

THE UNIVERSITY OF ARKANSAS PRESS
SPRING 2013



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COVER: Vintage kimono owned by Miyoko Sasaki McDonald, mother of Jan Morrill, author of *The Red Kimono* (page 4). Miyoko was seven years old when she and her family were relocated to Tule Lake Internment Camp in California. They were later moved to Topaz Internment Camp in Utah.



John exhorting his runners from his usual spot behind the first curve at the Tyson Center. Photo courtesy of University of Arkansas Media Relations.

“John McDonnell is not only one of the greatest track and cross-country coaches ever but a national treasure whose influence on the sport and on the young men he’s nurtured will last for generations. McDonnell’s life story illuminates the subtle ways in which he acquired and expanded on the knowledge that led to a record number of NCAA titles while gaining insights into both the psychology and physiology that produced peak performances. A fascinating book.”

—MARC BLOOM,
track and field journalist and
author of *God on the Starting Line*



The Razorback track team is greeted by Arkansas governor Bill Clinton outside the state capital building in Little Rock after winning their first national title in 1984. Photo courtesy of University of Arkansas Athletics Media Relations.

John McDonnell

The Most Successful Coach in NCAA History

ANDREW MALONEY AND JOHN MCDONNELL

Authorized biography of legendary track coach

“A fascinating inside look at the life and career of John McDonnell, the greatest NCAA coach ever in any sport.”

—ALBERTO SALAZAR, three-time winner of the New York Marathon and author of *14 Minutes: A Running Legend's Life and Death and Life*

When John McDonnell began his coaching career in 1972 at the University of Arkansas at Fayetteville—choosing it over Norman, Oklahoma, because Fayetteville reminded him of his native Ireland—he could hardly have imagined that he would become the most successful coach in the history of American collegiate athletics. But, in thirty-six years at the university, he amassed a staggering resume of accomplishments, including forty national championships (eleven cross country, nineteen indoor track, and ten outdoor track), the most by any coach in any sport in NCAA history. His teams at Arkansas won the triple crown (a championship in cross country, indoor track, and outdoor track in a single school year) a record five times.

The Razorbacks also won eighty-four conference championships (thirty-eight in the Southwest Conference and forty-six in the Southeastern Conference), including thirty-four consecutive conference championships in cross country from 1974 to 2008. McDonnell coached 185 All-Americans, fifty-four individual national champions, and twenty-three Olympians. And from 1984 to 1995, his Razorback teams won twelve consecutive NCAA Indoor Track Championships, the longest streak of national titles by any school in any sport in NCAA history.

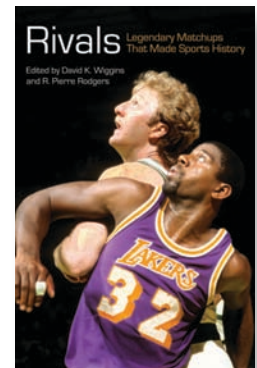
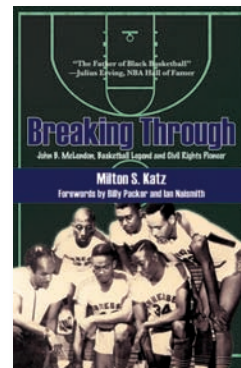
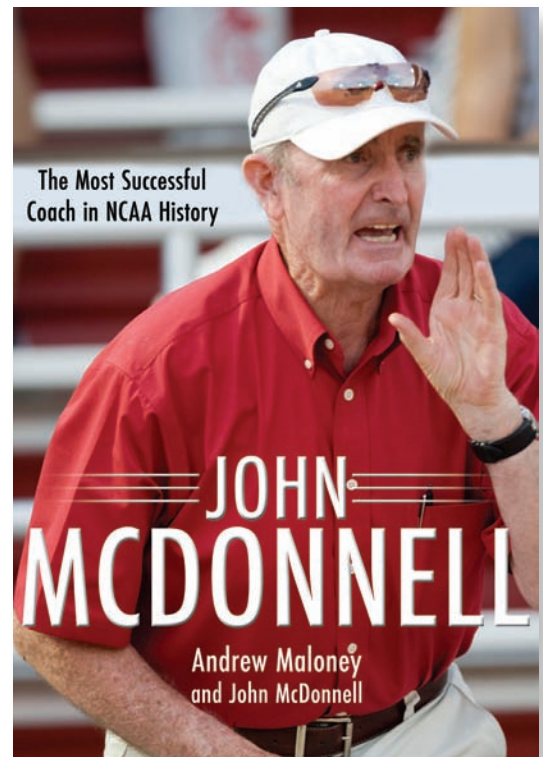
This new biography tells the story of the great coach's life and legacy, from his childhood growing up on a farm in 1940s County Mayo, Ireland, to his own running career, to the beginnings of his life as a coach, to all the great athletes he mentored along the way.

ANDREW MALONEY coaches track and field and cross country at the University of Guelph following six seasons at the University of Tulsa. He is the editor of *Tfnorth.ca* and has contributed extensively to *Canadian Running and Athletics Illustrated*. He currently works as a hockey agent with Maloney & Thompson Sports Management in Guelph, Ontario.

JOHN MCDONNELL was the head coach of the Arkansas Razorback track-and-field teams from 1978 until his retirement in 2008, during which time he won an unprecedented forty national championships. He currently spends his time in Fayetteville and on his ranch.

APRIL

7 x 10 • 560 pages, 146 photos
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OF RELATED INTEREST

Breaking Through

John B. McLendon, Basketball Legend and Civil Rights Pioneer

Milton S. Katz

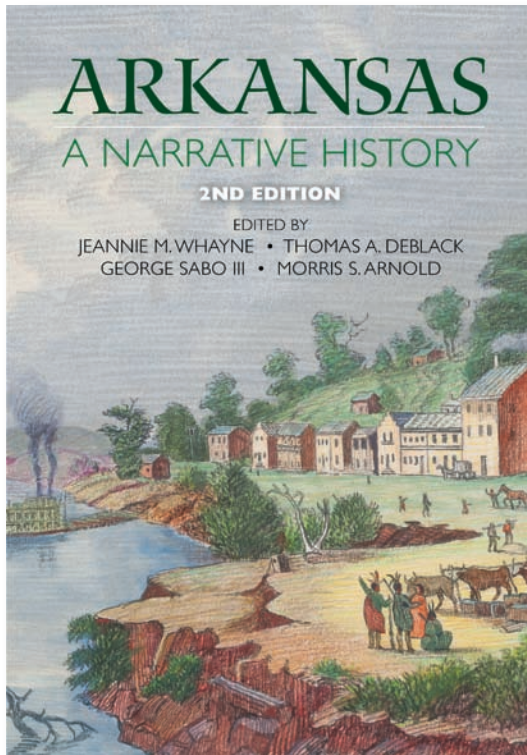
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Rivals

Legendary Matchups that Made Sports History

David K. Wiggins and R. Pierre Rogers

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Arkansas

A Narrative History • **2ND EDITION**

JEANNIE M. WHAYNE, THOMAS A. DEBLACK,
GEORGE SABO III, MORRIS S. ARNOLD

GEOGRAPHER, JOSEPH SWAIN

WITH A FOREWORD BY BEN JOHNSON

Updated edition of the standard history of Arkansas

“No less than the first edition, this revision of *Arkansas: A Narrative History* is a compelling introduction for those who know little about the state and an insightful survey for others who wish to enrich their acquaintance with the Arkansas past.”

—BEN JOHNSON, from the Foreword

Arkansas: A Narrative History is a comprehensive history of the state that has been invaluable to students and the general public since its original publication. Four distinguished scholars cover prehistoric Arkansas, the colonial period, and the nineteenth and twentieth centuries and incorporate the newest historiography to bring the book up to date for 2012.

A new chapter on Arkansas geography, new material on the civil rights movement and the struggle over integration, and an examination of the state’s transition from a colonial economic model to participation in the global political economy are included. Maps are also dramatically enhanced, and supplemental teaching materials are available.

JEANNIE M. WHAYNE is professor of history at the University of Arkansas. She is the author of *Delta Empire: Lee Wilson and the Transformation of Agriculture in the New South*.

THOMAS A. DEBLACK is professor of history at Arkansas Tech University. He is the author of *With Fire and Sword: Arkansas, 1861–1874*.

GEORGE SABO III is professor of anthropology at the University of Arkansas. His publications include *Rock Art in Arkansas* and *Paths of Our Children: Historic Indians of Arkansas*.

MORRIS S. ARNOLD is a jurist of the United States Court of Appeals for the Eighth Circuit and author of *Rumble of a Distant Drum: The Quapaws and the Old World Newcomers, 1673–1804*.

JOSEPH SWAIN is assistant professor of geography at Arkansas Tech University.

BEN JOHNSON is professor of history at Southern Arkansas University and the author *Arkansas in Modern America*.

APRIL

7 x 10 • 800 pages, 122 illustrations, 20 maps

\$45.00 (s) cloth • 978-1-55728-993-3

A Documentary History of Arkansas

2ND EDITION

EDITED BY C. FRED WILLIAMS,
S. CHARLES BOLTON, CARL H. MONEYHON,
AND LEROY T. WILLIAMS

**Up-to-date edition of the standard primary source material
for Arkansas history**

A Documentary History of Arkansas provides a comprehensive look at Arkansas history from the state's earliest events to the present. Here are newspaper articles, government bulletins, legislative acts, broadsides, letters, and speeches that, taken collectively, give a firsthand glimpse at how the twenty-fifth state's history was made. Enhanced by additional documents and brought up to date since its original publication in 1984, this new edition is the standard source for essential primary documents illustrating the state's political, social, economic, educational, and environmental history.

C. FRED WILLIAMS is professor emeritus of history at the University of Arkansas at Little Rock and coeditor of *Understanding the Little Rock Crisis: An Exercise in Remembrance and Reconciliation*.

S. CHARLES BOLTON is professor emeritus at the University of Arkansas at Little Rock and the author of *Arkansas, 1800–1860: Remote and Restless*.

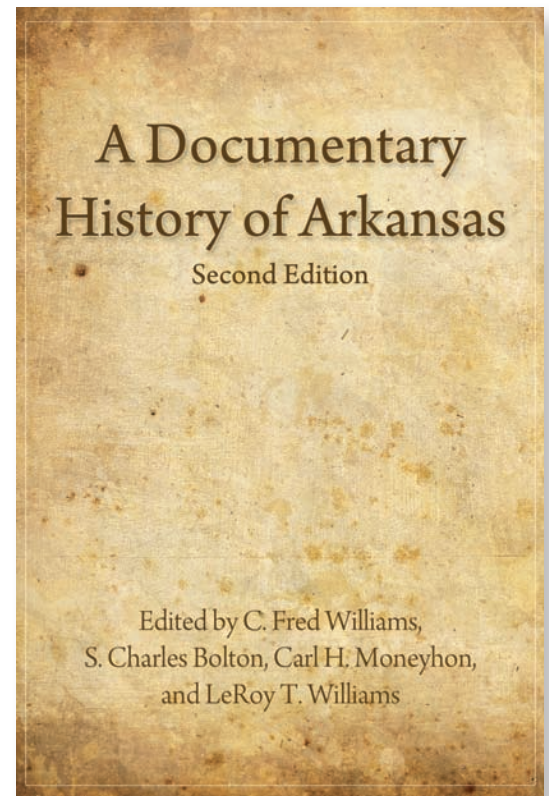
CARL H. MONEYHON is professor of history at the University of Arkansas at Little Rock and the author of *Texas after the Civil War: The Struggle of Reconstruction and Arkansas and the New South, 1877–1929*.

LEROY T. WILLIAMS is professor emeritus at the University of Arkansas at Little Rock.

APRIL

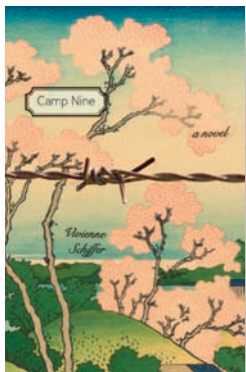
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During World War II, approximately 120,000 people of Japanese descent, the majority of whom were American citizens, were relocated from their homes to internment camps. The U.S. government formally apologized for these relocations in 1982 after determining they were not a military necessity.



OF RELATED INTEREST

Camp Nine

A Novel

Vivienne Schiffer

\$29.95 cloth • 978-1-55728-972-8

e-book • 978-1-61075-486-6

The Red Kimono

A Novel

JAN MORRILL

Race and forgiveness in World War II—era Arkansas

“This story of a Japanese family uprooted and forced to live in a bleak World War II internment camp gives human faces to one of the shabbiest chapters in U.S. history. Told from the viewpoint of an engaging Japanese girl, *The Red Kimono* tells it all—the bitterness and pain as well as the joy and pride and patriotism of a people too resilient to be beaten by racism. *The Red Kimono* touches my heart.”

—SANDRA DALLAS, *New York Times* best selling author of *Tallgrass* and *True Sisters*

“A slice of American history beautifully told by three young Americans coming of age in a turbulent time.”

—JODI THOMAS, *New York Times* bestselling author

In 1941, racial tensions are rising in the California community where nine-year-old Sachiko Kimura and her seventeen-year-old brother, Nobu, live with their family. When Japan attacks Pearl Harbor, anger erupts, and one afternoon Sachiko and Nobu witness three teenage boys taunting and beating their father in the park. Sachiko especially remembers Terrence Harris, the boy with dark skin and hazel eyes, and Nobu cannot believe the boys capable of such violence toward his father are actually his friends.

What Sachiko and Nobu do not know is that the morning of the beating, Terrence’s family received a telegram with news that Terrence’s father was killed at Pearl Harbor. Desperate to escape his pain, Terrence rushes from his home and runs into two high-school friends who convince him to find a Japanese man to get revenge. They do not know until later that the man they attacked is Sachiko and Nobu’s father.

In the months that follow, Terrence is convicted of his crime and Sachiko and Nobu and their mother are sent to an internment camp in Arkansas. While behind bars and barbed wire, each of the three young people will go through dramatic changes. One will learn acceptance. One will seek a path to forgiveness. And one will remain imprisoned by resentment.

JAN MORRILL lives in Northwest Arkansas. *The Red Kimono* is her first novel.

FEBRUARY

6 x 9 • 256 pages

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Tremors

New Fiction by Iranian American Writers

EDITED BY ANITA AMIRREZVANI
AND PERSIS KARIM

New perspectives on the Iranian American story

“This marvelous anthology celebrates something far beyond arrival for Iranian-American writing, introducing a chorus of voices with an exceptionally broad range of experience and stylistic mastery. *Tremors* shakes up any easy assumptions that the reader may hold about Iran, and claims a new territory in the global landscape of literature.”

—ZARA HOUSHMAND, author of *A Mirror Garden*

“A stunning and important collection of modern Iranian-American fiction, *Tremors* is a must read for anyone who seeks to see beyond the headlines. And dare I say, that should be everyone.”

—MELODY MOEZZI, award-winning author and activist

This groundbreaking anthology brings together twenty-seven authors from a wide range of experiences that offer new perspectives on the Iranian American story. The authors in *Tremors* represent the maturing voice of Iranian American fiction from the vantage point of those who were born and raised in Iran, as well as those writers who reflect a more distant, but still important, connection to their Iranian heritage. Altogether, these narratives capture the diversity of the Iranian diaspora and complicate the often-narrow view of Iranian culture represented in the media. The stories and novel excerpts explore the deeply human experiences of one of the newest immigrant groups to the United States in its attempts to adjust and assimilate in the face of major historical upheavals such as the 1979 Iranian revolution, the hostage crisis, and the attacks of September 11, 2001. The stories set in Iran testify to the resilience, dignity, and humor of a people rich in history and culture.

ANITA AMIRREZVANI is the author of the novels *The Blood of Flowers* and *Equal of the Sun*.

PERSIS KARIM is a poet and editor of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora* and coeditor of *A World Between: Poems, Short Stories and Essays by Iranian-Americans*.

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OF RELATED INTEREST

Let Me Tell You Where I've Been

New Writing by Women of the Iranian Diaspora

Edited by Persis M. Karim

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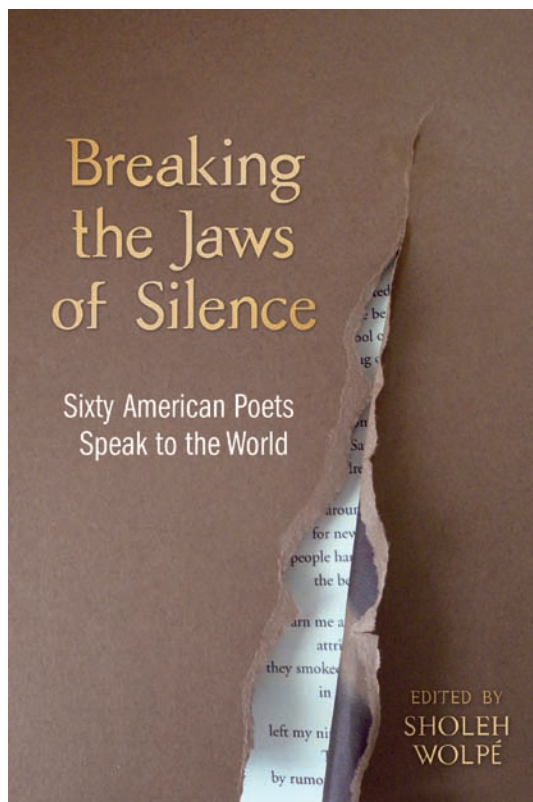
War on Error

Real Stories of American Muslims

Melody Moezzi

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Breaking the Jaws of Silence

Sixty American Poets Speak to the World

EDITED BY SHOLEH WOLPÉ

PEN Center USA brings together the voices of renowned American poets

“A deeply humane and aesthetically exhilarating collection.”

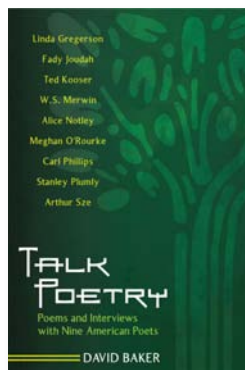
—ROBERT OLEN BUTLER,
author of *A Good Scent from a Strange Mountain*

“A truly miraculous collection. Sholeh Wolpé has not only brought together some of the most prominent poets in the world today, she has created a work of both truth and beauty that gives voice to the voiceless across the globe.”

—REZA ASLAN, author of *No god but God* and editor of *Tablet & Pen*

Through the support of PEN Center USA, Iranian American poet and translator Sholeh Wolpé has brought together sixty American poets to address the world through poems that not only meditate on the principles of freedom, justice, and tolerance but also boldly and directly address specific countries. Natasha Trethewey, Robert Bly, Rita Dove, Yusef Komunyakaa, Galway Kinnell, Philip Levine, Carolyn Forché, Billy Collins, Jorie Graham, Naomi Shihab Nye, and Quincy Troupe are just some of the poets whose work is gathered in this powerful new collection.

These poets speak out in the tradition of all poets who speak out in uprisings, seeking to change the landscape despite an environment of oppression, torture, and denial of basic human rights. All poems included were gifted to this anthology, which will benefit PEN Center USA's Freedom to Write program.



OF RELATED INTEREST

Talk Poetry

Poems and Interviews with Nine American Poets

David Baker

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Don't Leave Hungry

Fifty Years of Southern Poetry Review

Edited by James Smith

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SHOLEH WOLPÉ is the author of three collections of poetry including *Keeping Time with Blue Hyacinths* and *Rooftops of Tehran*, and she is the editor of *The Forbidden: Poems from Iran and Its Exiles* and a regional editor of *Tablet & Pen: Literary Landscapes from the Modern Middle East*. Her books of translations include *Sin: Poems of Forugh Farrokhzad*, which was awarded the Lois Roth Persian Translations Award in 2010, and a Persian translation of Walt Whitman's *Song of Myself*.

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Keeping Time with Blue Hyacinths

Poems

SHOLEH WOLPÉ

A surreal journey of sins, ghosts, and Saudi Princes

“When Sholeh Wolpé asks in *Keeping Time with Blue Hyacinths*, ‘How hard is it to write a love song?’ she is reflecting on beauty and love in times of war and personal upheaval. She is reflecting on poetry’s absurd covenant with pain, loss, and violence—and its promise to find beauty through these human horrors. Her beautiful poems are at once sensual, meditative, raw in their honesty, and judicious in their fit use of language. This collection delights and disturbs, often in the very same poem.”

—KWAME DAWES, author of
Duppy Conqueror: New and Selected Poems

“Like dreams peopled with healing clues, Wolpé’s poems are rich with surrealism and harmony, telling deep truths of women across cultures and languages.”

—ANNIE FINCH, author of *Spells*

Keeping Time with Blue Hyacinths, Sholeh Wolpé’s third collection of poems, is a surreal journey of sorrows and sins, of love, ghosts, and Saudi princes, of banishment inside one’s own skin. Wild in its leaps and images, these poems explore personal and psychological exile from a marriage, lovers, expectations, and finally, country.

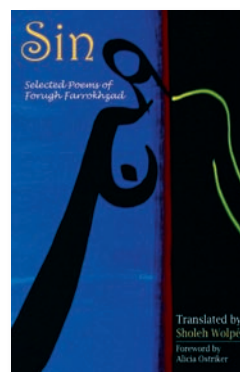
SHOLEHWOLPÉ is the author of two collections of poetry, including *Rooftops of Tehran*, and she is the editor of *Breaking the Jaws of Silence: Sixty American Poets Speak to the World* and *The Forbidden: Poems from Iran and Its Exiles*. She is a regional editor of *Tablet & Pen: Literary Landscapes from the Modern Middle East*. Her books of translations include *Sin: Poems of Forugh Farrokhzad*, which was awarded the Lois Roth Persian Translations Award in 2010, and a Persian translation of Walt Whitman’s *Song of Myself*.

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OF RELATED INTEREST

Sin

Selected Poems of Forugh Farrokhzad

Translated by Sholeh Wolpé

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2013

THE LAW OF
FALLING BODIES
POEMS BY ELTON GLASER



The Law of Falling Bodies

POEMS BY ELTON GLASER

A dance of intellect among words

“Through his seven previous books, Elton Glaser has been like Elvis: a poet who can ‘sing all kinds’ and sound like nobody else. From the opening lines of *The Law of Falling Bodies*, Glaser’s voice is again pitch perfect—sometimes tender, sometimes raucous—as he longs for April’s ‘syllables / Of slow elation’ or describes a crocus with ‘more gold / In its mouth than a Mississippi bluesman.’ But as pain and grief devastate his life, his poems deepen into a new register. In searing, heartbreaking elegies, in a voice ‘hurt into eloquence,’ Glaser gives us his most powerful work yet.”

—LYNN POWELL, author of *The Zones of Paradise*
and *Framing Innocence*

“Elton Glaser’s special voice has often been that of the morose student of unlikely beauty. In this newest collection, the ante is unexpectedly raised, by unforeseen elements of tremendous pain and loss in the poet’s own life. Out beyond self-pity, like a tragic hero who is somehow both Lear and Lear’s Fool, conversing and sometime joking in the storm, Glaser sings of his diminished world, his learning from loss, in poems that are rousing, heartbreaking, unforgettable.”

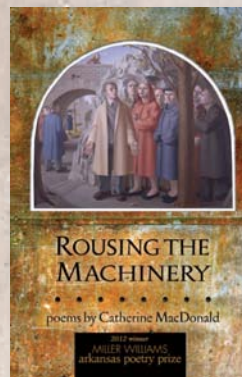
—DAVID YOUNG, author of *Field of Light and Shadow*

ELTON GLASER was distinguished professor of English at the University of Akron for many years. He is the author of *Translations from the Flesh*, *Here and Hereafter*, and six other books of poetry.

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PREVIOUS WINNERS



2012 WINNER

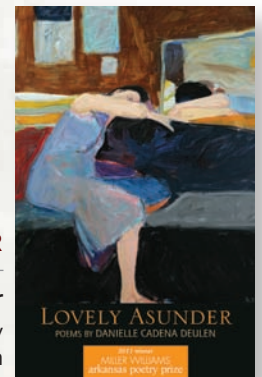
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About the
**MILLER WILLIAMS
arkansas poetry prize**

Enid Shomer, Series Editor

The Miller Williams Arkansas Poetry Prize is named in honor of American poet Miller Williams, who was cofounder and first director of the University of Arkansas Press. One winner and up to three finalists are chosen for publication annually, the winner receiving the \$5,000 prize in addition to publication. The series is edited by Enid Shomer, author of seven books of poetry and fiction, including, most recently, the novel *The Twelve Rooms of the Nile*.

For more information:

[www.uapress.com/geninfo/
poetryguidelines.html](http://www.uapress.com/geninfo/poetryguidelines.html)

FINALISTS
MILLER WILLIAMS
ARKANSAS POETRY PRIZE
2013

Praise Nothing

POEMS BY JOSHUA ROBBINS

Hard truths in middle class America

“‘I could,’ Joshua Robbins writes, ‘I could listen / to the trash can’s / tipped-over plea’ and filled with the presence and fullness of an unfallen world, one that outlasts all our frail and barely imagined dreams of heaven, ‘I could listen’ to ‘the skewbald // hallelu of a dying lawn, / and praise nothing, / let daybreak’s // brokenness catch / like glass shards in my throat / and not swallow.’ Robbins’s world is ours, excoriating us with its strangeness, its independence, beatifying us when we come to its calls. Here the glass is finely etched, finely broken off the diamond edges of these poems. ‘How we burned then’ in the light of this world, ‘bright / as when we first believed.’”

—JAKE ADAM YORK, author of *Persons Unknown*

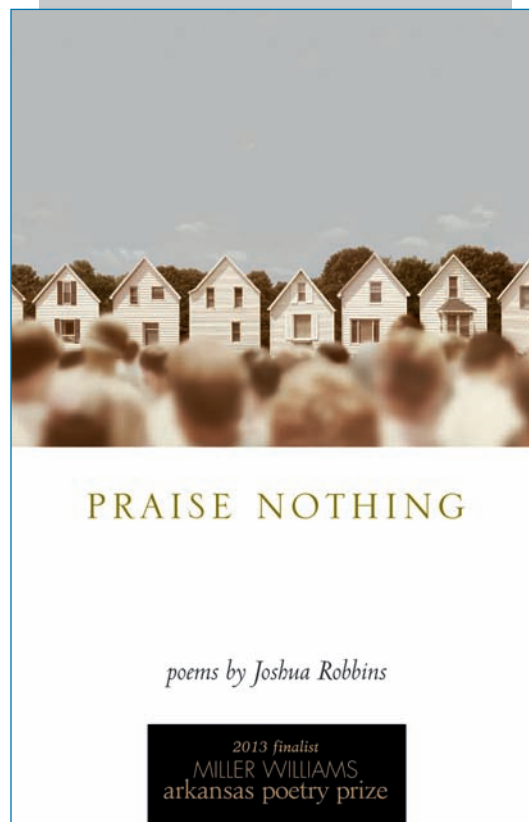
JOSHUA ROBBINS is a lecturer in English at the University of Tennessee. His poetry has been published in *Third Coast*, *Copper Nickel*, *Mid-American Review*, *Best New Poets 2009*, and elsewhere.

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5 ½ x 8 ½ • 68 pages

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Chord Box

POEMS BY ELIZABETH LINDSEY ROGERS

A Bildungsroman in verse, with music as its language

“Elizabeth Lindsey Rogers draws her readers in, deftly and carefully, to embark on a journey of discoveries. Music is often her subject, and music constitutes her method: the music of storytelling, of pain and joy, of continual discovery and insight. With a sureness of touch and an economy of means, she gifts us, again and again, with stunning poems. This is a truly remarkable first collection.”

—DAVID YOUNG, author of *Field of Light and Shadow* and *Black Lab*

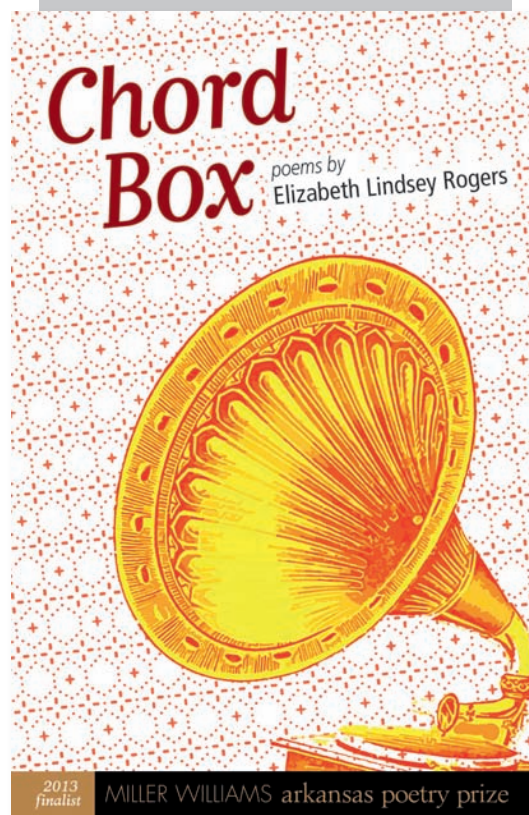
ELIZABETH LINDSEY ROGERS is a poetry fellow at the *Kenyon Review*. Her poetry has been published in *Crab Orchard Review*, *Poetry Online*, *Kenyon Review*, and *Field*.

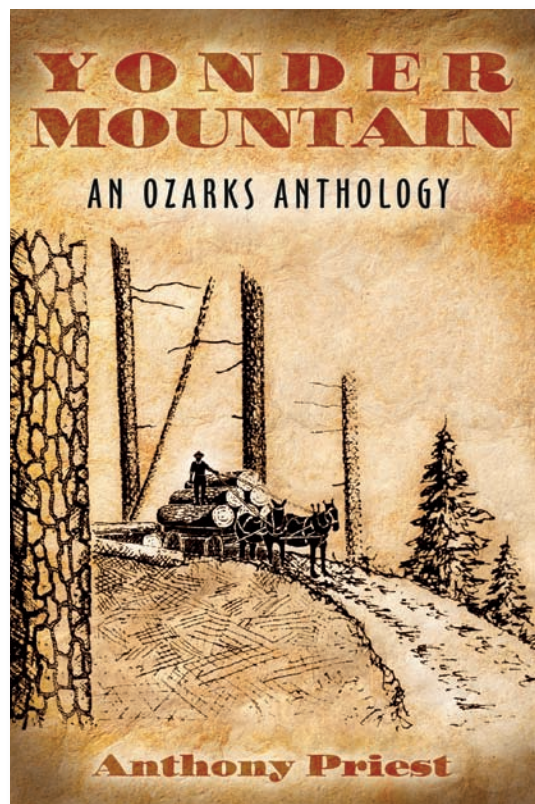
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Yonder Mountain

An Ozarks Anthology

EDITED BY ANTHONY PRIEST

A contemporary version of the classic *Ozark, Ozark: A Hillside Reader*

More than thirty years have passed since poet Miller Williams compiled his anthology *Ozark, Ozark: A Hillside Reader*, but time has not whittled away the talent of writers living in or native to the Ozarks. *Yonder Mountain*, inspired by Williams's collection, remains rooted in the literary legacy of the Ozarks while reflecting the diversity and change of the region. Readers will find fresh, creative, honest voices profoundly influenced by the landscape and culture of the Ozark Mountains. Poets, novelists, columnists, and historians are represented—Donald Harington, Sara Burge, Marcus Cafagna, Art Homer, Pattiann Rogers, Miller Williams, Roy Reed, Dan Woodrell, and more.

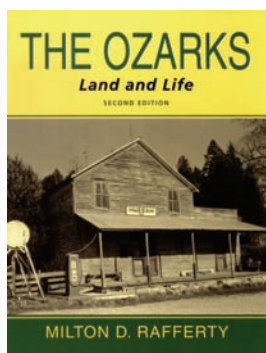
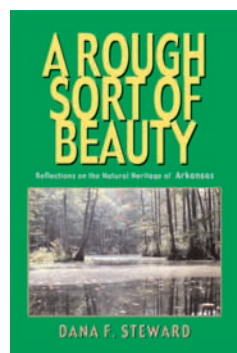
ANTHONY PRIEST is associate professor of English at Missouri State University–West Plains.

MAY

6 x 9 • 165 pages

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OF RELATED INTEREST

A Rough Sort of Beauty

Reflections on the Natural Heritage of Arkansas

Dana Steward

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The Ozarks

Land and Life

Second Edition

Milton D. Rafferty

\$37.50 • paper 978-1-55728-714-4

Thomas Hauser on Sports

Remembering the Journey

THOMAS HAUSER

A noted boxing writer's lifelong love affair with sport

"Thomas Hauser is a rare writer who puts sports in the context of American life."

—JERRY IZENBERG

Thomas Hauser is best known as Muhammad Ali's biographer and for his recording of the contemporary boxing scene. *Booklist* called Hauser "the most respected boxing journalist working today and perhaps the best ever." Robert Lipsyte said Hauser is "the best boxing writer of our time."

Still, Hauser's love of sports began not with boxing but with baseball. Long before he turned to the "sweet science", America's national pastime had captured his heart. His childhood allegiance was to the New York Yankees. Growing up in the suburbs of New York, he cheered for the Giants in football and Knicks in basketball. In college, the often-hapless Columbia Lions became his cause.

Thomas Hauser on Sports brings together Hauser's articles on sports other than boxing. It combines personal memories with issue-oriented commentary and an intimate look at some of the most remarkable athletes of modern times.

Hauser has dealt one-on-one with Ted Williams, Mickey Mantle, Arnold Palmer, Pete Rose, Arthur Ashe, Wilt Chamberlain, and other giants of sports. He has crossed swords with the likes of Marvin Miller and Howard Cosell. *Thomas Hauser on Sports* is a remarkable journey that begins in the days of Hauser's youth and follows the games we play into the era of steroids and multi-billion-dollar television contracts.

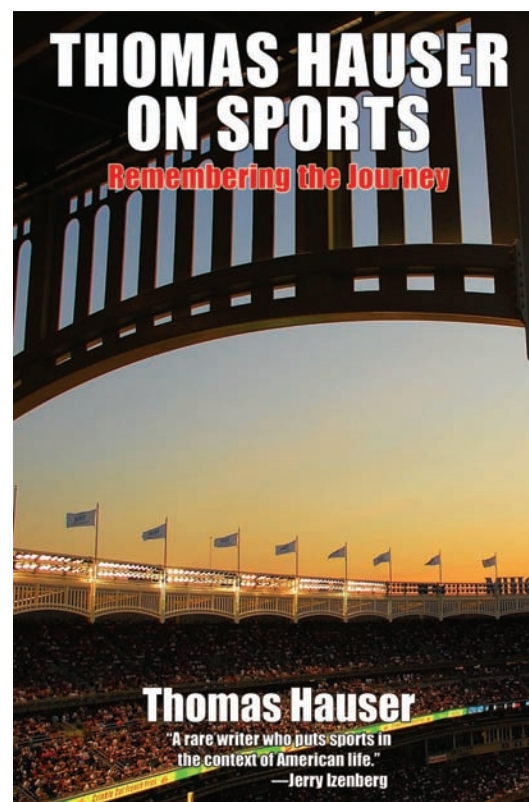
THOMAS HAUSER is the author of forty-four books. His first work, *Missing*, was made into an Academy Award-winning movie. He later authored *Muhammad Ali: His Life and Times*, the definitive biography of the most famous fighter ever. In 2004, the Boxing Writers Association of America honored Hauser with the Nat Fleischer Award for Career Excellence in Boxing Journalism.

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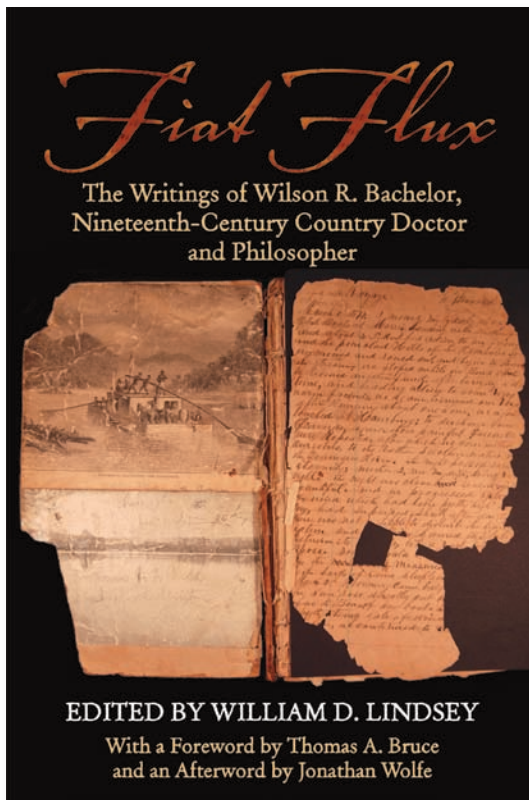
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Never-published writings of an early freethinker

Wilson R. Bachelor was a Tennessee native who moved with his family to Franklin County, Arkansas, in 1870. A country doctor and natural philosopher, Bachelor was impelled to chronicle his life from 1870 to 1902, documenting the family's move to Arkansas, their settling a farm in Franklin County, and Bachelor's medical practice.

Bachelor was an avid reader with wide-ranging interests in literature, science, nature, politics, and religion, and he became a self-professed free-thinker in the 1870s. He was driven by a concept he called "fiat flux," an awareness of the "rapid flight of time" that motivated him to treat the people around him and the world itself as precious and fleeting.

He wrote occasional pieces for a local newspaper, bringing his unusually enlightened perspectives to the subjects of women's rights, capital punishment, the role of religion in politics, and the domination of the American political system by economic elite in the 1890s.

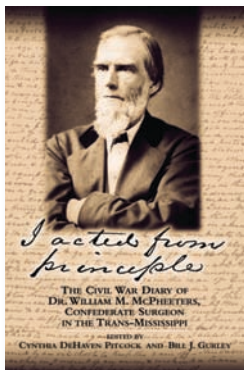
These essays, along with family letters and the original diary entries, are included here for an uncommon glimpse into the life of a country doctor in nineteenth-century Arkansas.

WILSON R. BACHELOR (1827–1903) was a country doctor and writer who lived in Franklin County Arkansas.

WILLIAM D. LINDSEY is the co-author of *Religion and Public Life in the Southern Crossroads: Showdown States*.

TOM BRUCE is former dean and emeritus professor of medicine, University of Arkansas for Medical Sciences, and inaugural dean and emeritus professor of health policy and management, University of Arkansas Clinton School of Public Service.

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Immigration Reform and America's Future

WILLIAM A. SCHWAB

FOREWORD BY G. DAVID GEARHART

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The DREAM Act, bipartisan legislation first introduced in Congress in 2001, would provide conditional residency for undocumented youth brought to the United States as children. It recognizes that undocumented youth have done nothing wrong and that they should be allowed to work, to go to school, and to travel. The bill makes college more affordable through in-state tuition and gives the undocumented a path to citizenship if they graduate from college or serve in the military. Congress has failed to pass the DREAM Act, and fourteen states have filled the gap by implementing their own laws and policies that provide educational benefits to undocumented students.

Right to DREAM makes a compelling argument for the DREAM Act and comprehensive immigration reform. William A. Schwab explores the key issues surrounding this legislation: What are the issues that divide? What do the proponents and opponents of the DREAM Act argue? Is there a middle ground? Is compromise possible? Answering these questions, Schwab explains the legal issues surrounding the education of immigrant children, who immigrates and why, how four waves of immigration have shaped the nation, the effects of immigrants on the U.S. economy and culture, and the process of becoming an American. Schwab analyzes the DREAM Act, deferred action, and immigration policy. He weaves personal stories of undocumented youth throughout the book and advocates for the economic, political, and social benefits of the DREAM Act that would bring undocumented youth out of the shadows and into the mainstream of society.

WILLIAM A. SCHWAB is university professor of sociology, University of Arkansas

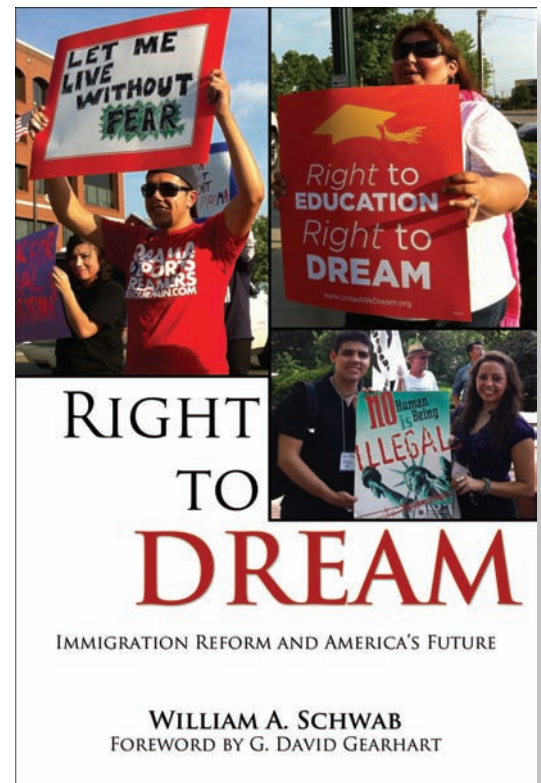
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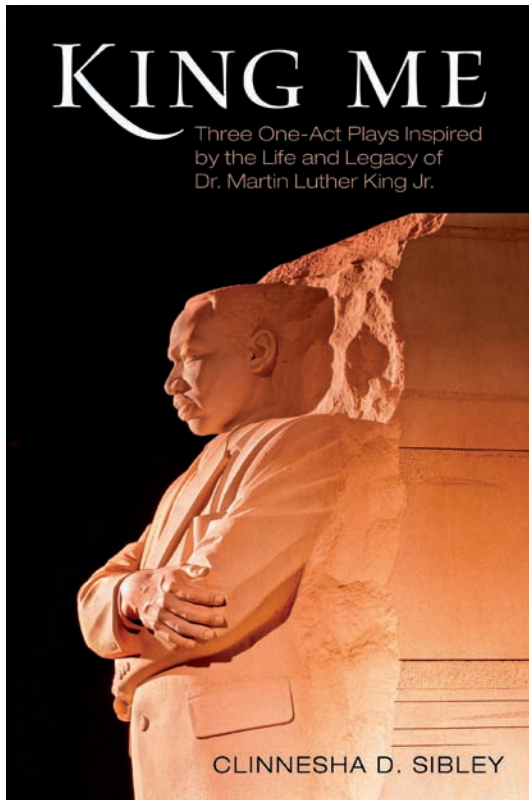
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CLINNESHA D. SIBLEY is assistant professor of drama at the University of Arkansas. She is the author of *It's in My Blood: Thicker than Water* and the winner of the Holland New Voices award.

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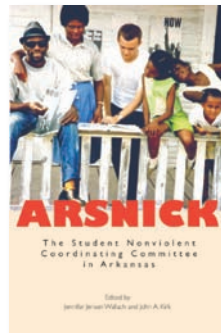
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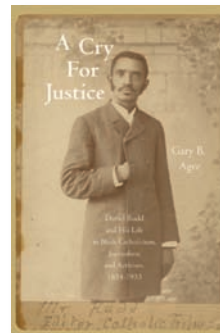
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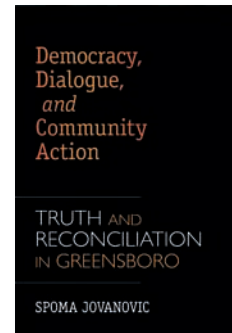
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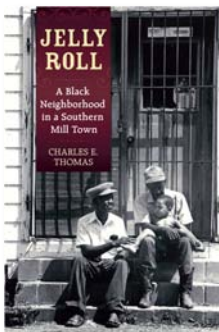
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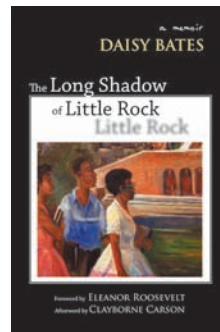
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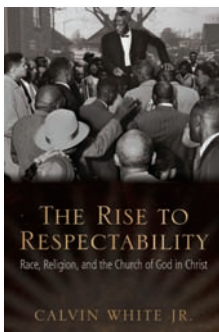
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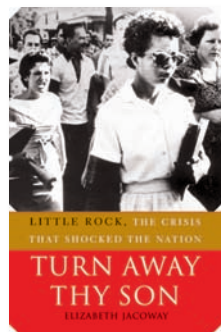
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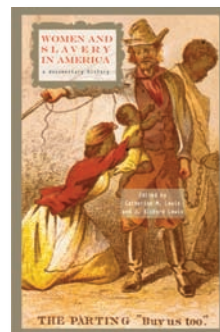
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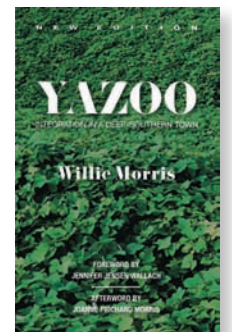
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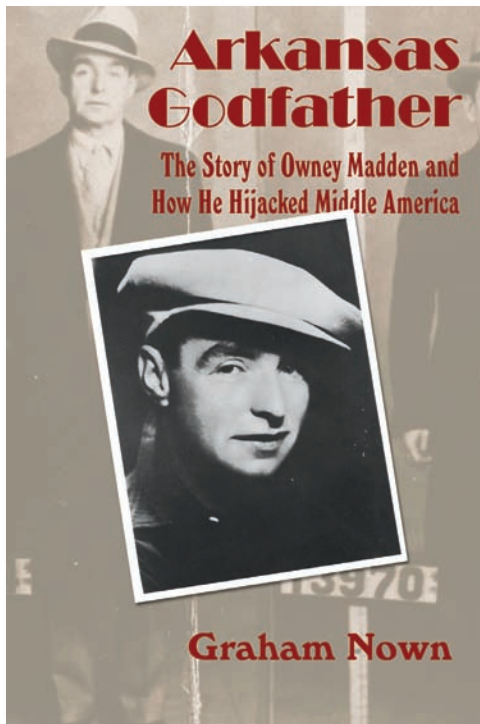
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GRAHAM NOWN

Murder, mayhem, and a love story surround a feared mob boss

Owney Madden lived a seemingly quiet life for decades in the resort town of Hot Springs, Arkansas, while he was actually helping some of America's most notorious gangsters rule a vast criminal empire. In 1987, Graham Nown first told Madden's story in his book *The English Godfather*, in which he traced Madden's boyhood in England, his immigration to New York City, and his rise to mob boss. Nown also uncovered a love story involving Madden and the daughter of the Hot Springs postmaster.

In this new, updated version of Nown's book, we see a world where people can break the law without ever getting caught, and where criminality is so entwined in government and society that one might wonder what is legality and what isn't.

GRAHAM NOWN (1944-1997) was a journalist and broadcaster who lived in the United Kingdom. He spent four years researching Madden's life.

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BRENDA BLAGG is an award-winning journalist with over four decades of experience covering Arkansas politics. She lives in Fayetteville, Arkansas.

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Natural State Notables

21 Famous People from Arkansas

STEVEN TESKE

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Readers will learn about a famous surgeon who was a pioneer in kidney transplantation, a woman who kept a hospital open during the Depression, and a teacher who wrote a famous song to match a history lesson. Featured are poor people who worked hard to become successful and a rich man who moved to Arkansas, fell in love with the state, and made it better. All of these people are “Natural State Notables” who helped make Arkansas what it is today.

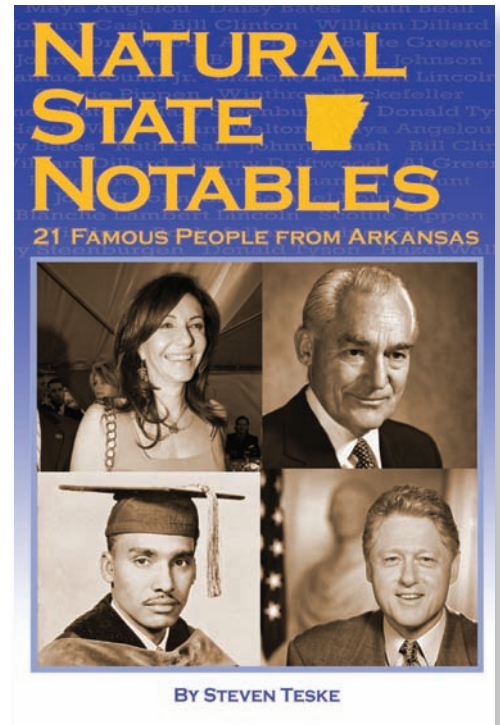
STEVEN TESKE is an archivist at the Butler Center for Arkansas Studies, and he also teaches college-level history. He is the author of *Unvarnished Arkansas* and the coauthor of *Homefront Arkansas*.

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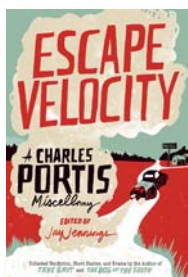
RUTH D. SHEPHERD has served as executive director of Just Communities of Arkansas since 2000.

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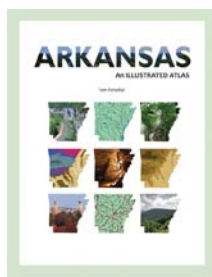




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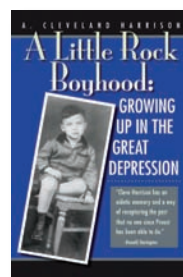
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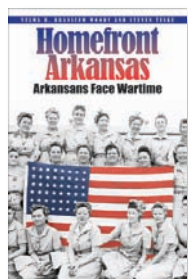
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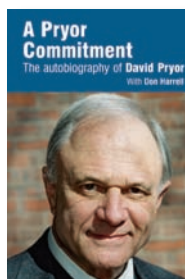
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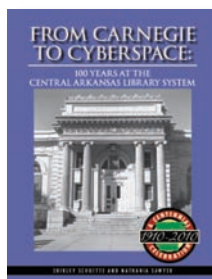
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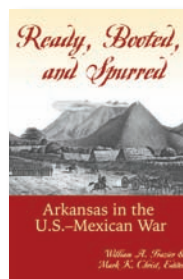
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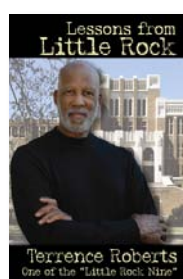
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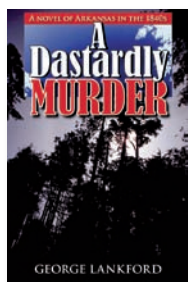
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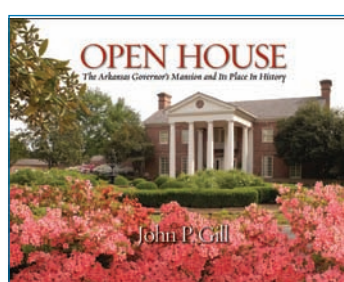
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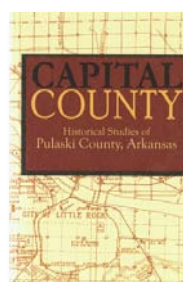
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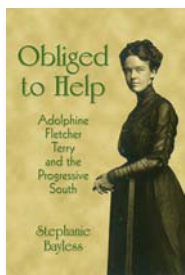
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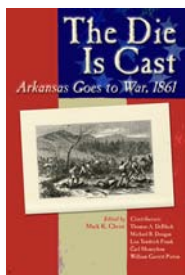
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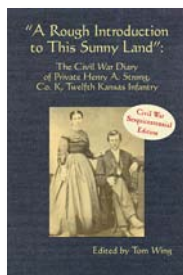
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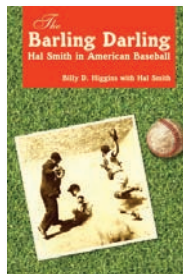
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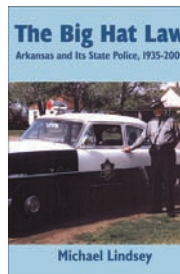
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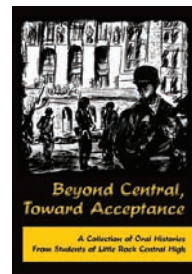
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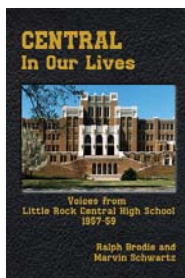
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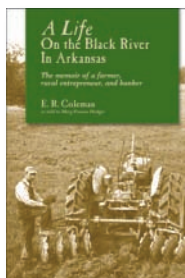
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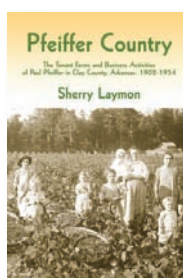
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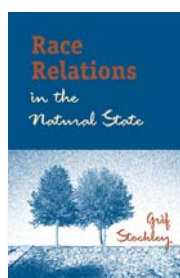
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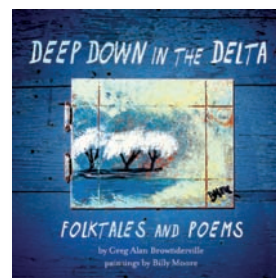
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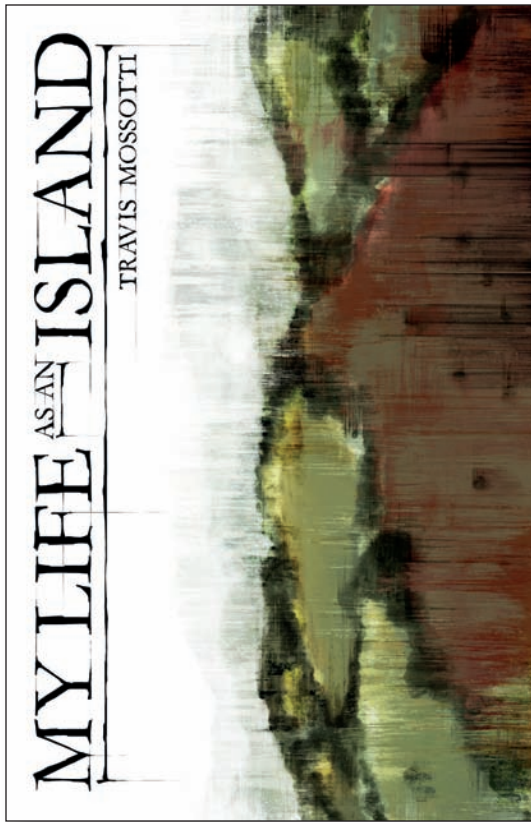
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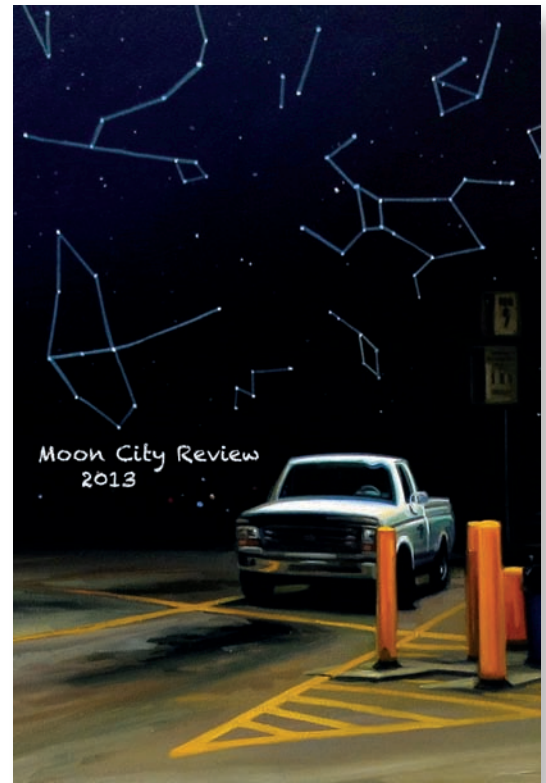
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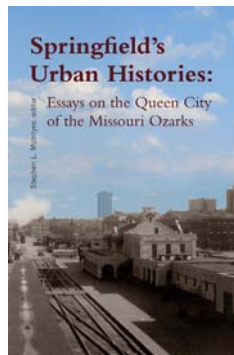
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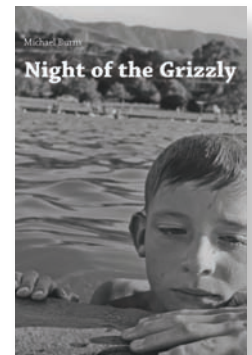
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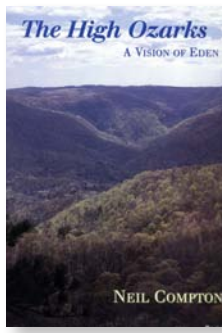
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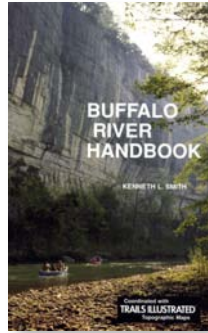
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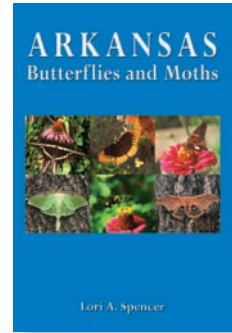
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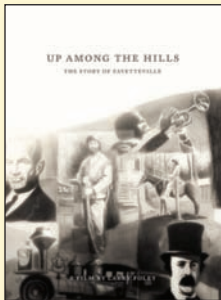
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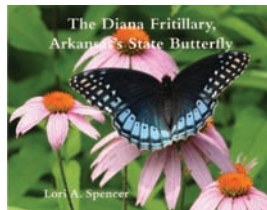
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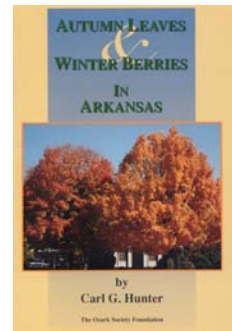
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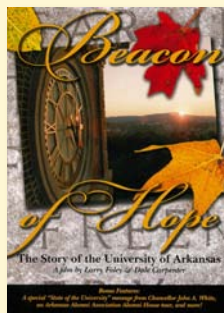


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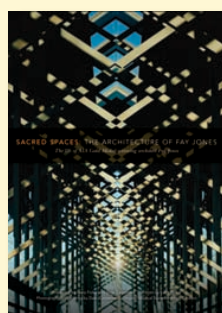


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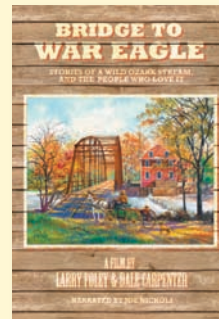
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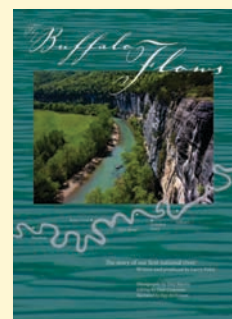
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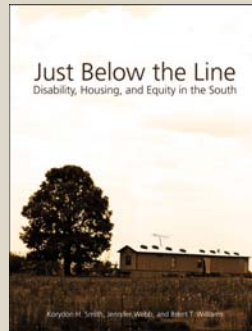
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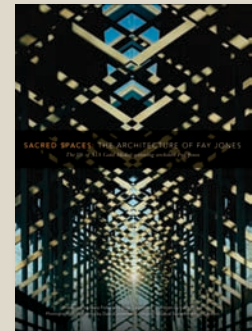
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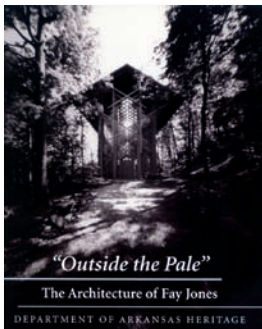
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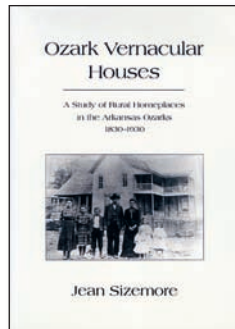
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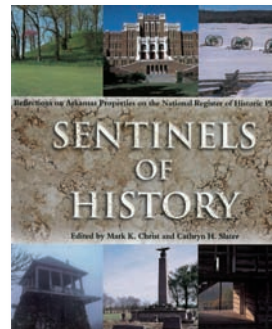
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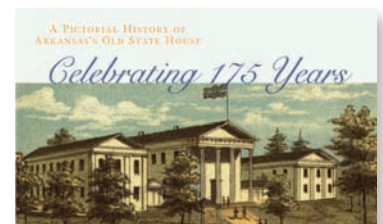
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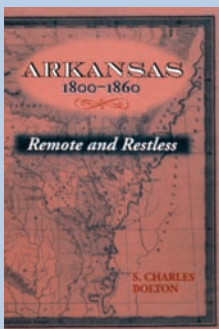


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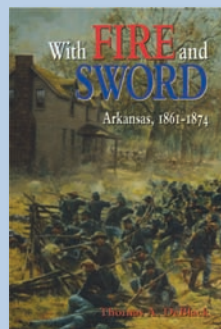


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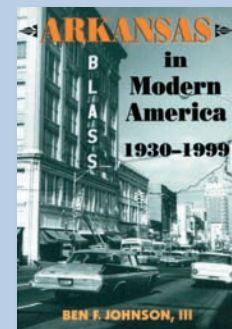
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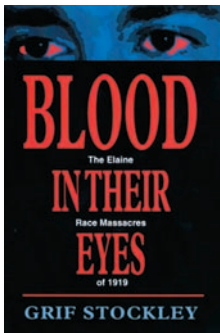
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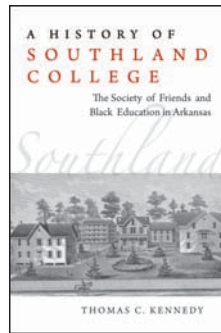
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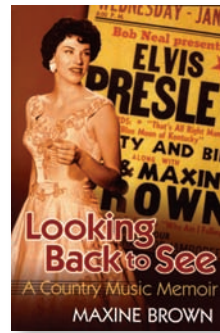
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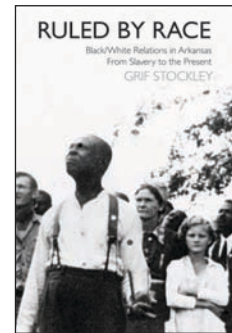
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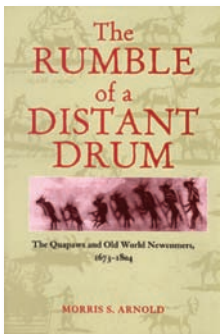
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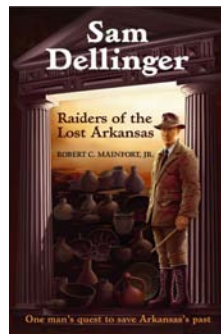
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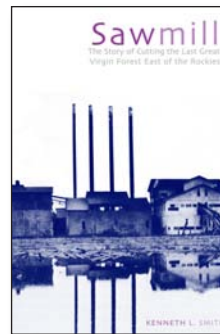
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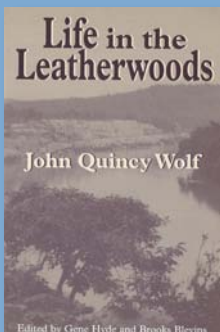


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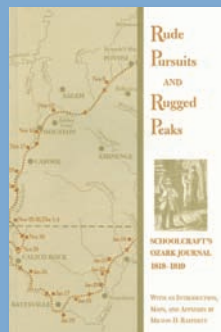


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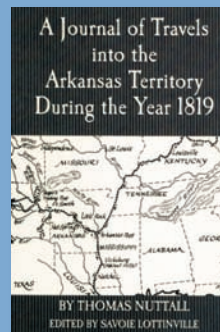
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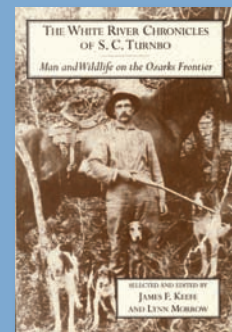
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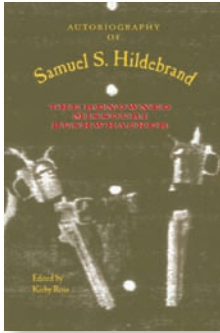
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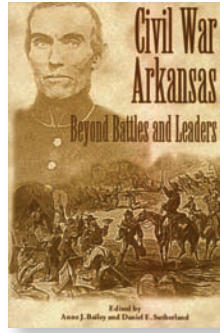
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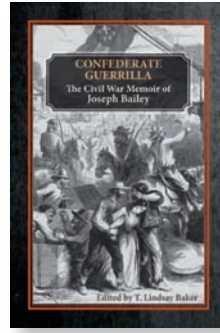
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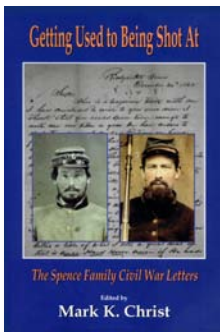
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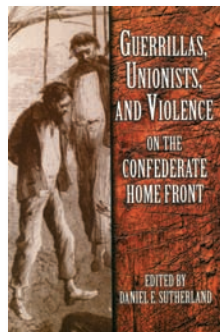
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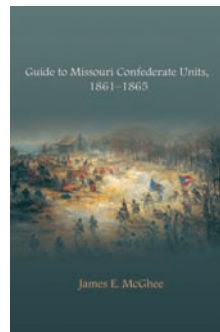
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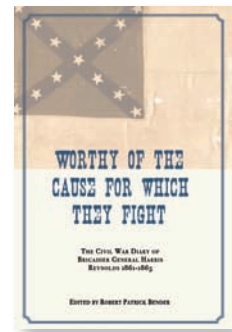
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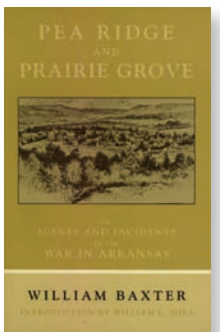
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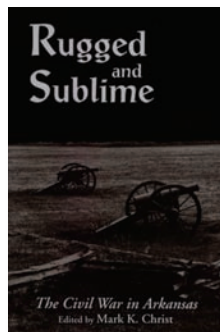
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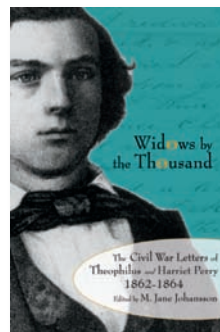
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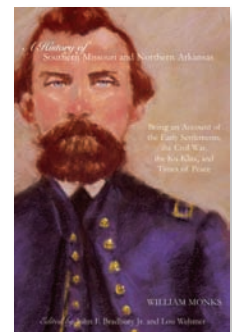
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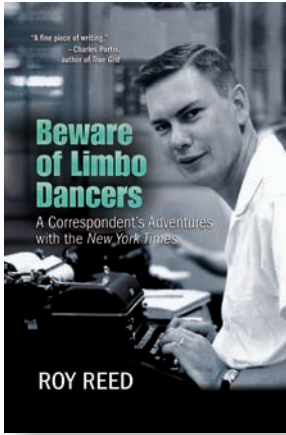
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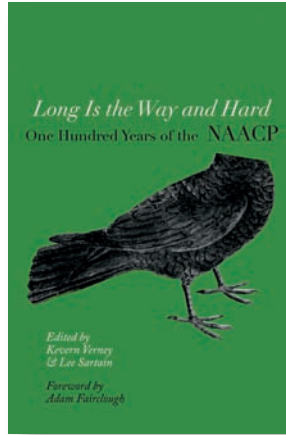
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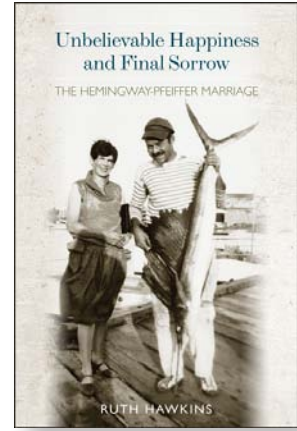
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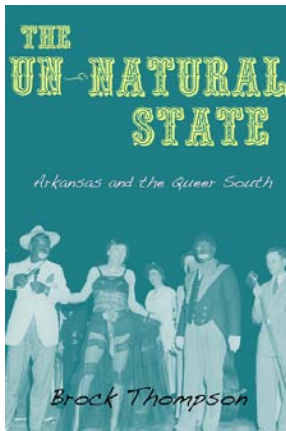
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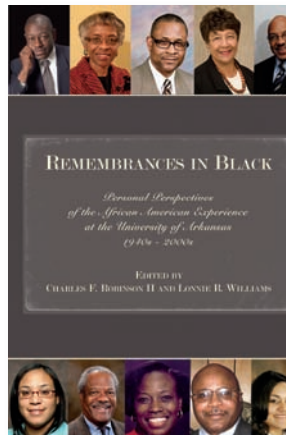
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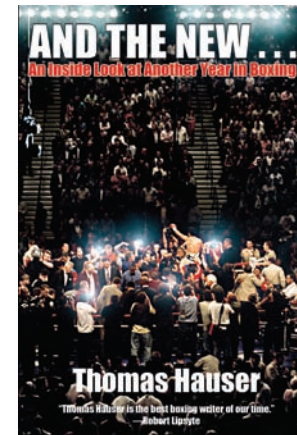
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