

THE UNIVERSITY OF ARKANSAS PRESS

FALL 2013



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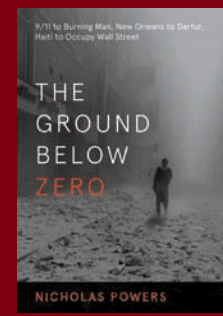
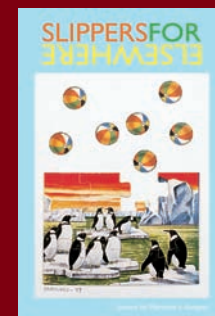
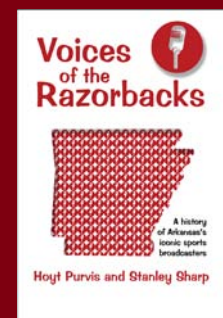
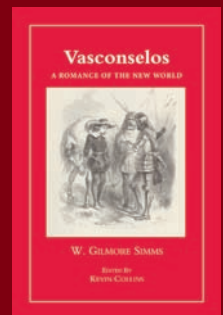
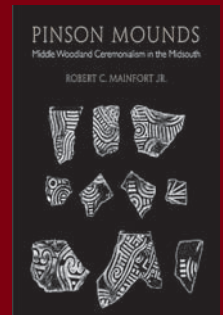
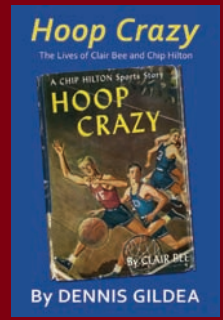
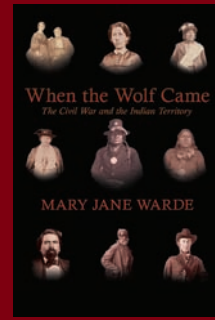


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Cover: From *When the Wolf Came* (facing page): Tosawa (Toshaway), a Penateka Comanche chief, who signed Albert Pike's Confederate Treaty, the Little Arkansas Treaty, and the Medicine Lodge Treaty. Photograph courtesy of the Research Division, Oklahoma Historical Society.



# When the Wolf Came

*The Civil War and the Indian Territory*

MARY JANE WARDE

## The Indian experience during the Civil War

“More than a story of the Indian Territory during the war . . . a strikingly new version of the standard story of the Civil War era, from the antebellum years through Reconstruction.”

—T. MICHAEL PARRISH and DANIEL E. SUTHERLAND, series editors

When the peoples of the Indian Territory found themselves in the midst of the American Civil War, squeezed between Union Kansas and Confederate Texas and Arkansas, they had no way to escape a conflict not of their choosing—and no alternative but to suffer its consequences.

*When the Wolf Came* explores how the war in the Indian Territory involved almost every resident, killed many civilians as well as soldiers, left the country stripped and devastated, and cost Indian nations millions of acres of land. Using a solid foundation of both published and unpublished sources, including the records of Cherokee, Choctaw, and Creek nations, Mary Jane Warde details how the coming of the war set off a wave of migration into neighboring Kansas, the Red River Valley, and Texas. She describes how Indian Territory troops in Unionist regiments or as Confederate allies battled enemies—some from their own nations—in the territory and in neighboring Kansas, Missouri, and Arkansas. And she shows how post-war land cessions forced by the federal government on Indian nations formerly allied with the Confederacy allowed the removal of still more tribes to the Indian Territory, leaving millions of acres open for homesteads, railroads, and development in at least ten states.

Enhanced by maps and photographs from the Oklahoma Historical Society’s photographic archives, *When the Wolf Came* will be welcomed by both general readers and scholars interested in the signal public events that marked that tumultuous era and the consequences for the territory’s tens of thousands of native peoples.

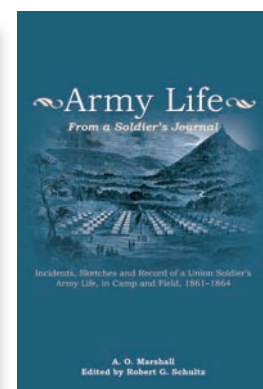
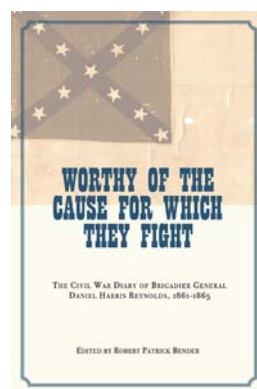
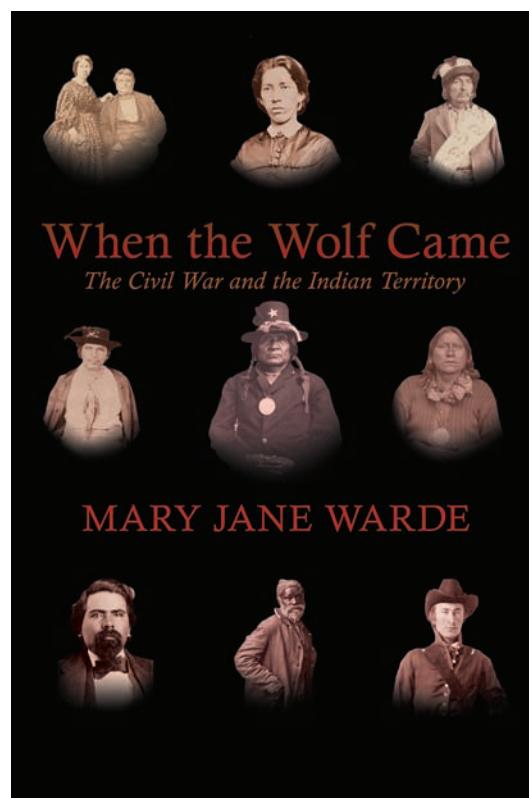
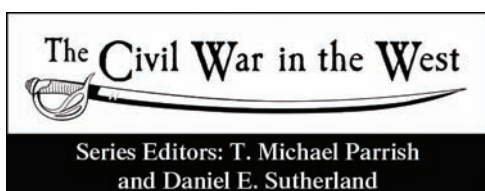
**MARY JANE WARDE** is the author of *Washita* and *George Washington Grayson and the Creek Nation*.

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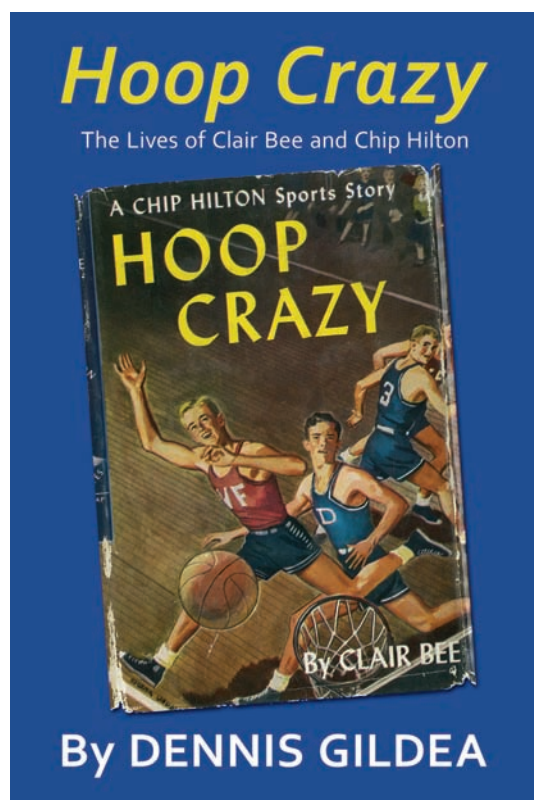
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*The Lives of Clair Bee and Chip Hilton*

DENNIS GILDEA

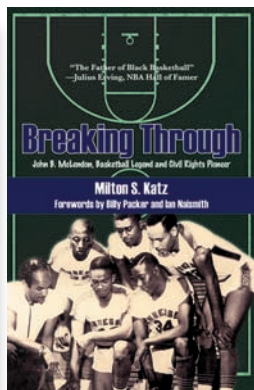
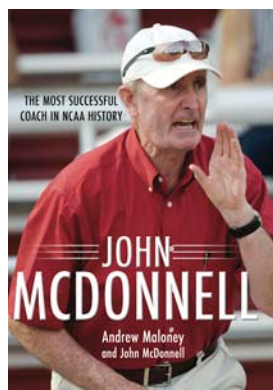
### A winning coach and his fictional creation

Clair Bee (1896–1983) was a hugely successful basketball coach at Rider College and Long Island University with a 412 and 87 record before his career was derailed in 1951 by a point-shaving scandal. In the trial that sent his star player, Sherman White, to prison, the judge excoriated Bee for creating a morally lax culture that contributed to his players' involvement with gambling.

To a certain extent, Bee agreed with the judge's scolding, concluding that coaches, himself included, had become so driven to succeed on the court that they had lost sight of the educational role sports should play. His coaching career effectively over, Bee launched an effort to reform the ills he saw in college sports, and he did so in the pages of the Chip Hilton novels for young readers. He began the series in 1948, but it was the post-scandal books that he used as teaching tools. The books mirrored some of the events of the gambling scandal and were Bee's attempt to reform the problems plaguing college sports. He used his fiction to posit a better sports world that he hoped his young readers would construct and inhabit.

The Chip Hilton books were extremely popular and have become a classic series, with over two million copies sold to date. *Hoop Crazy* is the fascinating story of Clair Bee and his star character Chip Hilton and the ways in which their lives, real and fictional, were intertwined.

**DENNIS GILDEA**, a former sportswriter, is a professor of communications at Springfield College.



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*An Inside Look at Another Year in Boxing*

THOMAS HAUSER

## Captures a year in boxing: 2012

“For years, Hauser has supplied the best of boxing journalism, and here he’s done it again.”

—BOOKLIST on *And the New*, 2012

Commenting on Thomas Hauser’s annual collections of articles on boxing, *Ring Magazine* declared, “What makes Hauser’s stories so extraordinary is that the man many consider ‘The Dean of Boxing Writers’ refuses to allow his admiration for the sport to blind him to its dark side. His annual volumes on boxing have become required reading for hardcore and casual fans alike.”

*Straight Writes and Jabs* is the latest in the popular series. It brings readers into the dressing room with elite champions in the moments before some of 2012’s biggest fights. Hauser’s award-winning investigative journalism is on display in a groundbreaking exposé of the use of performance-enhancing drugs. There’s a look back in time at the incomparable Archie Moore and much more.

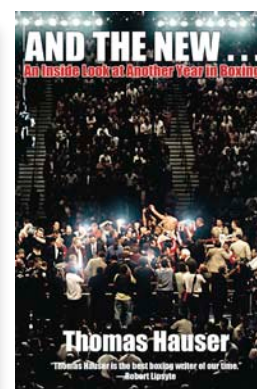
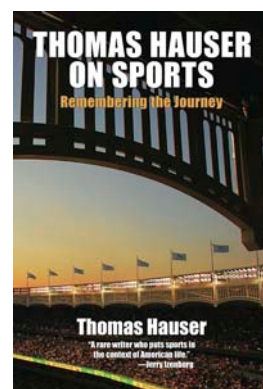
**THOMAS HAUSER** is the author of forty-five books. His first work, *Missing*, was made into an Academy Award-winning film. He later authored *Muhammad Ali: His Life and Times*, the definitive biography of the most famous fighter ever. In 2004, the Boxing Writers Association of America honored Hauser with the Nat Fleischer Award for Career Excellence in Boxing Journalism.

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## House of Pain

*New and Selected Essays*

LAURENCE GONZALES

---

**Hair-raising, heart-wrenching writing from a renowned journalist**

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From a maximum-security prison to a cancer ward, from a mental institution to the World Trade Center, Laurence Gonzales's prose grips from the first sentence. Sometimes hair-raising, sometimes heart-wrenching, among these essays is "Marion Prison," a National Magazine Award finalist, with its intimate view inside the most maximum security prison in America. "House of Pain" takes the reader into the life of a brain surgeon at Cook County Hospital in Chicago, a grim world that few ever see. "Rites of Spring," another National Magazine Award finalist, follows Gonzales and his then wife on their journey through cancer, not once, but twice.

Other stories venture above the Arctic Circle, fly deep into the Alaskan wilderness among grizzly bears and trumpeter swans, explore aerobatics in high-performance aircraft, and eulogize aspects of Memphis and Miami as American cities that mourn their fates in uniquely different ways.

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**LAURENCE GONZALES** is the author of numerous books, including the bestseller *Deep Survival: Who Lives, Who Dies, and Why* and the novel *Lucy*. He began his publishing career at the University of Arkansas Press with the publication of *The Still Point: Essays* in 1989.

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# Camp Nine

A Novel

VIVIENNE SCHIFFER

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## Arkansas history brought to life through fiction

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“A compelling, vivid account of a shameful episode that should not be forgotten.”

—BOOKLIST

“Both lovely and painful. . . . a compelling coming of age tale that exposes the enormous chasm between the privileged and the oppressed in war-time Arkansas.”

—ARKANSAS REVIEW

On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, authorizing the U.S. military to ban anyone from certain areas of the country, with primary focus on the West Coast. Eventually the order was used to imprison 120,000 people of Japanese descent in incarceration camps such as the Rohwer Relocation Center in remote Desha County, Arkansas.

This time of fear and prejudice (the U.S. government formally apologized for the relocations in 1982) and the Arkansas Delta are the setting for *Camp Nine*. The novel’s narrator, Chess Morton, lives in tiny Rook Arkansas. Her days are quiet and secluded until the appearance of a “relocation” center built for what was, in effect, the imprisonment of thousands of Japanese Americans.

Chess’s life becomes intertwined with those of two young internees and an American soldier mysteriously connected to her mother’s past. As Chess watches the struggles and triumphs of these strangers and sees her mother seek justice for the people who briefly and involuntarily came to call the Arkansas Delta their home, she discovers surprising and disturbing truths about her family’s painful past.

---

**VIVIENNE SCHIFFER** is a novelist and filmmaker who grew up in Desha County, Arkansas, and lives in Houston, Texas. She is currently at work on various film projects, including *Relocation, Arkansas*, a documentary about the Arkansas camps, as well as a second novel.

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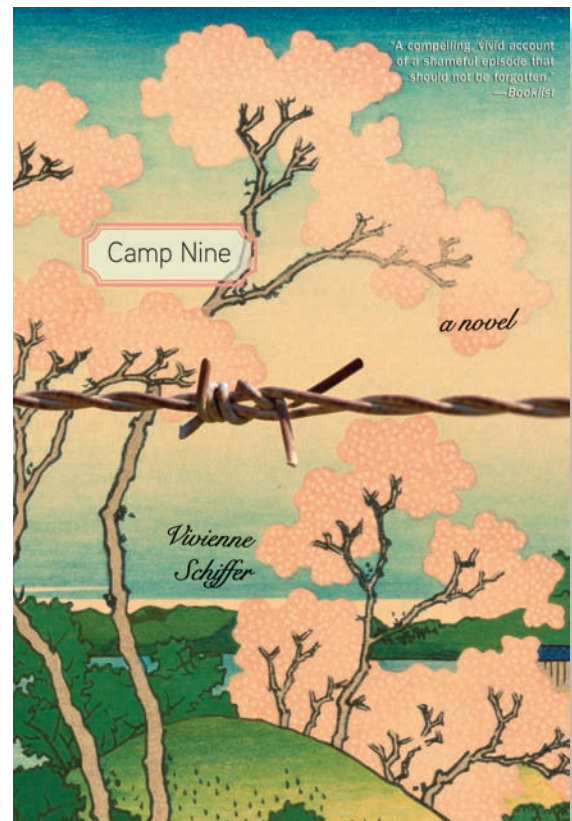
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*Camp Nine* will be the focus of book club discussions around the state as the 2013 selection for the *If All Arkansas Read the Same Book* program, a celebration of reading sponsored by the Arkansas Center for the Book at the Arkansas State Library.




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## OF RELATED INTEREST

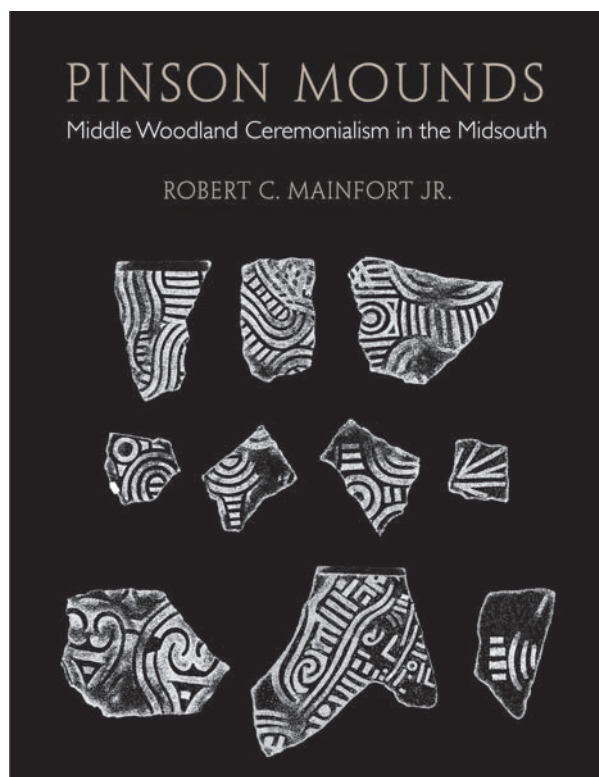
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## Pinson Mounds

*Middle Woodland Ceremonialism in the Midsouth*

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“Truly a masterpiece. . . . belongs in every Southeastern archaeologist’s library.”

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Around AD 100, Pinson Mounds was a pilgrimage center that drew visitors from well beyond the local population and accommodated many distinct cultural groups and people of varied social stations. Stylistically nonlocal ceramics have been found in virtually every excavated locality, all together representing a large portion of the Southeast.

Along with an overview of this important and unique mound complex, *Pinson Mounds* also provides a reassessment of roughly contemporary centers in the greater Midsouth and Lower Mississippi Valley and challenges past interpretations of the Hopewell phenomenon in the region.

**ROBERT C. MAINFORT JR.** is an archaeologist with the Arkansas Archaeological Survey and professor of anthropology at the University of Arkansas. He is coeditor of *Mississippian Mortuary Practices: Beyond Hierarchy and the Representationist Perspective* and author of *Sam Dellinger: Raiders of the Lost Arkansas*.

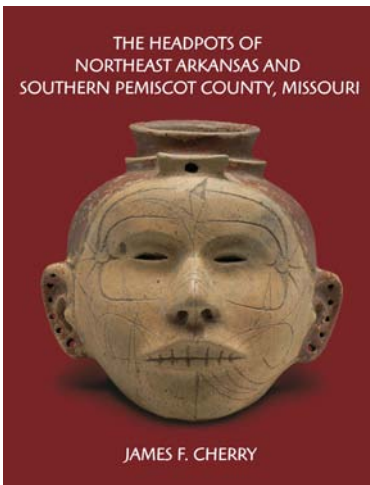
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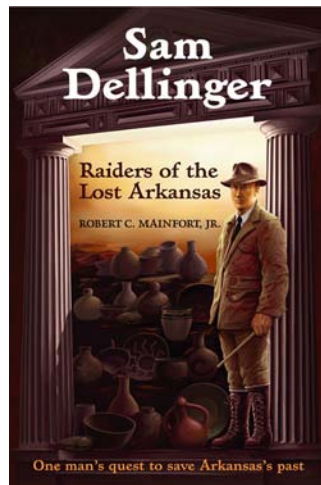
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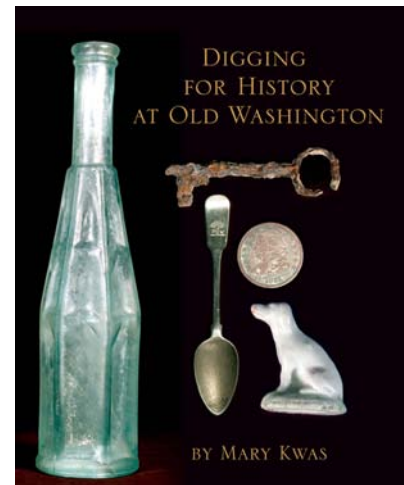
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## All In

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#### Key information for those seeking elite scholarships

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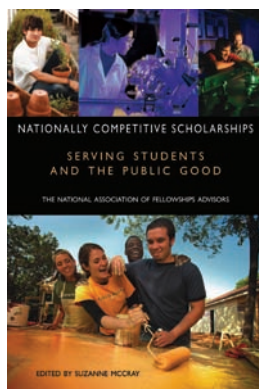
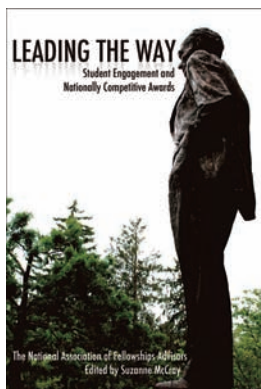
The world of national and international scholarships is more competitive than ever. Top students from across the country vie for a limited number of awards that provide the funding needed to participate in elite programs that can help launch the careers of those who receive the recognition.

Scholarship foundation leaders have an insider's view of the selection process, and experienced advisors prepare students to navigate applications and interviews. Both perspectives are represented here in this new collection emphasizing the importance of engaging a diverse group of students, institutions, and programs in the process as well as expanding the educational experience for students as they apply so that everyone benefits, no matter what the outcome.

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**SUZANNE MCCRAY** is vice provost for enrollment and director of nationally competitive awards at the University of Arkansas. She is the editor of *Beyond Winning: National Scholarship Competitions and the Student Experience*; *Nationally Competitive Scholarships: Serving Students and the Public Good*; and *Leading the Way: Student Engagement and Nationally Competitive Awards*.

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James L. W. West III, General Editor

“All students of Southern literature owe a huge debt to Jack Guilds and the University of Arkansas Press for providing us with the elegant and useful new editions of the work of William Gilmore Simms.”

—NOEL POLK, editor, *Mississippi Quarterly*

The writings of William Gilmore Simms (1806–1870) provide a sweeping fictional portrait of the colonial and antebellum South in all of its regional diversity. Simms’s account of the region is more comprehensive than that of any other author of his time; he treats the major intellectual and social issues of the South and depicts the bonds and tensions among all of its inhabitants. By the mid-1840s Simms’s novels were so well known that Edgar Allan Poe could call him “the best novelist which this country has, on the whole, produced.”

Perhaps the darkest of Simms’s novel-length works, *Vasconcelos* (1853) presents a fictionalized account of one of the first European efforts to settle the land that would become the United States, the Hernando de Soto expedition of 1539. Set largely in Havana, Cuba, as the explorers prepare to embark, the work explores such themes as the marginalization of racial and national minorities, the historical abuse of women, and the tendency of absolute power to corrupt absolutely. In addition, Simms anticipates in this colonial romance the works of renowned scholars who would follow him, including the historian Frederick Jackson Turner and the entire formal scholarly field of psychology, which would take shape only long after the author’s death.

**KEVIN COLLINS** is associate professor of literature at Southwestern Oklahoma State University and president of the William Gilmore Simms Society.

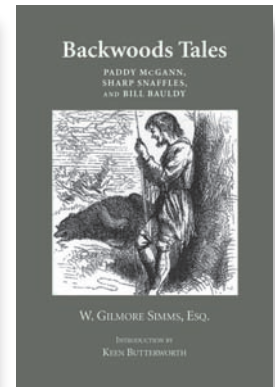
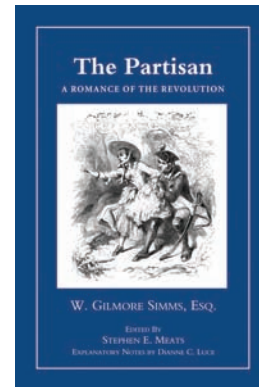
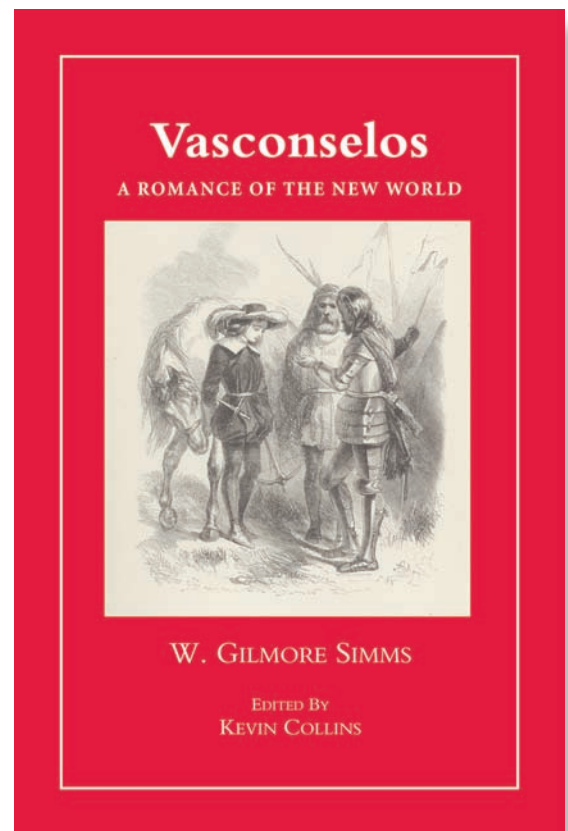
**JAMES L. W. WEST III** is Sparks Professor of English at Pennsylvania State University.

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### Backwoods Tales

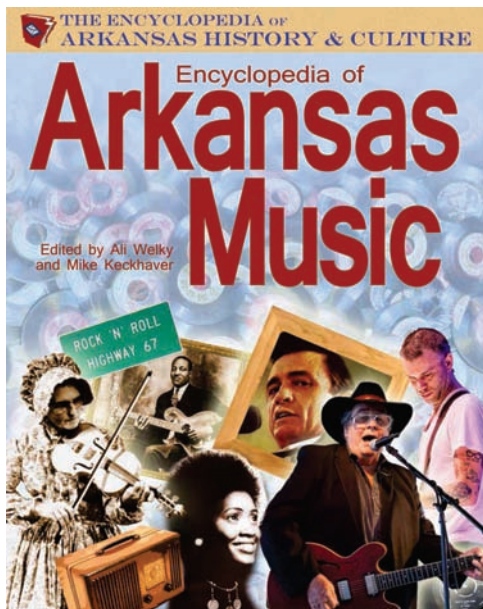
*Paddy McGann, Sharp Snaffles, and Bill Bauldy*

William Gilmore Simms

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## Encyclopedia of Arkansas Music

EDITED BY ALI WELKY AND MIKE KECKHAVER

**The definitive guide for all music lovers**

What do a rockabilly musician turned cinematic swamp monster, a composer of player-piano music, an avant-garde cellist, a musical instrument that lent its name to a weapon, a rock musician turned Catholic monk, some of the best audio speakers in the world, and the creator of *Schoolhouse Rock!* have in common? That's right—they all come from Arkansas.

*Encyclopedia of Arkansas Music* is a special project of the Encyclopedia of Arkansas History & Culture (EOA), an online encyclopedia launched in 2006 by the Butler Center for Arkansas Studies at the Central Arkansas Library System. This colorful, photo-filled reference work spanning all aspects of Arkansas's musical past and present includes more than 150 entries on musicians, ensembles, musical works, and events.

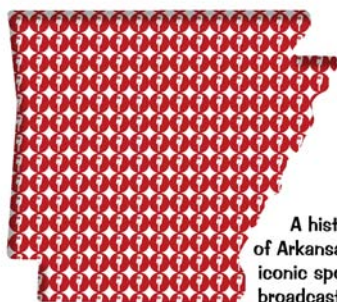
**ALI WELKY** and **MIKE KECKHAVER** are both on the staff of the Encyclopedia of Arkansas History & Culture (EOA). Welky, who lives in Conway with her husband and two children, is the assistant editor of the EOA and is a lifelong lover of words and music. Keckhaver, whose talents as media editor for the EOA are outstripped only by his musical talent and knowledge, lives in Little Rock.



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## Voices of the Razorbacks



A history  
of Arkansas's  
iconic sports  
broadcasters

Hoyt Purvis and Stanley Sharp

## Voices of the Razorbacks

HOYT PURVIS AND STANLEY SHARP

**A history of Arkansas's iconic sports broadcasters**

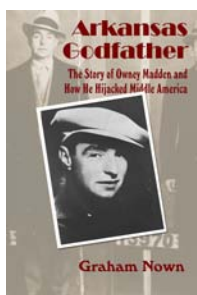
The creation and development of the Razorback Sports Network not only helped to build a loyal following for the Razorbacks, but also forged a close identification among Razorback fans with broadcasters such as Paul Eels and Bud Campbell, who became "voices of the Razorbacks." A sense of kinship developed within the audience, and the broadcasts of Razorback sports have become an integral part of the state's culture.

**HOYT PURVIS** has taught at the University of Arkansas since 1982 with courses in journalism, international relations, and political science. He also established the university's first sports journalism course and taught it for twenty-five years.

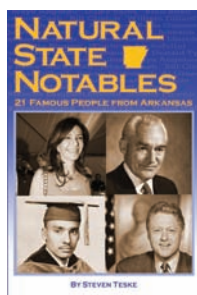
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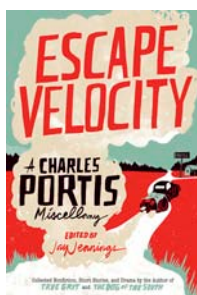
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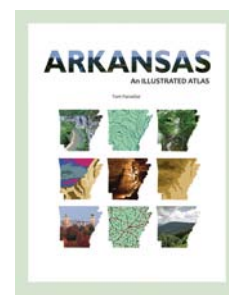
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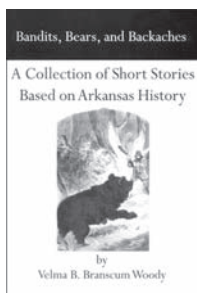
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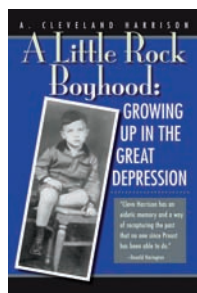
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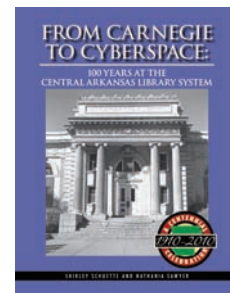
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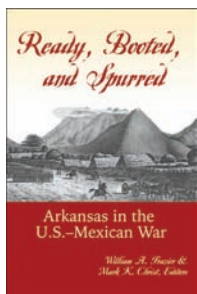
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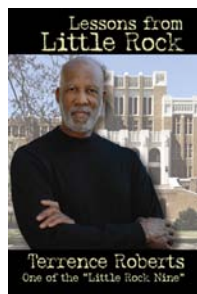
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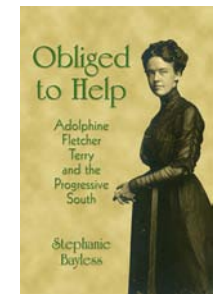
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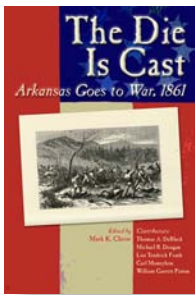
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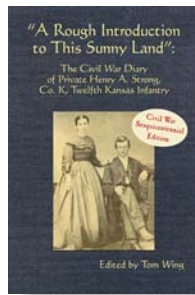
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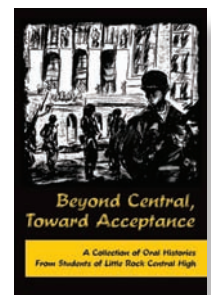
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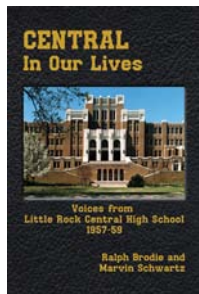
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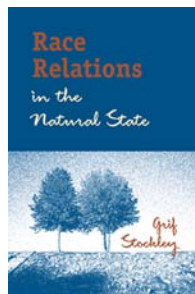
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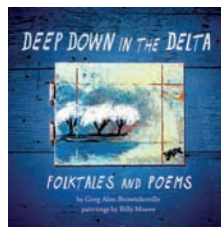
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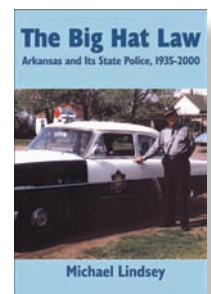
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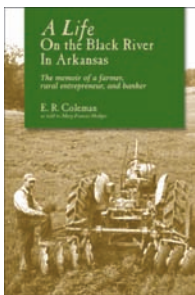
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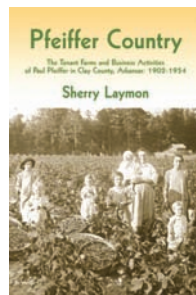
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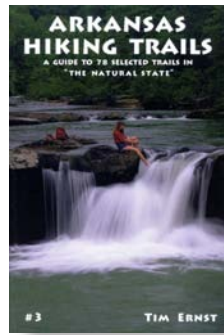
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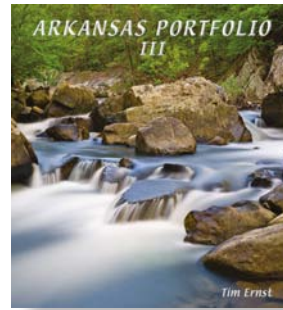
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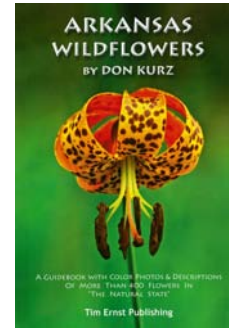
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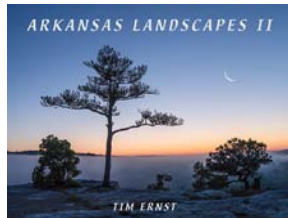
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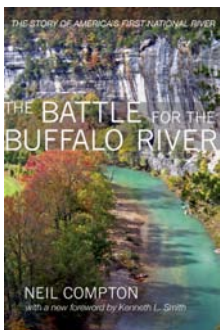


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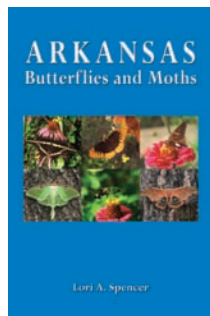


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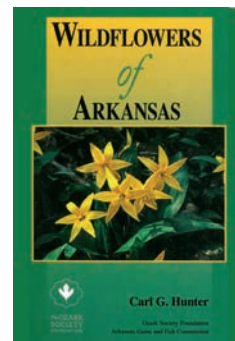
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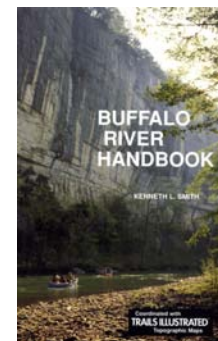
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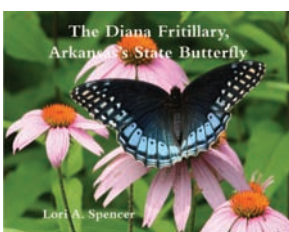
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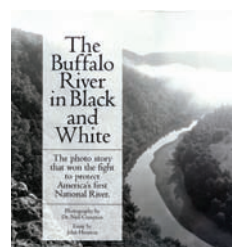
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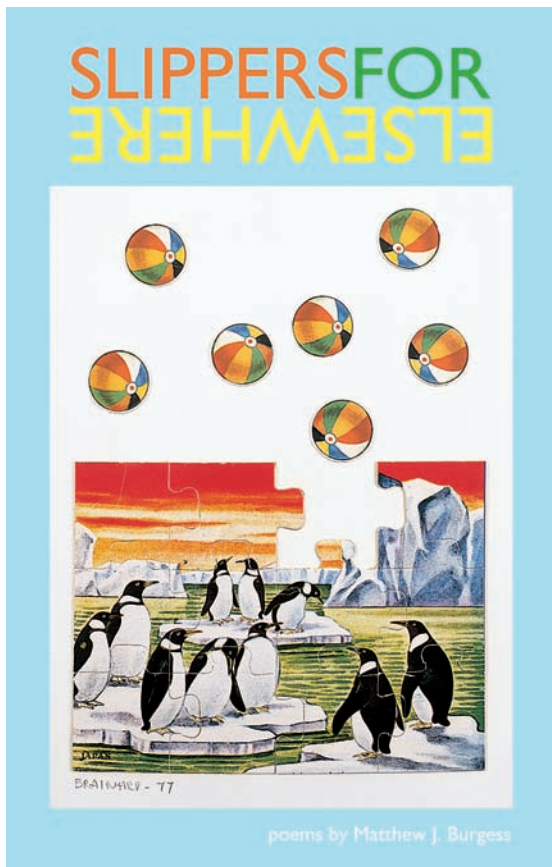
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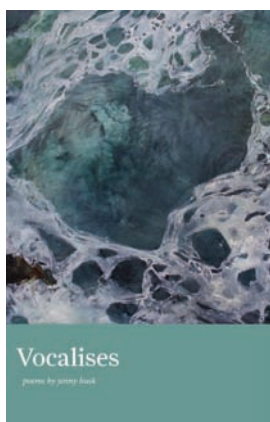
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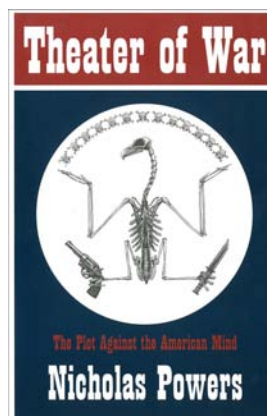
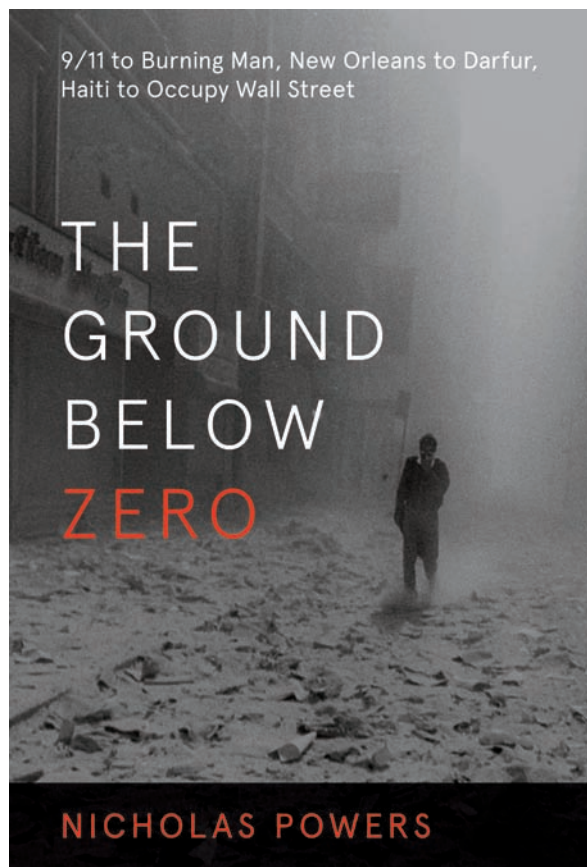
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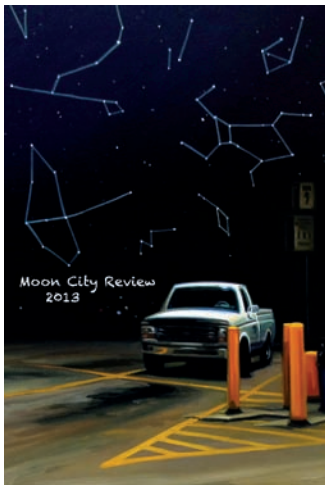
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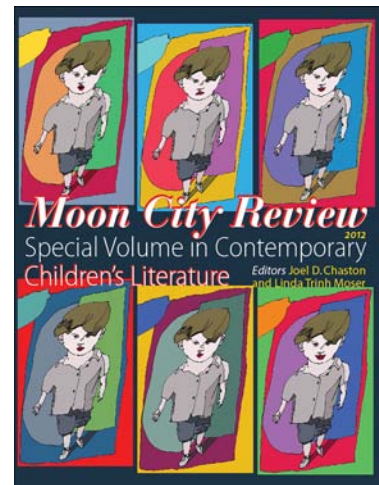
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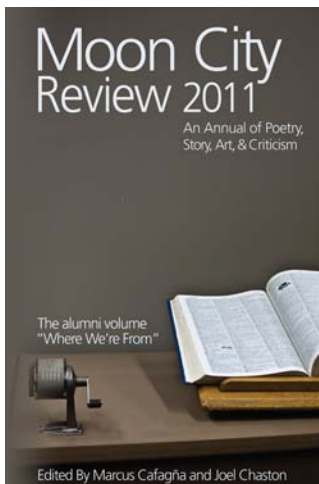
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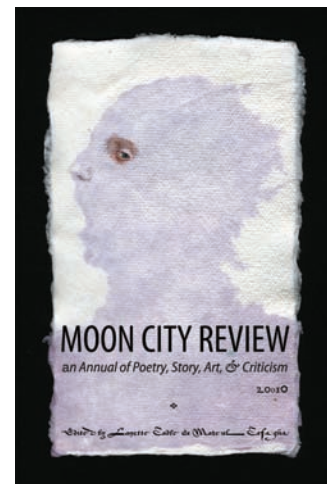
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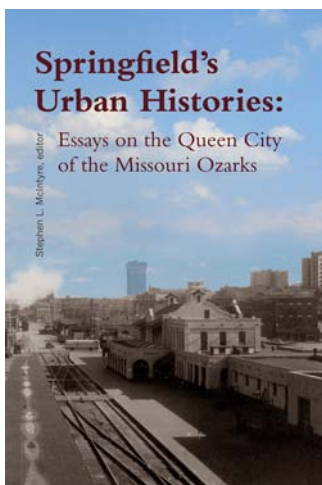
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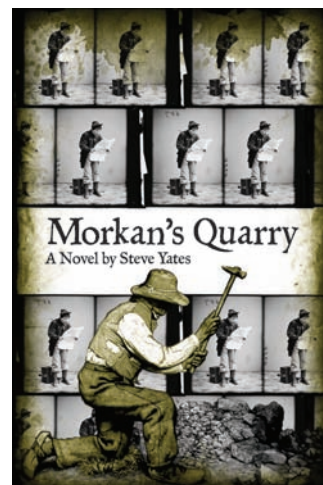


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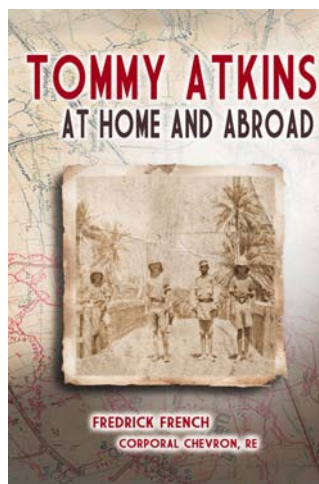
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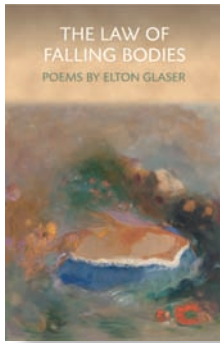


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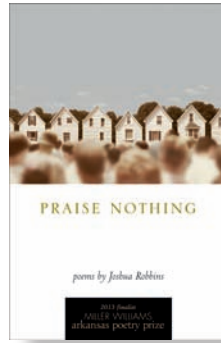
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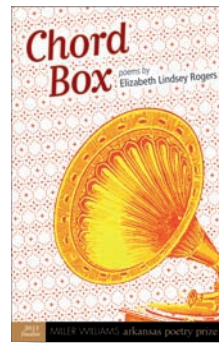
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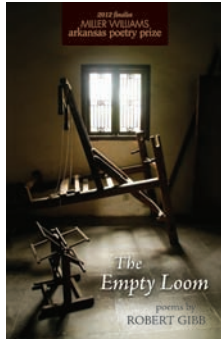
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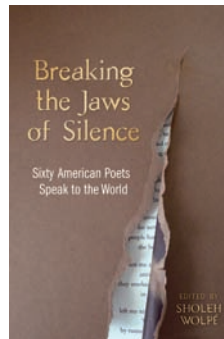
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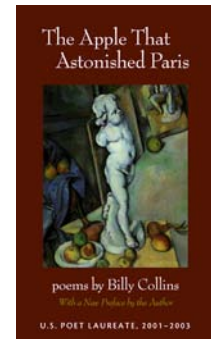
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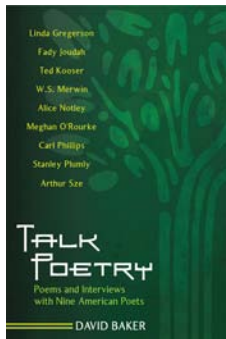
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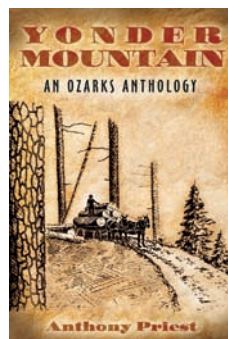
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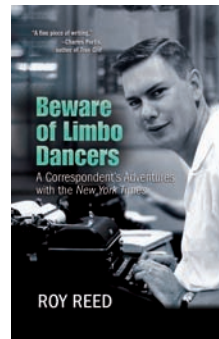
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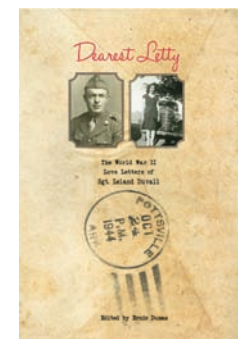
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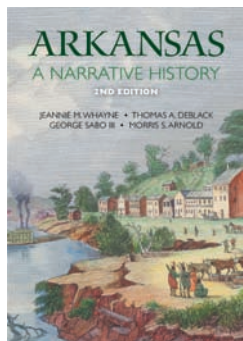
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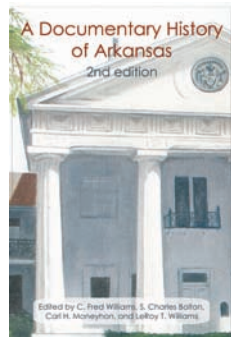


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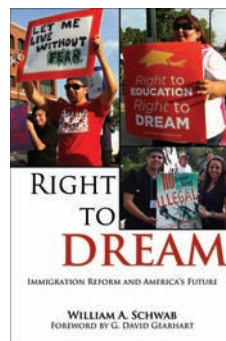
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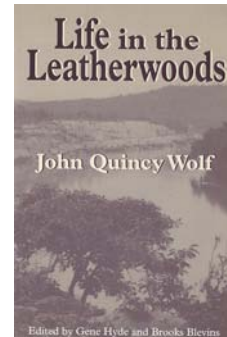
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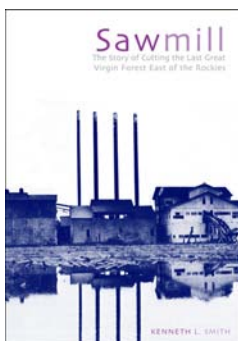
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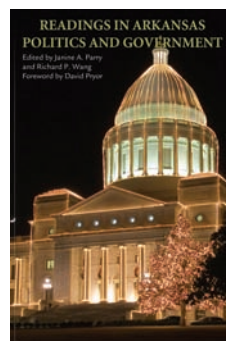
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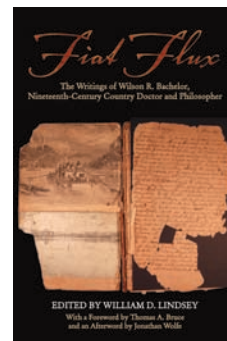
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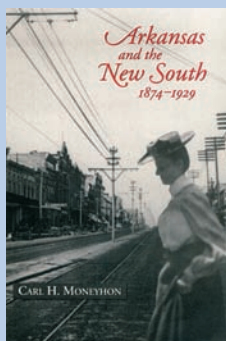
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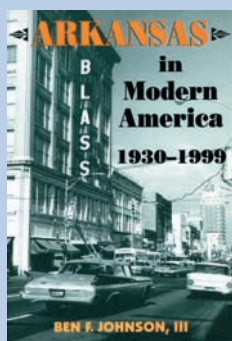
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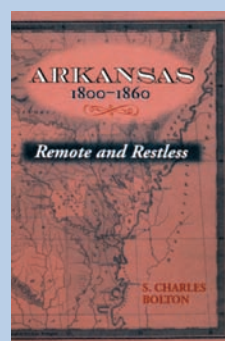
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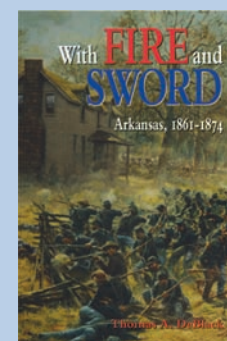
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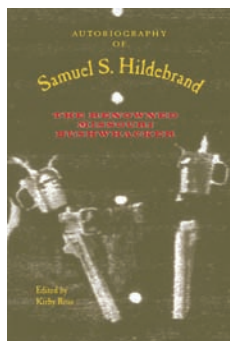


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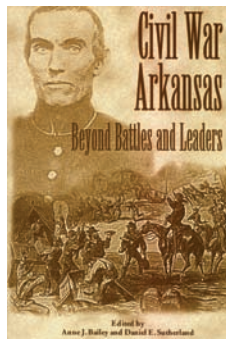


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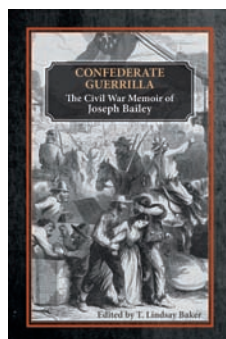
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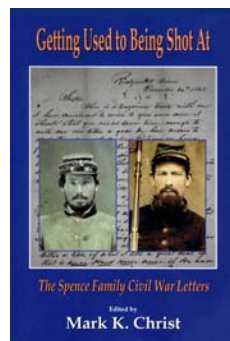
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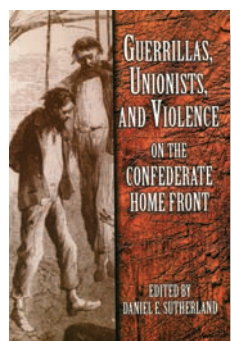
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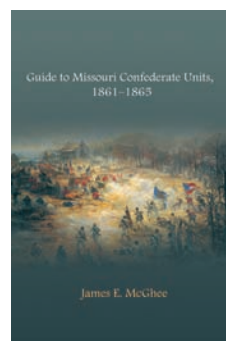
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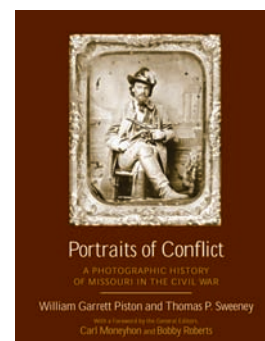
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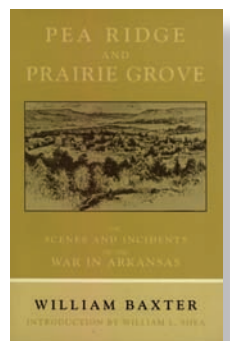
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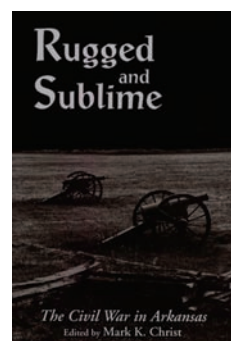
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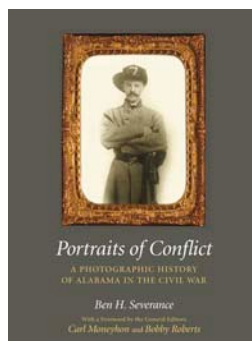
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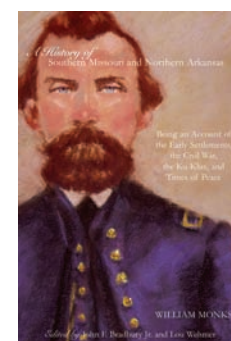
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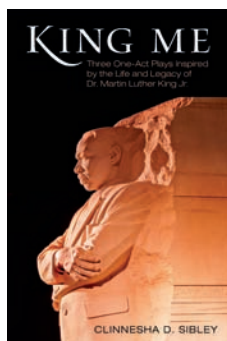
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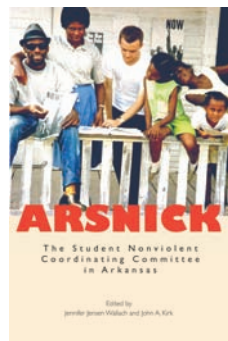
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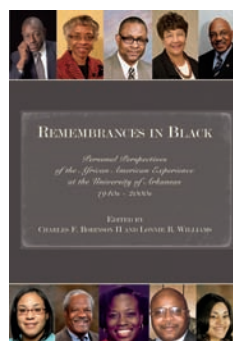
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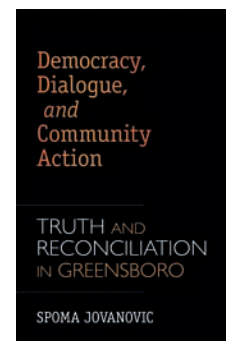
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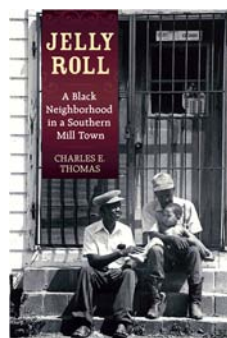
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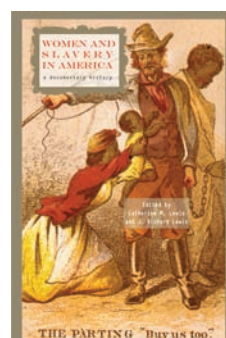
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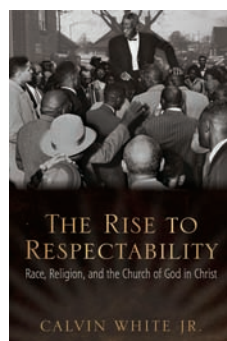
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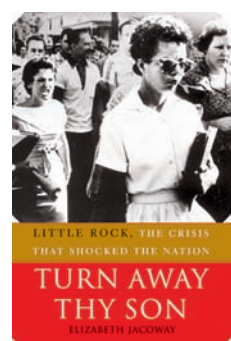
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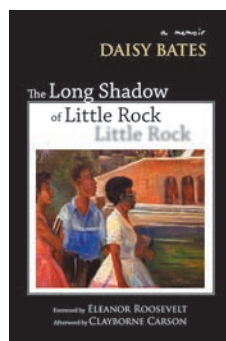
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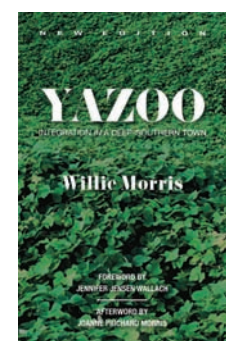
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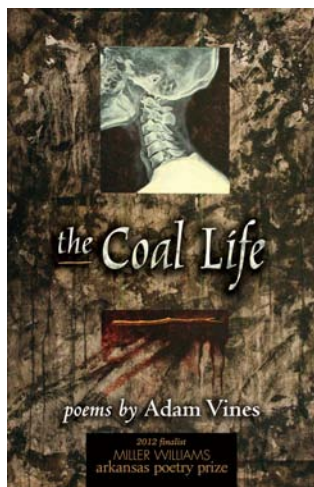
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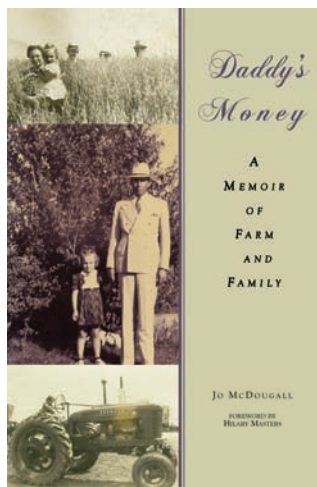
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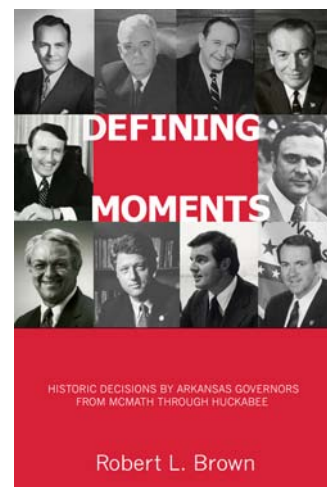
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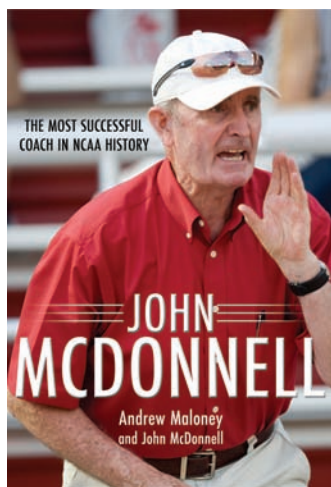
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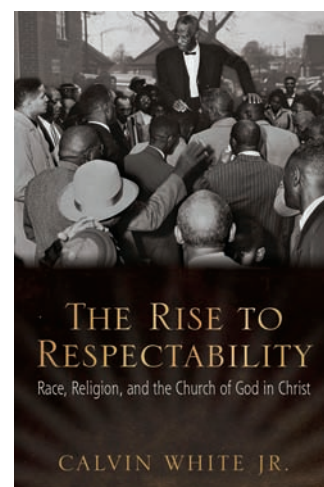
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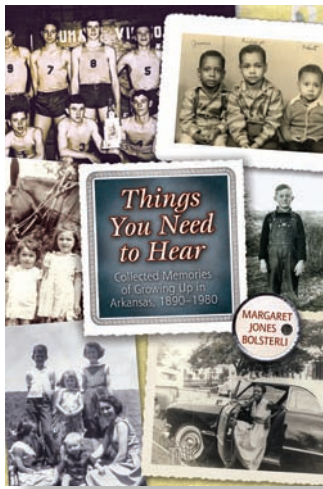


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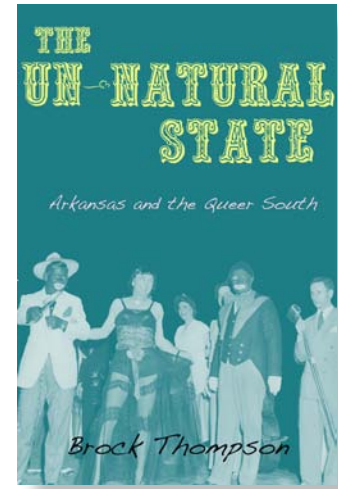
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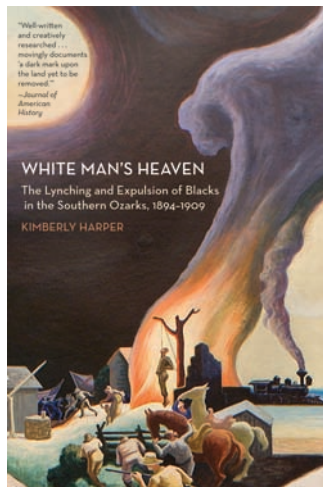
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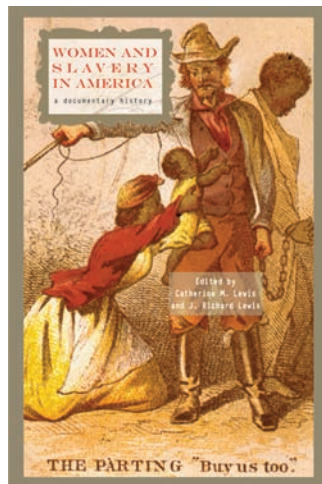
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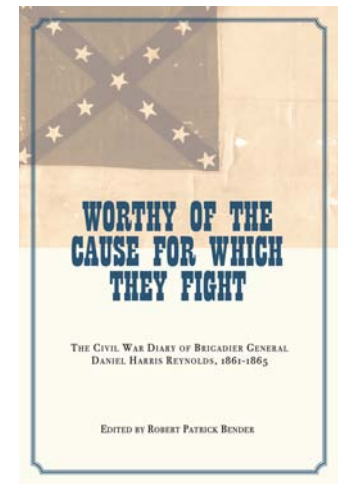
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