

# **Additive Manufacturing**

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# Who am I

Introduction

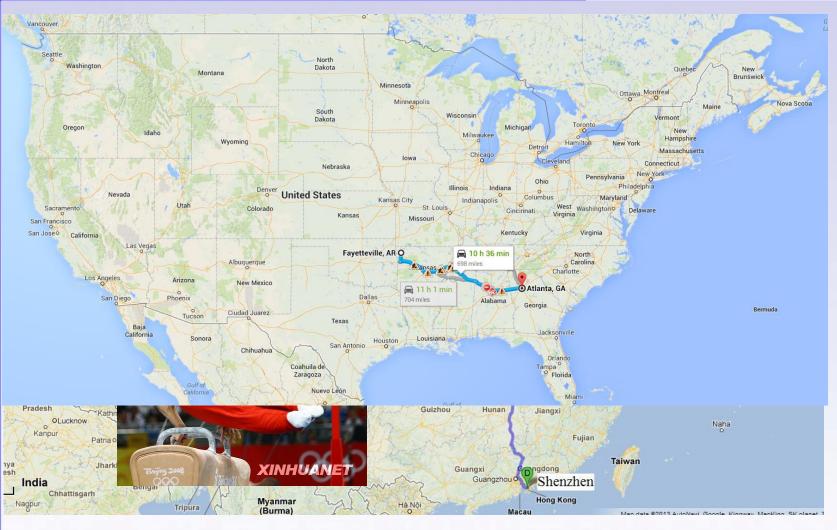
What

Why

How

Objectives

Manufacturing



Middle China (balanced culture) → Northwestern China (Conservative) → Southeast China (Open/Liberal)



# Who are you (1 min)



Introduction

What

Why

How

Objectives

- → Who are you
- **→** Where were you from
- → Why are you here (why are you interested in additive manufacturing & what do you hope to accomplish in the class)
- → Where are you going (what are you planning to do after school)



### **What is Additive Manufacturing**



Introduction

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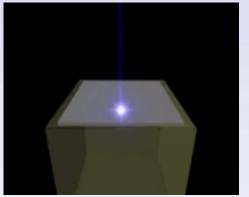
Objectives

Manufacturing

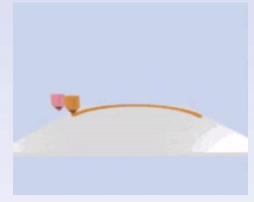
**Definition**: The ASTM International Committee F42 on Additive Manufacturing (AM) Technologies defines AM as the "process of joining materials to make objects from three-dimensional (3D) model data, usually layer by layer, as opposed to subtractive manufacturing methodologies."



1984 Charles Hull



Stereolithography



Fused Deposition Modeling Extrusion based processes

A revolutionizing digital fabrication method/philosophy that renders COMPLEXITY FREE



# **Why AM**

Introduction

What

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Manufacturing















May 2013

Disruptive technologies: Advances that will transform life, business, and the global economy



# **Why AM**

Introduction

What

Wh

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Printed Car By Local Motors in 2014



Made in Space in 2014 by NASA



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**Objectives** 

Manufacturing

# **Why AM**

Mass Customization Performance improvement



Invisalign: Customized dental braces

GE LEAP nozzle using AM Original 18 parts to 1 part 5 times more durable

Weight reduction



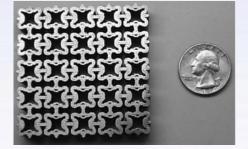
Lattice structure
Reduce weight by 10 times

### Integration&Shrinking



Flexible electronics, smart structures for more compact solutions with more functionalities

### Hybrid material design



Design microstructures with multiple materials e.g., with negative thermal expansion







product



Use your imagination



# **Why AM**

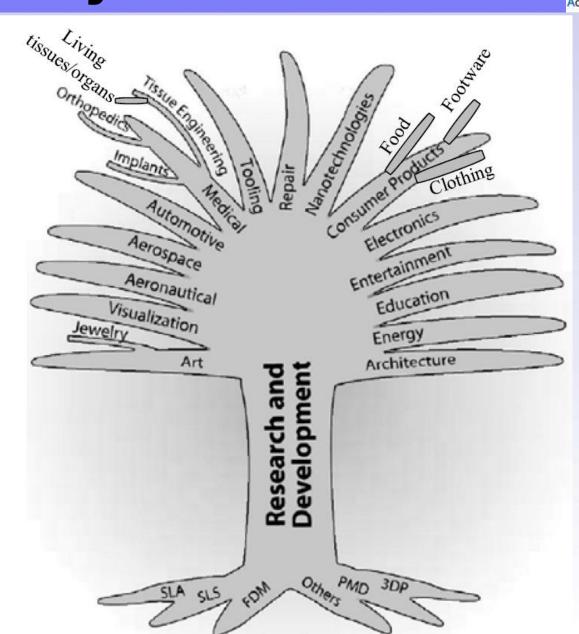
Introduction

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# How to study



### Manufacturing is a practical science

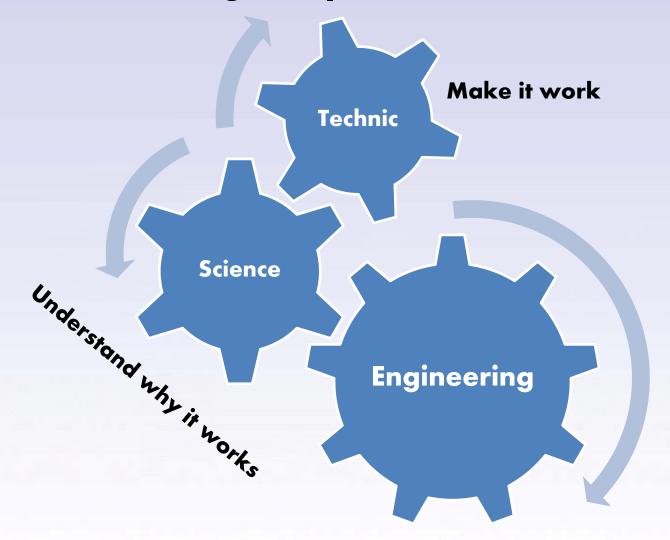
Introduction

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# **Topics**



Introduction

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Objectives

- Introduction
  - Traditional manufacturing
  - Overview of additive manufacturing
- How to build a 3D printer
  - Mechanical system
  - Electronics
  - Software
- How to use
  - Design and validation/optimization
  - Processes and Materials
  - Applications
- Economics and future directions



# **Objectives**



Introduction

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**Objectives** 

- Fundamental concepts: Material-Process-Structure-Property—Design & Manufacturing—Machine
- Understand the underlying physical principles
- Understand how the machine works and how to build a machine
- Understand its advantages and limitations, opportunities and challenges
- ♦ Collaborative&Project learning: P₂P and active learning









# **Activities & Grading**

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Grading: the grading	for the class will b	be determined using the	he following weights:

0	Assignments:	15%	
0	Literature review project (individual):	20%	
	Report	15%	
	Presentation	5%	
0	Technology survey project (individual):	15%	
	> Report	10%	
	Presentation	5%	
0	Design project (Team):	45%	
	Proposal	5%	
	Demo	5%	
	Final report	30%	
	Presentation	5%	
0	Participation:	<b>5%</b>	
0	Total Score:	100%	

In all team project reports, please describe the contribution of each individual team member. Team projects will be graded on both individual and team basis. Your score for the team projects will be the average of your individual score and the team project score.



# **What is Manufacturing**



Stuff

Introduction

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**Objectives** 

Manufacturing

Make

Out of

**Functional** 

Raw Materials





### Ancient civilization (Raw Materials - Stone age)

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**Stone**: product and tooling material **Wood**: most used material – buildings, tools, weapons, fuel, etc.

**Animals**: more than food

 bone for fishhooks, needles, arrows, etc.

- Sinew for bindings, glue, etc.
- Skin and fur for clothing, shelter, etc.

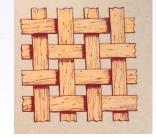
Processes: Cutting Molding Weaving Glue





Pottery: soil and earth container for food storage, cooking, ceremonial vessels, etc.





**Shell**: ornaments, tools (spoon), money Natural Fiber: plants, tree, animal hair for house roofs, weaving materials





### Bronze Age (use of fire)

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Weapon and tool



Container



Ornaments

### **Processes:**

- **□**Cutting
- **□**Molding
- **□Weaving**
- **□**Casting
- □ Forging
- **□Welding**





### Iron Age (use of fire – higher temperature)

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Houses Tool



Machinery



Weapon

### **Processes:**

- **□**Cutting
- **□**Molding
- **□Weaving**
- **□**Forging
- **□Welding**





### Other Natural Materials

Introduction

What

Why

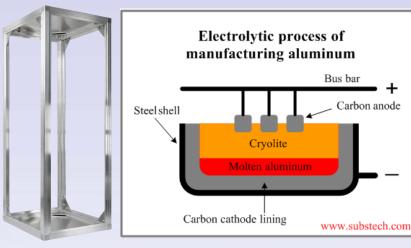
How

Objectives

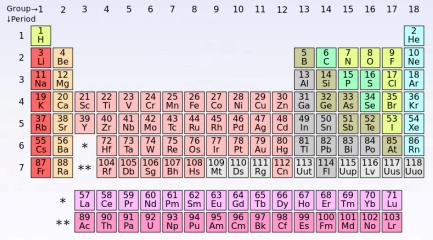
Manufacturing



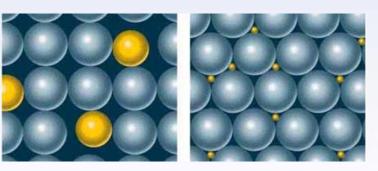
Gold and Silver (Nobel metals)



Aluminum: Hall-Heroult Process



Periodic table: Mendeleev (1869)



Alloys (mixing elements together)







### "New Materials Age" (More New/Synthetic/Meta Materials)

Introduction

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**Objectives** 

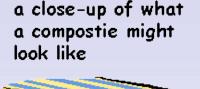
Manufacturing

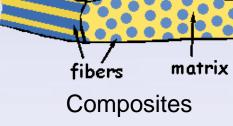


Charles Goodyear 1846 Vulcanized rubber (mixing sulfur in natural rubber)



Polymers (ubiquitous, plastic bags, DNA, etc.)

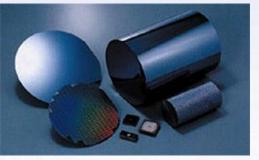




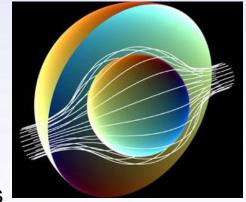


Nylon from Du Pont in 1930s)

Synthetic materials (e.g.



Semiconductor materials



Metamaterials (David Smith 2000s: cloak)



# **What is Manufacturing**



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**Functional** 

**Raw Materials** 



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# What Constitutes Functionality of a product?

Geometry (structure)

Material Properties



Geometry (Multiscale)

How materials are organized in space

On different scale

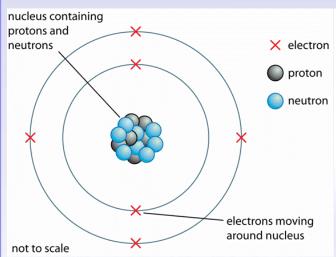
Introduction

What

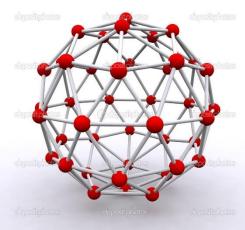
Why

How

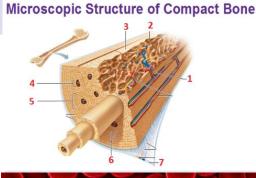
Objectives



Atomic structure



Molecular structure



Microscopic structure





Geometry (Multiscale)

\* How materials are organized in space

On different scale

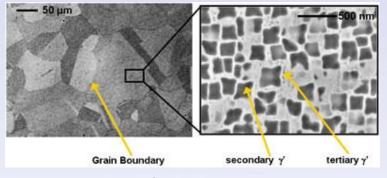
What

Introduction

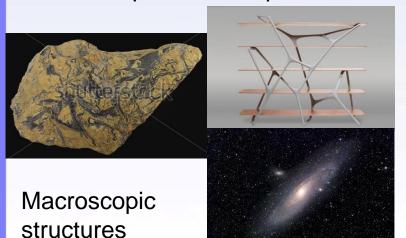
Why

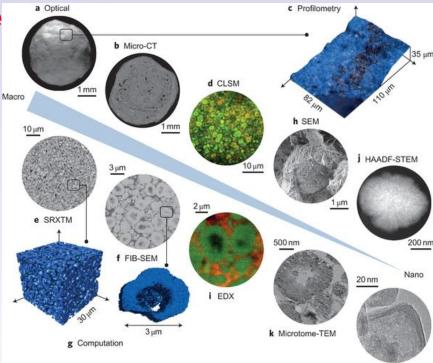
How

Objectives



Microscopic/Mesoscopic structure





Structure on different scale



# **Properties of Materials**

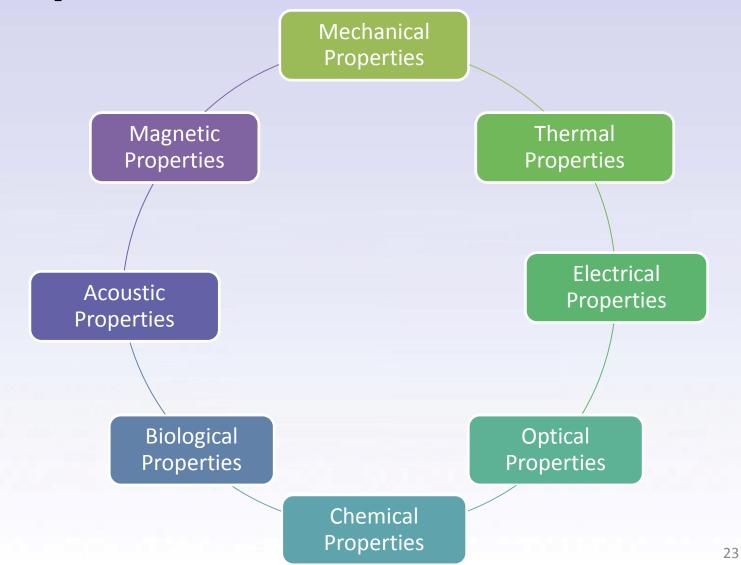
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# **Mechanical Properties**

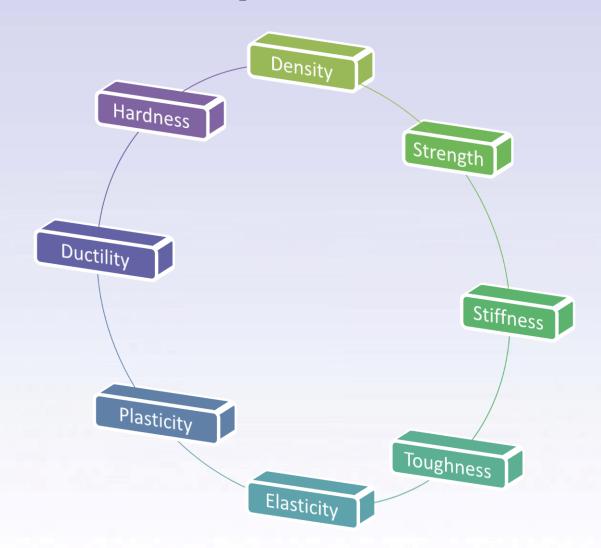
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# **Thermal Properties**

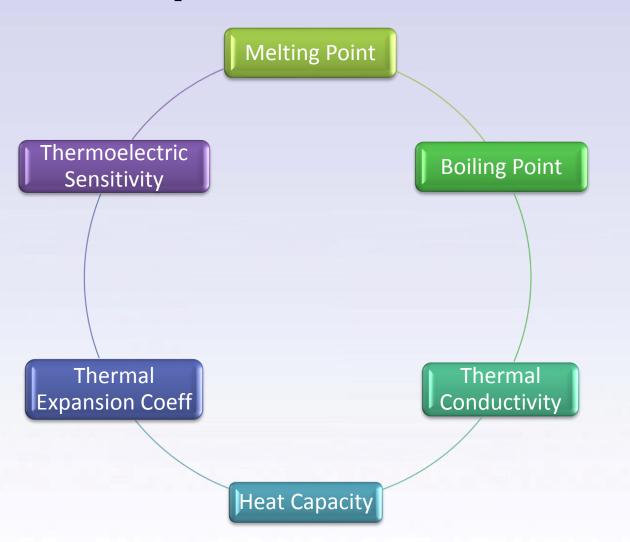
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# **Electrical Properties**

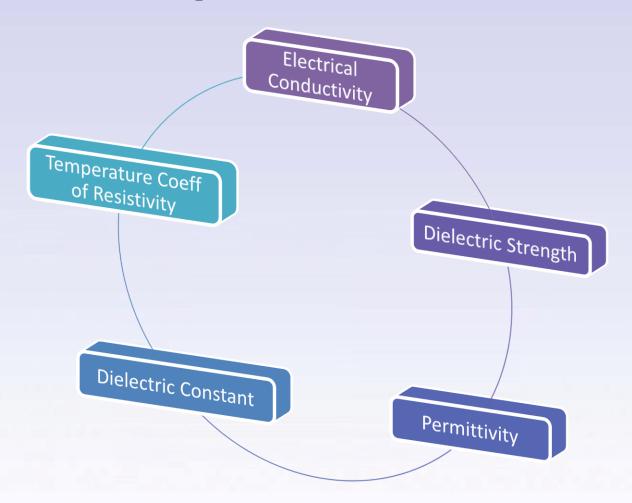
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Introduction

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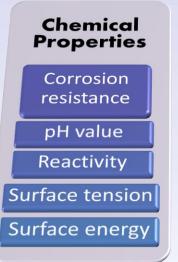
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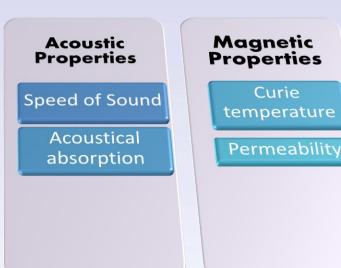
Objectives

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# More Properties (all are intensive properties on quantifying the relationship and interaction between mass, energy, and space time)









# **What is Manufacturing**



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Make

**Functional** 

Stuff

Out of

**Raw Materials** 



## How to make Casting

Introduction

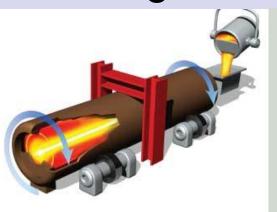
What

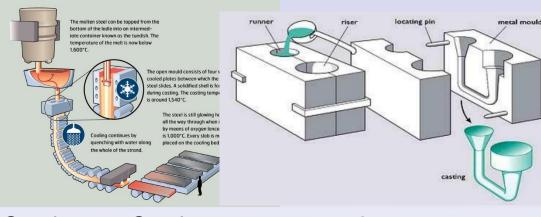
Why

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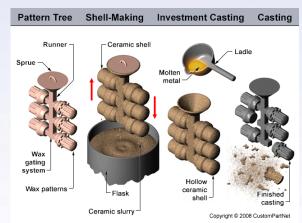




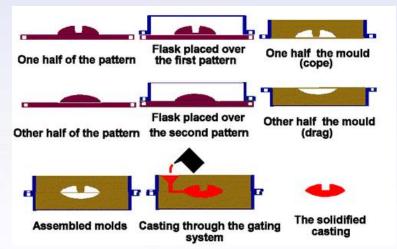
#### **Centrifugal Casting**

**Continuous Casting** 

Die Casting

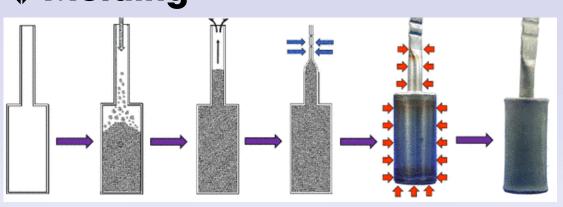


**Investment Casting** 

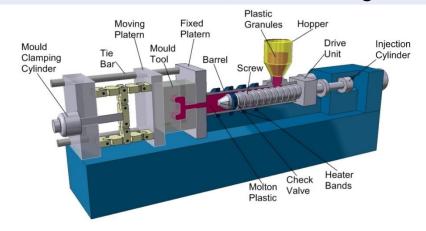




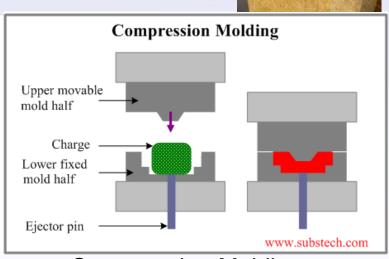
# How to make Molding



Hot Isostatic Pressing



Injection Molding



**Compression Molding** 

Introduction

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Introduction

What

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**Objectives** 

Manufacturing

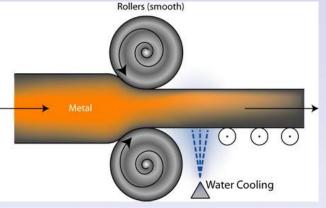
# **Manufacturing Processes**

# How to make

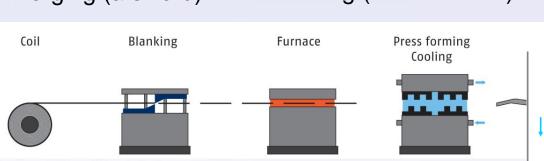
Forming



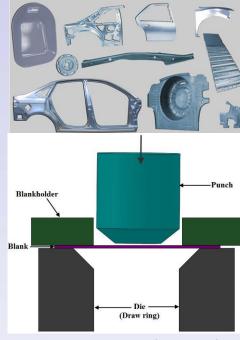
Forging (a sword)



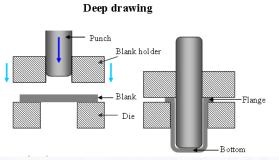
Rolling (metal sheets)



Stamping (molding metal sheets)



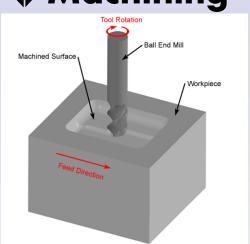
Piercing (holes)



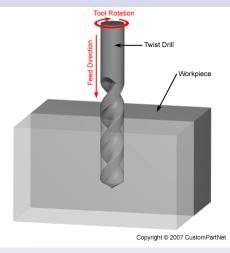
Deep drawing



How to make Machining







Drilling

Manufacturing

Milling

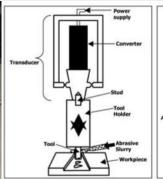
Grinding

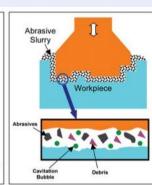
coolant supply

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grinding

Lathing





**Laser Cutting** 

**Ultrasonic Machining** 

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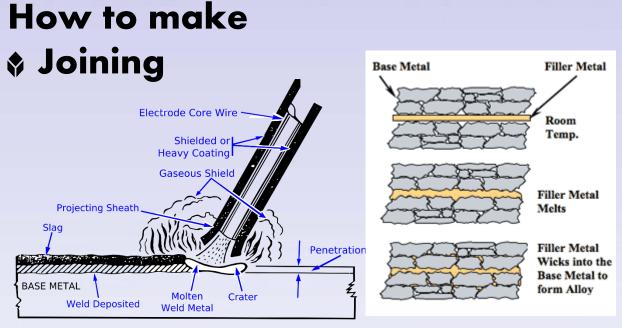
Introduction

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Brazing



Sintering

**Adhesive Bonding** 



### How to make

### Patterning: Defining material interface

Introduction

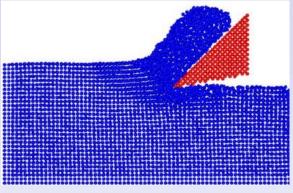
What

Why

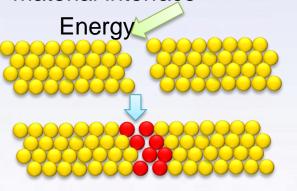
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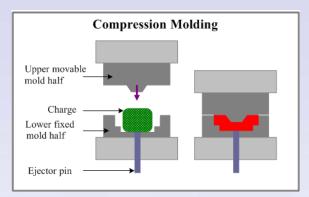
Manufacturing

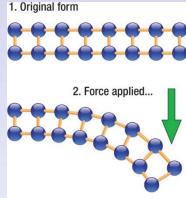


**Subtractive**: creating new material interface

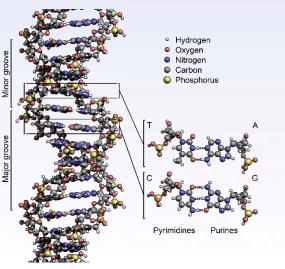


**Additive**: reducing material interface between material particles





**Deformative**: Deforming material interface



Process is HIGHLY dependent on materials (Constraints imposed by laws of physics)



# **What is Manufacturing**



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Make Function

Out of

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**Raw Materials** 



# Design

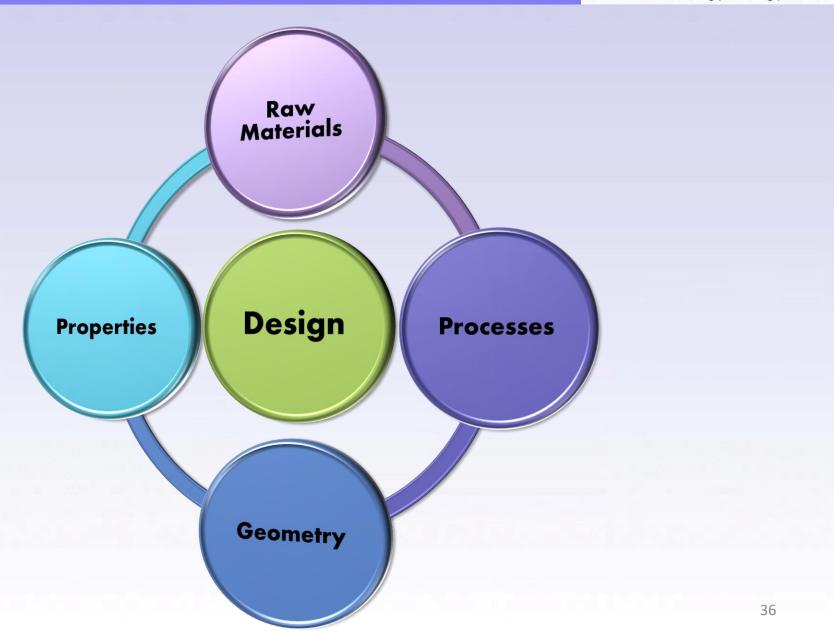
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Introduction

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