical Hebrew II
- CLASSICAL HEBREW 138.** Historical Grammar of Biblical Hebrew
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- MODERN HEBREW 120B.** Intermediate Modern Hebrew II
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- MODERN HEBREW 130B.** (formerly Modern Hebrew 125B). Advanced Modern Hebrew II
- MODERN HEBREW 241BR.** Advanced Seminar in Modern Hebrew: Israeli Culture
- HEBREW 135.** Introduction to Rabbinic Hebrew
- YIDDISH A.** Elementary Yiddish
- YIDDISH BA.** Intermediate Yiddish I
- YIDDISH BB.** Intermediate Yiddish II
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