Dear Friends of the Music Department,

I began my term as Chair a year ago, and have been privileged to shepherd the department through its first year of full recovery (meaning no masks, no testing, and no limits on performance activities) after three years in which pandemic restrictions had affected much of what we do. I would like to give you a summary of the past two years, in which the department’s activities returned with a roar.

Yvette Jackson’s piece “Doubt” (written in collaboration with historian of science Naomi Oreskes) was commissioned by the Artivism for Earth project. Vijay Iyer toured worldwide, and frequently included CPCI graduate colleagues in his ensembles. Both Chaya Czernowin and Hans Tutschku premiered new work, and in February 2023, The Fromm Players presented a premiere of Czernowin’s The Fabrication of Light. One live-performance highlight in fall 2021 was a Portrait Concert dedicated to works by George Lewis, featuring a virtuoso solo-flute piece performed by Claire Chase, and an ensemble piece with undergraduate performers from the Harvard New Music Ensemble. Carolyn Abbate created a video to accompany performances of the Ravel’s Mother Goose ballet by the Israel Philharmonic in spring 2023. Suzannah Clark participated in the Banff Festival’s summer 2022 and 2023 Quartet: Evolution program, working as a faculty mentor and advisor for young instrumentalists performing string quartet repertory. Alexander Rehding taught a new GenEd class Music from Space. Kate van Orden, president of the International Musicological Society, oversaw preparations for the summer 2022 IMS conference in Athens, at which numerous department members gave presentations; she also performed extensively in both the US and Europe as an early-music bassoonist. In spring 2022, Carol Oja presided over a webinar series at the Radcliffe Institute, “Black Women and the American University: Eileen Southern’s Story” as well as curating an accompanying exhibition, and choral director Andrew Clark led the Kuumba Singers, the Aeolians (from Oakwood University in Alabama), and the Harvard Choruses in a concert dedicated to Southern.

Federico Cortese conducted Mahler’s Fifth symphony with the HRO in fall 2022 to wide acclaim, and Cortese and the orchestra are the subject of an upcoming documentary that was filmed on campus in spring 2023, with generous support from the HRO alumni association and the Office for the Arts at Harvard. And at the April Arts First Festival, Andrew Clark collaborated with Cortese on a spectacular performance of the Verdi Requiem in Sanders Theater.

Our teaching ramped back up to full in-person in AY2021-22, and new courses over the last two years have included Vijay Iyer’s Music of Asian America, and Michèle Duguay’s Analyzing Pop Music. The range of topics now taught by the department spans the planet, going back in time to the fifteenth century, and forward up to the present day. This cornucopia will continue to become richer with the arrival of three new faculty members, Toru Momii (a music theorist specializing in global music theory systems), Charrise Barron (whose work centers on Black music in America) and Alejandro Madrid, a renowned scholar of the music of Latin America and its diaspora.
There is one sad announcement: in December 2022, esperanza spalding made the difficult decision not to renew her contract as a Professor of the Practice, a loss that we all felt deeply; however, we will be searching this fall for a tenure-track performer-creator and there is already great excitement about the possibilities this opens up.

One thing I’ve discovered as Chair are the ways in which department endowments strain to cover all the events, performances, and especially undergraduate and graduate student activities in the department, which reflect the extraordinary talent gathered here among younger generations. Our seniors concentrators doing performances as a senior thesis, graduate students like Ganavya Doraiswamy (https://music.fas.harvard.edu/calendar_event/ganavya-in-concert/), all seek funding from the Department and the Office for the Arts to create inspiring events. There has been particular pressure on the Fromm Foundation, and funding of departmental activities by the Fromm will fall by a significant percent in the upcoming cycle (for events produced in AY2024-25).

We would love to be able to offer more particularly in support of student creators, so my appeal is to you as a group, who have been so generous, to contribute to the Department as it embarks on so many new missions.

Gifts to support the Harvard University Department of Music may still be sent via US mail. Please make checks payable to Harvard University and mail to:

The Chair
Harvard University Department of Music
3 Oxford Street
Cambridge, MA 02138

Gifts can also be made online, and there are instructions on our website here: https://music.fas.harvard.edu/about/support-the-music-department/

Many thanks, Friends of Music, for your continued interest in and support of our programs.

With all best wishes,

Carolyn Abbate
Paul and Catherine Buttenwieser University Professor
Chair, Department of Music
Undergraduate

TOTAL Concentrators 31
  Music (full) Concentrators 22
  “Joint” Concentrators 9

Students with music as a secondary field 43

NEC dual degree program participants 20
NEC full or joint concentrators w/Music 2
Berklee dual degree program participants 41
Berklee full or joint concentrators w/Music 6

TOTAL degree recipients 2023 10
  Full concentrators 9
  Joint concentrators 1

Recipients w/ secondary in Music 19
  Dual degree with NEC 1
  Dual degree with Berklee 0

A.B. Recipients in Music
OLIVIA CARTER (Secondary Field in Psychology)
SOPHIE CHOATE
ETHANFIELDS
DAVID KENNEDY-YOON
ARHANKUMAR
VERONICALEAHY (Secondary Field in Theater, Dance & Media)
MATTHEWNADDAFF
ISAIPEREZ
ARLOSIMS (Secondary Field in Mind, Brain & Behavior)

A.B. Recipients in Joint Concentration
EMMALANDFORD, with History & Literature

HARVARD-NEC A.B. Recipients
ISAIAHKIM in Psychology
CAMDENARCHAMBEAU in History (Secondary Field in German and Scandanavian Studies)
ALEXANDERROHATYN in Economics
HAYOUNGMOON in Economics (Secondary Field in Music)
NOAHLEE in Economics
CLAYTONSTEPHENSON in Economics

HARVARD-BERKLEE A.B. Recipients
ARLOSIMS in Music (Secondary Field in Mind, Brain & Behavior)
ANTHONYDEFALCO in Physics
SAMMURDOCK in Neuroscience and Philosophy (Secondary Field in Chemistry)
LUCASPAO in Computer Science (Secondary Field in Mathematical Sciences)
CRYSTALWANG in Economics (Secondary Field in Psychology)
JEREMYSTEPANSKY in Sociology (Secondary Field in Music)
ETHANFIELDS in Music
EMMALANDFORD in Music and History & Literature
ARITROPER in Computer Science (Secondary Field in Psychology)
VERONICALEAHY in Music (Secondary Field in Theater, Dance & Media)
MIYUIMAI in Neuroscience (Secondary Field in Economics)
UZOMANGWU in Art, Film & Visual Studies
**UNDERGRADUATE THESSES**

OLIVIA CARTER, “The Soundtrack to our Lives: An Exploration of Gen-Z’s Relationship with the Modern Concept Album”

DAVID KENNEDY-YOON, “Pipe Dreams: Exploring the Vast Power and Agency of the Classical Organ”

EMMA LANFORD, “I Look Best When I Scream: A Horror Album”

VERONICA LEAHY, “American Tonic: Songs of Insulin and Invisibility”


**Graduate**

Students in residence 38

Non-resident students* 15

New students 6

New PhDs (November 22/May 23) 2/8

*does not include partial year traveling scholars

**2022 – 2023 PhD RECIPIENTS AND THEIR THESSES**

**COMPOSITION**

ELENA RYKOVA, “Mapping Sound Worlds: A Composition Portfolio”

ZEYNEP TORAMAN, “The Sound of the Sea all the Time: Landscape and Image as Method”

LORENZO TROIANI, “The Oscillation of Things: A Composition Portfolio”

JULIO ZÚÑIGA, “EDIFICES HOST SPECTERS: A Composition Portfolio”

**HISTORICAL MUSICOLOGY**

ALEXANDER WILLIAM COWAN, “Unsound: A Cultural History of Music and Eugenics”

JONATHAN GOMEZ, “‘The Way We Play’: Black American History, Humanity, and Musical Identity”


**THEORY**

GUILIA ACCORNERO, “Measured Music: Reckoning Musical Time from Baghdad to Paris (850–1350)”

EDWIN LI, “Border Listening: A Global Hermeneutics of Gustav Mahler and His Music”

ANNA YU WANG, “Theorizing Musicality in 黃梅戲 Huangmei Opera and 歌仔戲 Kua-a Opera”

**FELLOWSHIPS AND AWARDS 2022-2023**

**GRADUATE STUDENT AWARDS**

OSCAR S. SCHAFER PRIZE

CANA McGHEE

RACHEL ROSENMAN

**RICHARD F. FRENCH PRIZE FELLOWSHIPS**

JORDAN BROWN

SARA SPELLER

STEPHEN AI

*continued*
Sharri Hall
Eloy Ramirez
Leo Sarbanes
Chris Benham
Cana McGhee
Rachel Rosenman
Lee Cannon-Brown
Alyssa Cottle
Nina Baratti

JOHN KNOWLES PAINE FELLOWSHIPS
Fabian Almazan
Victor Arul
Darcy Copeland
Weilu Ge
Jonah Haven
Golnaz Shariatzaadeh
Kelley Sheehan
Sonja Mutić
Davindar Singh
Clara Viloria Hernandez
Audrey Wozniak
Elaine Fitz Gibbon

THE HARRY AND MARJORIE ANN SLIM MEMORIAL FUND
Chris Benham
Alyssa Cottle
Katie Mancey
Davindar Singh
Jingyi Zhang
Sarah Koval
Uri Schreter
Felipe Ledesma Nunez

FERDINAND GORDON & ELIZABETH HUNTER MORRILL GRADUATE FELLOWSHIPS
Darcy Copeland
Golnaz Shariatzaadeh
Clara Viloria Hernandez
Nina Baratti

THE NINO AND LEA PIROTTA GRADUATE RESEARCH FUND
Lucas Recitelli
Siriana Lundgren
Elaine Fitz Gibbon

OTHER FELLOWSHIPS AND AWARDS
Elaine Fitz Gibbon, Center for European Studies Dissertation Completion Fellowship (2023–2024)
Kobasomi Kakoma, 2023 Doris Duke Artist Award
Samora Pinderhughes, Mellon Foundation Grant for “The Healing Project”

continued
GOLNAZ SHARIATZADEH, Deaken-Royce Graduate Research Fellowship in Australian Studies
Uri Schreter, Charles Warren Center for Studies in American History Dissertation Completion Grant (2023–2024)
JINGYI ZHANG, American Musicological Society Holmes/D’Accone Dissertation Fellowship in Opera Studies (2023–2024), 2022 Deane L. Root Award

UNDERGRADUATE AWARDS

JOHN KNOWLES PAINE FELLOWSHIPS

OLIVIA CARTER
DAVID KENNEDY-YOON
ARHAN KUMAR
EMMA LANFORD

DAVISON PRIZES

JOE BRADLEY
EMIL DROGA
DEVON GATES
BENJAMIN HOGEWOOD
ETHAN LABOISSIE
NIA MEADOWS
DACHA THURBER

OTHER FELLOWSHIPS AND AWARDS

IAN CHAN, Louis Sudler Prize in the Arts
CAMDEN ARCHAMBEAU, Robert Levin Prize in Musical Performance
MERCEDES FERREIRA-DIAS, 2023 Artistic Development Fellowship
DEVON GATES, Robert Levin Prize in Musical Performance
EMMA LANFORD, Thomas T. Hoopes Prize
VERONICA LEAHY, Doris Cohen Levi Prize
NICO VALLENAS, 2023 Artistic Development Fellowship

UNIVERSITY COMPOSITION PRIZES

JOHN GREEN FELLOWSHIP

KELLEY SHEEHAN

“THE BOHEMIANS” NEW YORK MUSICIANS CLUB PRIZE

IAN CHAN, The More You Know
CHRISTOPHER LOCK, Throughform Suspension
EMMA LANFORD, I look best when I scream
DEVON GATES, Toque!

GEORGE ARTHUR KNIGHT PRIZE

JONAH HAVEN, eleven years of pleasure
JUDAH LAMPKIN, Granum Sinapis, I. In Dem Begin
SONJA MUTIC, nebulae
GOLNAZ SHARIATZADEH, Animal

F. MacCOLL BEQUEST
NIA MEADOWS, Common Thread

continued
BENJAMIN ROSSEN, *Merry Widow Overture*

ADELBERT SPRAGUE PRIZE
KELLEY SHEEHAN, *Creature like Lichen*

FRANCIS BOOT PRIZE
ISAAC NEWMAN, *Mi Shebeirach*
EDDIE RAJ, *Grey Skies*

BLODGETT QUARTET COMPOSITION COMPETITION
VICTOR ARUL, *The Total Institution*

**PAPERS, PUBLICATIONS, AND PERFORMANCES 2022–2023**

*A representative selection of performances, premieres, prizes, publications, and papers by graduate students in the past year.*

GIULIA ACCORnero, LEO SARBANES, AUDREY WOZNIAK, and SOPHIA ZERVAS presented at the 21st Quinquennial Congress of the International Musicological Society.

LEE CANNON-BROWN, LUIS PABÓN RICO, LEO SARBANES, and URI SCHRETER presented at the Society for American Music Conference.


ANNA YU WANG received an SMT-40 Dissertation Award from the Society for Music Theory.

LUIS PABÓN RICO presented at Encuentro Puertorriqueño de Creación Musical hosted by the School of Music of the University of Illinois at Urbana-Champaign.

DAVINDAR SINGH received paper prizes from the South Asian Performing Arts Section of the Society for Ethnomusicology and the Society for Asian Music.

**ACTIVITIES OF RECENT PHD RECIPIENTS**

*Recent PhD recipients who have accepted new academic positions include:*

GIULIA ACCORnero, Postdoctoral Associate (Fall 2023) and Assistant Professor Tenure Track (Fall 2024), Yale University

IAN COPELAND, Postdoctoral Associate, University of Pittsburgh

ALEXANDER COWAN, Postdoctoral Associate, Jesus College, University of Cambridge

PEI-LING HUANG, National Taiwan University

DIANE OLIVA, University of Michigan

HENRY STOLL, University of Michigan

DANIEL WALDEN, Yale University
TEACHING FELLOWS AND TEACHING ASSISTANTS 2022–2023

Nina Baratti  Jonathan Mott
Chris Benham  Yaure Muniz
Joe Bozich  Samora Pinderhughes
Lee Cannon-Brown  Eloy Ramirez
Kathy Chi  Nathan Reiff
Alyssa Cottle  Rachel Rosenman
Elizabeth Eschen  Elena Rykova
Elaine Fitz Gibbon  Leo Sarbanes
Weilu Ge  Golnaz Shariatzadeh
Sharri Hall  Kelley Sheehan
Jonah Haven  Jacob Sunshine
Haley Heinricks  David von Behren
Sarah Koval  Jeff Williams
Siriana Lundgren  Miles Wilson Toliver
Cana McGhee  Sophia Zervas
Chris Lock  Yonah Zur
Julian Miltenberger

FACULTY MEMBERS OF THE DEPARTMENT OF MUSIC 2022–2023

CAROLYN ABBATE, Paul and Catherine Buttenwieser University Professor, Department Chair
CHARRISE BARRON, Assistant Professor of Music (on leave 2022–2023)
JESSICA BODNER, Professor of the Practice (Parker Quartet)
DANIEL CALAHAN, Visiting Associate Professor (Boston College) (fall)
CLAIRE CHASE, Professor of the Practice (on leave 2022–2023)
DANIEL CHONG, Professor of the Practice (Parker Quartet)
ANDREW CLARK, Senior Lecturer on Music, Director of Choral Activities
SUZANNAH CLARK, Morton B. Knafel Professor of Music, Director of the Mahindra Humanities Center (Graduate Advisor in Music Theory)
FEDERICO CORTESE, Senior Lecturer on Music, Director of the Harvard-Radcliffe Orchestra
CHAYA CZERNOWIN, Walter Bigelow Rosen Professor of Music (Graduate Advisor in Composition)
JOHN DILWORTH, Lecturer on Music (fall)
MICHELE DUGUAY, Visiting Assistant Professor
ANDREW FRIEDMAN, Lecturer in Music (fall)
KEN HAMAO, Professor of the Practice (Parker Quartet)
LISA HARRIS, Lecturer on Music (fall)
VIDAY IYER, Franklin D. and Florence Rosenblatt Professor of the Arts, Professor of African and African American Studies (Graduate Advisor in Creative Practice and Critical Inquiry)
YVETTE JANINE JACKSON, Assistant Professor of Music (on leave 2022–2023)
KEE-HYUN KIM, Professor of the Practice (Parker Quartet)
ALEJANDRO L. MADRID, Walter W. Naumburg Professor of Music (on leave 2022–2023)
TORU MOMII, Assistant Professor of Music
INGRID MONSON, Quincy Jones Professor of African American Music, supported by the Time Warner Endowment
LANDON MORRISON, Lecturer on Music, Director of Undergraduate Studies
YAURE MUNIZ, Visiting Lecturer on Music (fall)
CAROL J. OIA, William Powell Mason Professor of Music, Director of the Humanities Program, Radcliffe
MARC PERLMAN, Visiting Lecturer on Music (fall)

continued
EMMETT G. PRICE III, Visiting Lecturer on Music (spring)
ALEXANDER REHDING, Fanny Peabody Professor of Music (on leave 2022-2023)
ANDREW SCHULTZ, Gough Whitlam and Malcom Fraser Visiting Professor of Australian Studies
KAY KAUFMAN SHELEMay, G. Gordon Watts Professor of Music and Professor of African and
African American Studies (Graduate Advisor in Ethnomusicology)
ANNE C. SHREFFLER, James Edward Ditson Professor of Music, Director of Graduate Studies
YOSVANY TERRY, Senior Lecturer on Music, Director of Harvard Jazz Orchestra (on leave fall)
HANS TUTSCHKU, Fanny P. Mason Professor of Music, Director of HUSEAC (on leave fall)
MICHAELE UY, Lecturer on Music (on leave 2022-2023)
KATE VAN ORDEN, Dwight P. Robinson, Jr. Professor of Music (Graduate Advisor in Historical
Musicology)
RICHARD K. WOLF, Professor of Music, Professor of South Asian Studies

Emeriti Faculty 2022-2023
CHRISTOPHER HASTY, Walter W. Naumburg Professor of Music, Emeritus
THOMAS FORREST KELLY, Morton B. Knafel Research Professor, Emeritus
ROBERT LEVIN, Dwight P. Robinson, Jr., Professor, Emeritus
LEWIS LOCKWOOD, Fanny Peabody Research Professor of Music, Emeritus
JAMESON MARVIN, Senior Lecturer and Director of Choral Activities, Emeritus
BERNARD RANDS, Research Professor, Emeritus
JOHN STEWART, Senior Preceptor, Emeritus
CHRISTOPH WOLFF, Adams University Research Professor, Emeritus

Courses in Music 2022–2023

Non-Concentrator
Bach to Beyonce. Callahan
Foundations of Tonal Music I. White
Harvard-Radcliffe Orchestra. Cortese
Harvard-Radcliffe Collegium Musicum. A. Clark
Harvard-Glee Club. A. Clark
Radcliffe Choral Society. A. Clark
Harvard Jazz Orchestra. Muniz (Fall) Terry (Spring)
Chamber Music Performance. Parker Quartet

Freshman Sem/Gen Ed/Humanities
California in the 70s. van Orden
Musical Theater. Oja

Undergraduate
Theory I. Dilworth (Fall) Morrison (Spring)
Opera. Abbate
Spirituality in Black Music. Price
Sophomore Tutorial. Abbate
Advanced Tutorial. Abbate

Adv. Undergraduate and Graduate
Music Theory and Interpretation. Duguay
Analyzing Pop Music. Duguay
Proseminar Composition: Working with Words. Schultz

continued
Performer-Composer Collaborative. *Harris*
Topics: Brahms. *Cortese*
Performance and Culture: Renaissance Music. *van Orden*
Music Makers of Asian America. *Iyer*
Choral Conducting. *A. Clark*
Intensive Conducting. *Cortese*
Post-tonal Analysis. *Momii*
Cuban Music Through the Lenses of Six Selected Composers. *Terry*
Advanced Composition. *Czernowin*
Storytelling with Sounds. *Tutschku*
Creative Music: Advanced Ensemble Workshop. *Iyer*
Advanced Electronics: Live electronics for composers, improvisers, and performers. *Tutschku*
Music Since 1945: Contested Boundaries, Alternate Visions. *Shreffler*

**Graduate**
Graduate Musicianship. *Friedman (Fall) Morrison (Spring)*
Introduction to Music Scholarship. *Shelemay/Oja*
A Theory Toolkit: Key Concepts in Sociocultural Theory. *Perlman*
Music and Politics in the 20th and 21st Centuries. *Shreffler*
Musicking Bodies: Performance, Identity, Power. *Callahan*
Instruments, Interfaces, and Infrastructures. *Morrison*
Musical Ethnography. *Shelemay*
History of Music Theory. *Clark*
Feminist Music Theory. *Duguay*
Teaching Pedagogy. *Shreffler*
Composition Seminar. *Czernowin*
Composing Australia and Beyond: A Personal History. *Schultz*
Black Sonic Avant-Gardes: Bearing Witness. *Iyer*
Music & Migration: Mediterranean Mobilities, Past and Present. *Shelemay/van Orden/Kafadar*
CONFERENCES, COLLOQUIA & LECTURES 2022–2023

November 17, 2022 Harvard ArtLab Artist-in-Residence, Li Harris. “Listening, Space, and Dreams”

December 5, 2022 Conference: Musicking Bodies: Performance, Identity, Power (MUS219r)

December 7-8, 2022 Symposium: Soundscapes of Social Justice. Co-hosted with the SONCITIES ERC Research Group at the Faculty of Music, University of Oxford


April 4, 2023 Kim and Judy Davis Dean’s Lecture in the Arts: John Luther Adams. “Music in a Burning World”

April 10, 2023 Harvard Student Composers Festival Spotlight Series: Vijay Iyer. Featured students: Mercedes Ferreira-Dias, Elyse Martin-Smith, and Ethan Chaves

April 11, 2023 Harvard Student Composers Festival Spotlight Series: Linda May Han Oh. Featured students: Emma Lanford and Toussaint Miller

April 12, 2023 Harvard Student Composers Festival Keynote: Michael R. Jackson

April 25, 2023 Barwick Colloquium. Samantha Ege, University of Oxford. “Undine Smith Moore’s Soweto: A Cartography of Race, Rage, and Remembrance”


MAHINDRA HUMANITIES CENTER CHARLES ELIOT NORTON LECTURES

The Mahindra Humanities Center did not hold Norton Lectures in the 2022-2023 Academic Year.

MAHINDRA HUMANITIES CENTER MUSIC SEMINARS

The Mahindra Humanities Center did not hold Music Seminars in the 2022-2023 Academic Year.
COMPOSERS COLLOQUIA 2022–2023

September 19, 2022  Stephen de Fillippo
September 26, 2022  Darcy Copeland
October 3, 2022    Victor Arul
October 17, 2022   Weilu Ge
October 24, 2022   Nathaniel Haering
October 31, 2022   Sabrina Schroeder
November 7, 2022   Andrew Schultz
November 21, 2022  Douglas McCausland
November 28, 2022  Chaya Czernowin
December 5, 2022   Madison Greenstone
January 30, 2023   Saad Haddad
February 6, 2023   Lorenzo Troiani
February 13, 2023  Catherine Lamb
February 27, 2023  Steven Takasugi
March 20, 2023     Ben Zucker
March 27, 2023     Elena Rykova
April 3, 2023      Jonah Haven
April 10, 2023     Hans Tutschku
April 17, 2023     Kelley Sheehan
April 24, 2023     Chris Lock
May 1, 2023        Julio Zúñiga

FRIDAY LUNCH TALKS 2022–2023

An ongoing series of informal talks by graduate students and invited guests.

September 23, 2022  Leo Sarbanes, “‘A Unique Export’ of Symphonic Sound: The Boston Pops Performs America in Japan”
September 30, 2022  Felipe Lara, presentation of own music
October 7, 2022     Stephen Tian-You Ai, “Sounding the Media Mix: Anime OP/EDs, Pop Form, and _The Tatami Galaxy_”
October 14, 2022    Sophia Zervas, “Commemorating the Turkish Coup: Social Memory and the Musical Reenactment of Time”
October 21, 2022    Lee Cannon-Brown, “‘Another Kind of Internationalism’: Reconsidering Henry Cowell’s Dissonant Counterpoint”
November 4, 2022    Siriana Lundgren, Jordan Brown, Eloy Ramirez, workshop of presentations for upcoming conferences
January 27, 2023    Mingyeong Son, “Listening to ‘the Silent Other’ in Korean contemporary composition” Intercultural Melodies in the Memories of Unsuk Chin, Taibong Chung, and Texu Kim”
February 3, 2023    Uri Schreter, “‘Real Jewish Music’: Klezmer and Israeli Folk Song in Postwar New York City”

continued
February 10, 2023   Victor Arul, abstract workshop for upcoming conference application
February 17, 2023   Victor Arul, discussion with admitted graduate students
March 24, 2023      Lee Cannon-Brown, “Analysis, Materialism, and Speculation”
March 31, 2023      Cana McGhee, “Botanical Blackness: Musico-Sonic Intimacies and Environmental Justice”
April 7, 2023       Isabel Frey, “‘Sharpening the Ear’: Learning to listen to Yiddish folksongs”
April 14, 2023      Elaine Fitz Gibbon, “Concept, Laboratory, Playground: Ursula Burghardt as Composer-Artist in the 5-Day-Race [5-Tage-Rennen] (1968)”
April 21, 2023      Mingyeong Son, “From Tradition to Innovation: A Study of Female Korean Composers’ Use of Traditional Instruments in Contemporary Music, with a Focus on Unsuk Chin and Jin Hi Kim”

2022–2023 DISERTATION COLLOQUIA

September 19, 2022 Edwin Li, “Border Listening: A Global Hermeneutics of Gustav Mahler and His Music”
April 18, 2023     Payam Yousefi, “The Politics of Style in Classical Persian Music”
April 27, 2023     Lorenzo Troiani, “The Oscillation of Things: A Composition Portfolio”
April 28, 2023     Zeynep Toraman, “The Sound of the Sea all the Time: Landscape and Image as Method”
May 15, 2023      Alex Cowan, “Unsound: A Cultural History of Music and Eugenics”
May 18, 2023      Giulia Accornero, “Measured Music: Reckoning Musical Time from Baghdad to Paris (850–1350)”
May 22, 2023      Elena Rykova, “Mapping Sound Worlds: A Composition Portfolio”

continued
May 22, 2023  Julio Zúñiga, “EDIFICES HOST SPECTERS: A Composition Portfolio”

May 24, 2023  Anna Wang, “Theorizing Musicality in 黄梅戏 Huangmei Opera and 歌仔戲 Kua-a Opera”

**CONCERTS 2022–2023**

**FROMM PLAYERS AT HARVARD**

**PROCESSION**

**CURATED BY CHAYA CZERNOWIN**

February 10, 2023

**KLANGFORUM WIEN**

**JOHANNES KALITZKE, CONDUCTOR**

**PROGRAM**

Enno Poppe, *Prozession*  
Chaya Czernowin, *The Fabrication of Light*

**BLODGETT CHAMBER MUSIC SERIES: PARKER QUARTET**

Daniel Chong, violin; Ken Hameo, violin;  
Jessica Bodner, viola; Kee-Hyun Kim, cello

September 30, 2022  Felipe Lara, *Sonare* (2021)*; Ludwig van Beethoven, String Quartet in F major, op. 59, no. 1 (1806)  
*This commission made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation.*

November 6, 2022  Jonah Haven, *laugh radish* (2017) (winner of the 2018 Blodgett Composition Prize); Béla Bartók, String Quartet No. 5, Sz. 102 (1934); Erich Wolfgang Korngold, String Sextet in D major, op. 10 (1914-1916) (with guest artist Rami Ramakrishnan, cello)

February 12, 2023  Ludwig van Beethoven, String Quartet No. 11 in F minor, op. 95 (1810); György Ligeti, String Quartet No. 2 (1968); Ludwig van Beethoven, String Quartet No. 14 in C-sharp minor, op. 131 (1826)

April 14, 2023  Ludwig van Beethoven, String Quartet No. 4 in C minor, op. 18, no. 4 (1798-1800); John Luther Adams, *The Wind in High Places* (2011); Johannes Brahms, Piano Quintet in F minor, op. 34 (1862-1864) (with guest artist Orli Shaham, piano)

**DEAN’S NOONTIME CONCERT SERIES: PARKER QUARTET**

November 7, 2022  Béla Bartók, String Quartet No. 5, Sz. 102 (1934); Ludwig van Beethoven, String Quartet in F Major, op. 59, no. 1 (1806)

April 10, 2023  John Luther Adams, *The Wind in High Places* (2011); Ludwig van Beethoven, String Quartet in C minor, op. 18, no. 4 (1798-1800)
Harvard Group for New Music

October 9, 2022  Ensemble Recherche (supported by the Fromm Foundation). Victor Arul, *amblygon*; Weilu Ge, *Station Opera – Aria*; Chris Lock, *red, going through pinks, to white*; Golnaz Shariatzadeh, *with no memories, I carry your sound*; Stephen de Filippo, *contrasted moments*; Jonah Haven, *I view it as a smooth body*.


University Hall Recital Series

October 20, 2022  Benjamin Rossen, piano
February 23, 2023  Camden Archambeau, cello; Lucas Amory, piano
March 9, 2023  William Cheng, piano
March 30, 2023  Noah Lee, cello
April 24, 2023  Andrew Li, piano

Student Recitals & Course Presentations


November 29, 2022  Music 172r: Sound Mind and Body: Achieving Spiritual Harmony in an Out of Tune World: *Recasting the American Dream*. Solo and ensemble performances under the direction of Li Harris, professor.


December 5, 2022  Music 175r: Topics: Brahms. Federico Cortese, professor.

December 5, 2022  Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.

December 6, 2022  Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.

December 9, 2022  Nathaniel Le, recital.

continued
December 16, 2022  Benjamin Rossen, recital.


March 9, 2023  Veronica Leahy, undergraduate senior recital.


April 13, 2023  Music 193r: Music Since 1945: Contested Boundaries, Alternate Visions: Low Frequency Trio present a lecture-demonstration on their most recent project *Nuevas Músicas Latinoamericanas*. Anne Shreffler, professor.


April 30, 2023  Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.

May 2, 2023  Music 143r: Cuban Music Through the Lenses of Six Selected Composers. Yosvany Terry, professor.

May 2, 2023  Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.


May 9, 2023  Dacha Thurber, recital.

**Special Concerts and Events 2022–2023**

November 15, 2022  
*A Conversation with Tania León* co-hosted with Office for the Arts. Tania León in conversation with Eloy Ramirez and Sara Speller.

January 24, 2023  
*Art, Activism, and Climate Change: A Conversation with Angélique Kidjo and Vijay Iyer* presented by the Harvard Radcliffe Institute and the Mahindra Humanities Center.

March 3, 2023  
*From Epigram to Elegy: The Poetics of Musical Interpretation* co-sponsored with Korea Institute. An evening of music and discussion with Modern Korean Economy and Society Professor of Anthropology, and Director of the Korea Institute, Nicholas Harkness. Luke Hsu, violin, Yehuda Inbar, piano, and Rainer Crosett, cello perform music from Isang Yun, Elliott Carter, Josef Suk, and Bedrich Smetana.

March 7, 2023  

March 17, 2023  
*A French Songbook, c. 1350-1470: From Machaut to Okeghem* presented by the Vagantes Conference on Medieval Studies, co-sponsored with the Standing Committee on Medieval Studies. Blue Heron perform medieval French song - ballades, rondeaux, and virelais by Guillaume de Machaut, Gilles Binchois, Guillaume Du Fay, and Johannes Okeghem.

March 25, 2023  
*Listening in Paradise: Music by Andrew Schultz* sponsored by the Committee on Australian Studies. *Paradise, To the evening star; 12 Variations (‘Gesangvoll, mit innigster Empfindung’), Sea-Change, and Nocturnes and Variations*.

April 15, 2023  
*Forever on the Alert: An Evening with Multi-Channel Soundscape Compositions* by Jacek Smolicki. *Lake that Glimmers Like Fire, Dead Horse Bay, and Discord, MA.*

April 16, 2023  
*Cello++: Musical Dialogues Between Cello and Electronics* co-sponsored with the David Rockefeller Center for Latin American Studies. The final recital of William Teixeira’s research as a Fulbright Fellow. William Teixeira, cello. Featuring music by Victor Arul, Darcy Copeland, Silvio Ferraz, Jonathan Harvey, Januibe Tejera, and Hans Tutschku.

May 4, 2023  
*ArtsThursdays: Somi in Concert.* Somi Kakoma celebrates the musical legacy of political activist and singer, Miriam Makeba in an intimate concert tribute.*

May 18, 2023  
*ArtsThursdays: ganavya in Concert.* ganavya and Rajna Swaminathan host a ritual gathering of movement, song, and prayer in Tamil, English, and Spanish.*

*ArtsThursdays is a university-wide initiative supported by Harvard University Committee on the Arts (HUCA).*
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Publications

The following books and editions are available from Harvard University Press
(79 Garden Street, Cambridge, MA 02138), unless otherwise noted.


*John Pierce (1773–1849): A Collection of the Most Approved Pieces of Music From Various Authors Transcribed While a Member of Harvard University, from July, 1789 to July 1793*, edited by John Andrew Johnson, 1988.

*A Life for New Music: Selected Writings of Paul Fromm*, edited by David Gable and Christoph Wolff, 1988.


The series “Harvard Publications in Music” has received support from the Department’s Eunice Crocker Gilmore Publications Fund.

*Available from the Harvard University Music Department

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