

Under the Tucson Sun



Tucson, AZ March 26-28, 2020



This event was made possible also thanks to the generous contributions of the University of Arizona College of Humanities, College of Social and Behavioral Sciences, School of International Languages Literatures and Culture, Poetry Center, Second Language Acquisition & Teaching Program, Center for Educational Resources in Culture, Language and Literacy, Confluence Center, Department of French and Italian, Department of Spanish and Portuguese, Department of Classics and Religious Studies, Department of Public and Applied Humanities, Department of Russian and Slavic & German Department, and from the Istituto Italiano di Cultura in Los Angeles.

For more information, please contact Prof. Beppe Cavatorta (beppe@email.arizona.edu), or visit the conference webpage at <https://aaisaati2020.uark.edu/>

Thursday, March 26, 2020

9AM – 5PM

Registration – LOCATION

Workshops – Session One

9:15 – 10:45AM

1. AP Italian – Facilitated by Beppe Cavatorta, University of Arizona, Silvia Giorgini-Althoen, Wayne State University, & Antonietta Di Pietro, Miami Dade County Public Schools

This workshop will be led by three colleagues with considerable experience with the AP exam. Focus will be on changes to be implemented beginning in 2020. The workshop also features a hand-on component.

2. Mentorship – Facilitated by Monica Seger, William and Mary and Michael Lettieri, University of Toronto

The AAIS & AATI will pair mid-career and senior colleagues with members who are still completing their graduate studies or are newly on the job market. This workshop is connected to a broader AAIS pilot initiative surrounding mentorship. Interested participants will send their names, contact info, areas/interests and appropriate category by March 1, 2019 to [Monica Seger](#) (AAIS mentorship facilitator) and [Michael Lettieri](#) (AATI mentorship facilitator). Mentors and mentees will be paired and placed in contact with each other one week prior to the conference. The 60-minute workshop will allow time for all involved in the pilot initiative, as well as anyone else more generally interested, to discuss mentorship strategies, goals, benefits to the field, etc. Mentorship pairs will be encouraged to arrange a one-on-one coffee date at some point during the conference where they can discuss subsequent follow-up and next steps.

Workshops – Session Two

11:00AM – 12:30PM

1. Dissertating 101 – Anthony Julian Tamburri, John D. Calandra Italian American Institute, Queens College/CUNY & Ryan Calabretta-Sajder, University of Arkansas

Dissertating 101 will take into consideration the moments up to becoming ABD, including the comprehensive examination, forming the dissertation committee, tips and tricks to writing smarter and with focus, and taking the dissertation and transforming it into a book manuscript. Special attention will be dedicated to mentoring graduate students and the facilitators are willing and able to read dissertation chapters/selections.

Please register here: <https://forms.gle/NLnrMKSzvmNjwRTF8>

2. Diversity and Inclusion – Co-facilitated and Co-sponsored by AAIS Queer Studies Caucus and Women’s Studies Caucus and the AATI Gender and Women’s Studies Collective.

How might we recalibrate curriculum in Italian Studies so that it seems less removed from students’ everyday, North American lives all the while remaining culturally contextualized? As we think about future constituencies of students of Italian, how might we address perceptions of Italian as, for example, Eurocentric, heteronormative, and patriarchal? Many programs have already adopted curriculum that highlights different braids of diversity and inclusion within the IS curriculum. Our objective in this workshop is to facilitate discussion about diversity and inclusivity in curriculum at all levels of IS (including graduate programs and exam bibliographies). The workshop’s format is developing. Some formats being considered include: collecting and making available syllabi and/or curriculum before the conference so as to facilitate discussion in Tucson, creating a (password-protected) repository on the association websites for curriculum, possibly establishing a curriculum working group. Stay tuned to the conference website for additional details.

12:30-2:00PM – LUNCH

Career Diversity and Professional Development Facilitated by Brain DeGrazia, Modern Language Association

Lunch Provided (please RSVP – <https://forms.gle/DLk3MG9ZdPzWHqQH7>)

This workshop explores the wide range of fulfilling careers and professional contexts available to those with advanced degree in the humanities. Hands-on and collaborative in nature, the session blends specific skill-building exercises and tips with broader discussions about humanistic expertise, professional identity, and transitioning between different work environments. Chiefly geared toward graduate students, faculty members are more than welcome. Conversations will continue with informal follow-up hours on Fri. and Sat.

2:45 – 4:15PM (8)

ARISTOTLE IN THE EARLY MODERN ITALIAN LITERATURE

Organizer & Chair: Eva Del Soldato, University of Pennsylvania

1. Aniello Di Iorio, University of Wisconsin-Madison, “Dante’s Aristotelian Scent of Memory between the *Convivio* and the *Divina Commedia*”
2. Nicholas Kahn, Brown University, “Monsters of Mimesis: Transgression of the Aristotelian Mimetic Hierarchy in Dante’s *Purgatorio* X-XII”

“I HAVE BEEN HER KIND.” HOW TO WRITE A WOMAN’S LIFE: THE ITALIAN PERSPECTIVE

Organizer & Chair: Mattia Mossali, The Graduate Center (CUNY)

1. Mattia Mossali, The Graduate Center – CUNY, “Writing Femininity: Open Questions”
2. Maria Morelli, Università degli Studi di Milano, Italy, “Sexual Fluidity and Textual Hybridity in Autobiographical Women’s Writing”
3. Martina Pala, Durham University, UK, “Anna Banti, Laudomia Bonanni, and Natalia Ginzburg: Undercover Writings of the ‘Self’”
4. Francesca Zambon, Brown University, “Goliarda Sapienza’s autobiografia delle contraddizioni: a Struggle for the *I*”

FEDERICO FELLINI: A CENTENNIAL CELEBRATION

Organizer & Chair: Claudia Romanelli, The University of Alabama

1. Lorenzo Dell’Oso, University of Notre-Dame, “Social Realism, Politics, Crisis: The Case of Fellini’s *I vitelloni*”
2. Leonardo Cabrini, Indiana University—Bloomington, “Reconsidering Fellini and (Neo)Television”
3. Claudia Romanelli, The University of Alabama, “Creative Collaborations Turned into Private Visions: Fellini’s Screenwriters in *The Book of Dreams*”

ROUNDTABLE: ESSAYS ON THE EDGE: IN HONOR OF REBECCA WEST. PRESENTATION OF A SPECIAL ISSUE OF *ITALIAN CULTURE* 38.1

Organizer & Chair: Ellen Nerenberg, Wesleyan University

Participants:

1. Sally Hill, Victoria University Wellington
2. Marie Orton, Brigham Young University
3. Michael Subialka, University of California-Davis
4. Ellen Nerenberg, Wesleyan University

COLLECTIVITY AND INDIVIDUALITY IN MODERN ITALIAN ART AND CULTURAL PRODUCTION (1860 – PRESENT)

Organizers: Marica Antonucci, Johns Hopkins University/Bibliotheca Hertziana – Max Planck Institute for Art History, Maria Bremer, Bibliotheca Hertziana – Max Planck Institute for Art History, Giorgia Gastaldon, Bibliotheca Hertziana – Max Planck Institute for Art History
Chair: Maria Bremer, Bibliotheca Hertziana – Max Planck Institute for Art History

1. Nicole Coffineau, University of Pittsburgh, “Viewing and Collecting Ruins: The Role of Photography in Othering Archaeology, Italy 1858-62”
2. Sophia Maxine Farmer, Getty Research Institute, “Futurist. Fascist. Female”

3. Katie Larson, Baylor University, "Alberto Burri and the Generation of Arti Visive"
4. Marica Antonucci, Johns Hopkins University/Bibliotheca Hertziana – Max Planck Institute for Art History, "Between Individual and Collective: Italy at the Venice Biennale of 1976"

ROUNDTABLE: (INTER)CULTURAL DISCUSSIONS IN THE LOWER-LEVEL LANGUAGE CLASSROOM: TACKLING THE TABOO

Organizers: Sara Mattavelli, William & Mary & Katy Prantil, Florida State University
Chair: Katy Prantil, Florida State University

Participants:

1. Loren Eadie, University of Wisconsin-Madison
2. Sara Mattavelli, William & Mary
3. Katy Prantil, Florida State University
4. Kelsey Guy, The University of Alabama
5. Barbara Bird, College of Southern Nevada

ROUNDTABLE: ENGAGED SCHOLARSHIP

Co-Organizers & co-chairs: Jacqueline Reich, Fordham University & Michela Ardizzoni, University of Colorado Boulder

1. Jacqueline Reich, Fordham University, "Engaged Scholarship at the Border"
2. Michela Ardizzoni, University of Colorado Boulder, "Voices from the Margins: Cross-Disciplinary Interventions and Civic Engagement"
3. Nicoletta Marini-Maio, Dickinson College, "The Mediterranean Migration Mosaic: A Pedagogical Experience between Scholarship and Activism"
4. Simona Wright, The College of New Jersey, "The Body Must be Protected, not Our Thoughts"

ROUNDTABLE: TEACHING OFF THE BEATEN PATH

Organizer & Chair: Ryan Calabretta-Sajder, University of Arkansas

Participants:

1. Denise M. Caterinacci, Case Western University, "Slow Food Movement and the Case of the Italian Curriculum"
2. Moira Di Mauro, Texas State University, "Realizing the Study Abroad Dream: Making Connections with Local Organizations through Opportunities for Civic Engagement"
3. Mirta Pagnucci, College of DuPage, "Designing and Teaching Online Italian for Beginning and Intermediate Levels"
4. Luisa Canuto, University of British Columbia, "Placing more responsibility in the hands of students: 'Flipping' an Italian Intermediate Language and Culture Course"

4:30 – 6:30PM

AAIS General Membership Meeting (Open to All) – Location
Executive Council Meeting of AATI (Executive Council Members Only) – Location

6:45PM

Opening Remarks

7 – 8:15PM

Opening Reception

Location

8:30PM

Screening of *Io sto con la sposa* (2014) by Antonio Augugliaro, Gabriele del Grande, and Khaled Soliman al Nassiry

Moderator: Nicoletta Marini Maio, Dickinson College

Friday, March 27, 2020

8:30 – 10AM (9)

ARISTOTLE IN THE EARLY MODERN ITALIAN LITERATURE

Organizer & Chair: Eva Del Soldato, University of Pennsylvania

1. Claudia Rossignoli, University of St. Andrews, “Repurposing the *Poetics*: Hermeneutics and Translation in the Aristotelian Tradition”
2. Federica Caneparo, University of Chicago, “Painted *Metamorphoses* and Aristotle’s *Poetics*”
3. Eva Del Soldato, University of Pennsylvania, “Aristotle Goes to the Theatre: On a Rhetorical Trope”

STORIE DI PERIFERIA: AUTRICI E MEDIATRICI CULTURALI NEL LUNGO OTTOCENTO ITALIANO

Organizer: Valeria Iaconis, Fondo Nazionale Svizzero-Sapienza Università di Roma

Chair: Tatiana Crivelli, Università di Zurigo

1. Tatiana Crivelli, Università di Zurigo, “Piccola biografia mia per la Sarina”
2. Ombretta Frau, Mount Holyoke College, “Da Conegliano, a Pavia, a Torino: Antelling, un’intellettuale ai margini”
3. Valeria Iaconis, Fondo Nazionale Svizzero-Sapienza Università di Roma, “Per una storia «femminile» della letteratura. Il caso delle dantiste di fine Ottocento”

4. Cristina Gragnani, Temple University, “Matilde Serao's Columns on World War I in «Il Giorno»: Gender Roles and the War Effort”

ITALIAN MODERNISM: THOUGHT AND FORM I

Organizers: Mimmo Cangiano, Harvard University, & Michael Subialka, University of California, Davis

Chair: Michael Subialka, University of California, Davis

1. Saskia Ziolkowski, Duke University, “Italian Modernism and London: The Case of Italo Svevo and Virginia Woolf”
2. Moira di Mauro, Texas State University, “D’Annunzio’s *Il Piacere*: Written as the Sun Sets on an Era, With the Hope For a New Beginning.”

ITALIAN GIRLHOODS ON SCREEN I

Organizer: Danielle Hipkins, University of Exeter

Chair: Danielle Hipkins, University of Exeter

1. Bernadette Luciano, University of Auckland, “Girls on the Run: Gender, mobility and spaces of resistance in contemporary Italian cinema”
2. Catherine O’Rawe, University of Bristol, “The Precarious Life of the Non-Professional Girl Actor, from Neorealism to Now”
3. Dana Renga, Ohio State University, “Casting Stardom: The Case of *My Brilliant Friend*”

FASCISM AND JEWISH CULTURE WITHIN THE ITALIAN LANDSCAPE

Organizer & Chair: Ryan Calabretta-Sajder, University of Arkansas

1. Deborah Kaye, University of Arizona, “Rethinking Italian Jewish-Relations in the Risorgimento: Ghettoization and Urban Restructuring in Piedmont, 1821-1831”
2. Beth Bartolini-Salimbeni, Independent Scholar, “*Il ghetto in scena. Firenze*”

POWER UP YOUR ITALIAN LANGUAGE PROFICIENCY AND GO GLOBAL!

Organizer & Chair: Bonnie Buck, Avant Assessment

1. Mirta Pagnucci, College of DuPage, “Let’s STAMP Test!”
2. Bonnie Buck, Avant Assessment, “Proficiency Data: A Powerful Tool for Teachers”
3. Beatrice D’Arpa, College of DuPage, “Start Now: Establishing Pathways to Credentialing Language with the Global Seal of Bilingualism”

FOSTERING DIVERSITY IN THE ITALIAN CLASSROOM AND BEYOND

Organizers: Sara Mattavelli, William & Mary, & Katy Prantil, Florida State University

Chair: Sara Mattavelli, William & Mary

1. Lorraine Denman, University of Pittsburgh, “Inclusivity at Every Level in the Italian Program”
2. Sara Mattavelli, William & Mary, “Writing a More Inclusive Curriculum One Course at a Time”
3. Katy Prantil, Florida State University, “Sounding Different: Diversity through Music”
4. Barbara Bird, College of Southern Nevada, “Breaking down border walls: Developing transcultural awareness in the age of ‘America first’”

ROUNDTABLE: SPEAKING IN THE PRESENTATIONAL MODE OF COMMUNICATION

Organizer & Chair: Paola Morgavi, Northwestern University

Participants:

1. Daniela Cavallero, DePaul University
2. Antonietta Di Pietro, Miami Dade County Public Schools
3. Paola Morgavi, Northwestern University

A SENSORY RETUNING OF FELLINI’S CINEMA

Organizer: Marguerite Waller, University of California, Riverside

Chair: Anontella Sisto, Rhode Island College

Participants:

1. Antonella Sisto, Rhode Island College, “The ‘audiable’: Material and Sensorial Openings of Sound in Fellini’s Cinema”
2. Amy Hough-Dugdale, Scripps College, “Periphaural Vision: Sound and the Rhizomatic Reconfiguration of Image in Fellini’s *La voce della luna* (1990)”
3. TBA

10:15 – 11:45AM (9)

KNICK KACKS, RELICS, AND RUINS. THE OBJECTS OF THE PAST BETWEEN PRESERVING AND MODERNIZING DRIVES

Organizers: Francesco Ferrari, University of Illinois at Urbana-Champaign, & Pierpaolo Spagnolo, University of Illinois at Urbana-Champaign

Chair: Maria Anna Mariani, University of Chicago

1. Francesco Ferrari, University of Illinois at Urbana-Champaign, “Nostalgic Positivism. Cesare Lombroso and the South Between ‘Poveri Trofei’ and Vestiges of the Past”
2. Pierpaolo Spagnolo, University of Illinois at Urbana-Champaign, “The Burial of Lorenzo in *Decameron* IV,5 and the Echoes of the Treatment of Holy Bodies, especially that of St. Mark”

3. Višnja Bandalo, University of Zagreb, “Carlo Levi’s ‘Pictorial Words’: Literary and Cognitive Modernizing Potential in Author’s Envisionment of the Past”

POST-HUMANISM? THINKING BEYOND THE HUMAN IN ITALIAN CULTURE

Organizers & Chairs: Damiano Benvegnù, Dartmouth College, & Matteo Gilebbi, Dartmouth College

1. Emanuela Cervato, Nottingham Trent University, “Giacomo Leopardi: Post-umanista *Ante Litteram?*”
2. Gianna Albaum, New York University; Sam Cooper, Bard High School Early College Queens, “Leopardi’s Posthuman Imagination: Thinking Human Extinction in the *Operette Morali*”
3. Ariana Ragusa, Independent Scholar, “The Metamorphosis of Bodies and Places in Giambattista Vico: From Big Beasts in the Forests to Little Humans in the Academies”

CONTEMPORARY ITALIAN FEMINIST VOICES I - Sponsored by AAIS Women’s Studies Caucus

Organizer & Chairs: Juliann Vitullo, Arizona State University & Giovanna Parmigiani, Harvard University

1. Margherita Heyer-Cáput, University of California, Davis, “Nomadic subjects in search of *Terre promesse* (2016), by Milena Agus”
2. Claudia Karagoz, Saint Louis University, ““Di mamma ce n’è più di una’: Dancing with Mothers in Laura Bispuri’s *Figlia Mia*”
3. Costanza Barchiesi, Yale University, “A Feminist and Classical Reading of Laura Pugno’s *Sirene*”

ITALIAN GIRLHOODS ON SCREEN II

Organizer: Danielle Hipkins, University of Exeter

Chair: Catherine O’Rawe, University of Bristol

1. Lauren De Camilla, Ohio State University, ‘Stalking Eva’s Final Girl: Rape-Revenge in New Italian Horror’
2. Aine O’Healy, Loyola Marymount University, ‘Transnational Girlhoods’
3. Danielle Hipkins, University of Exeter, ‘What Does a Teen Feminist (Netflix Series) Look Like?’

DA DANTE ALLA FIAT: L’ITALIANO FRA LETTERATURA E MONDO DEL LAVORO

Organizer & Chair: Daniela Cavallero, DePaul University

1. Clara Orban, DePaul University, "Incentivare l'italiano: strategie per il futuro dei nostri programmi"

2. Alessia C. Defraia, Loyola University, “Verso il mondo accademico e professionale: la certificazione in Italiano LS/L2”
3. Daniela Cavallero, DePaul University, “Lavorare in italiano”

MODERN TRANSNATIONAL ITALY

Organizer & Chair: Michele Monserrati, Williams College

1. Rachel E. Love, New York University, “Music Without Borders: Migration, Performance, and Protest in the Orchestra di Piazza Vittorio and Roma Forestiera Projects”
2. Moira Di Mauro-Jackson, Texas State University, “Understanding Borders, National identity, and Belonging: Realizing Dreams through Imaginations of Life Elsewhere”
3. Nathan Vetri, University of Massachusetts Boston, “Continuity, Disruption and Transformation: How Italy’s Immigrants are Changing the Field of Italian Studies”

ROUNDTABLE: ARE LANGUAGES LOSING GROUND? HOW TO NAVIGATE CHANGES AND ENDURE

Organizers & Chairs: Chiara De Santi, Farmingdale State College SUNY & Carmela Scala, Rutgers University

Participants:

1. Richard Bonanno, Assumption College, “The Seven Cardinal Virtues of Italian as an Academic Discipline”
2. Magda Novelli Pearson, Florida International University, “COIL Project Fall 2018”
3. Chiara De Santi, Farmingdale State College, SUNY, “Communicating and Forging Connections across the Disciplines”

UNDERGRADUATE RESEARCH IN ITALIAN OR ITALIAN-AMERICAN STUDIES

Organizers: Jonathan Hiller, Adelphi University; M. Marina Melita, Marist College; and Federica Santini, Kennesaw State University
Chair: M. Marina Melita, Marist College

1. Alina Howard, Kent State University. Faculty Advisor: Dr. Kristin Stasiowski. “Dante’s Construction of Justice and the Diasporic Interpretation.”
2. Victoria Short, Texas Christian University. Faculty Advisor: Dr. Nicholas Albanese. “The Impact of Dante’s Mortality on his journey through Inferno.”
3. Jillian McCarthy, Marist College. Faculty Advisor: Dr. M. Marina Melita. “An Analysis of Language and Identity in Elena Ferrante’s *L’amore molesto*.”
4. Steven Jacobs, Marist College. Faculty Advisor: Dr. M. Marina Melita. “L’apertura dei contenitori in *Lacci* di Domenico Starnone: l’incrocio dello zeitgeist e dei sentimenti umani.”

5. Kalle Walker, Texas Christian University. Faculty Advisor: Dr. Nicholas Albanese. "Opera Reigns: The Curious Case of Italian Keyboard Music in the Age of Enlightenment"

FROM FARM TO TABLE: ITALIAN WITHIN THE LANDSCAPE OF FOOD STUDIES

Organizer: Ryan Calabretta-Sajder, University of Arkansas

Chair: Rosetta Giuliani Caponetto, Auburn University

1. Paola Moscarelli, Loyola Marymount University, Los Angeles, "Vivere e morire di polenta tra letteratura e tradizione gastronomica italiana"
2. Simona Bondavalli, Vassar College, "TITLE"
3. Rosetta Giuliani Caponetto, Auburn University, "Fostering Communities in Class through Italian Food"

12 – 1:15PM: Lunch

LOCATION

**Videoconference with Directors of *Io sto con la sposa* (2014) by Antonio Augugliaro, Gabriele del Grande, and Khaled Soliman al Nassiry
Moderated by Nicoletta Marini Maio, Dickinson College**

1:30 – 3:00PM (9)

DANTE 2021: UNHOLY AND HOLY VIOLENCE, SILENCE, NAMES, WORDS

(Sponsored by *Annali d'italianistica*)

Organizer & Chair: Dino S. Cervigni, The University of North Carolina, Chapel Hill

1. Brandon Essary, Elon University, "Violence at Play: Dante's *Inferno* and *Theologia Ludens*."
2. Aistė Kiltinavičiūtė, University of Cambridge, "Rapture and Visionary Violence in Dante's *Purgatorio* 9."
3. Filippo Fabbricatore, The Graduate Center, CUNY, "A Silence More Disturbing than Words: Geri Del Bello and the Counterfeit of Divine Justice (*Inf.* 29.1-36)."
4. Emily Di Dodo, Magdalen College, Oxford, "Virgil's Infernal Condition in the *Divine Comedy*."

ITALIAN MODERNISM: THOUGHT AND FORM II

Organizers: Mimmo Cangiano, Harvard University, & Michael Subialka, University of California, Davis

Chair: Mimmo Cangiano, Harvard University

1. Andrea Sartori, Brown University, "Il caso De Roberto: crisi dell'oggettività e suggestione retorico-politica ne *I Viceré* (1894)"
2. Danila Cannamela, Colby College, "The Crepuscular Poetics of the Object: Between Modernism and the Avant-Garde"
3. Debora Bellinzani, University of Wisconsin-Madison, "Pensiero sociologico e forma letteraria in *Il fu Mattia Pascal* e *Uno, nessuno e centomila*"

CONTEMPORARY ITALIAN FEMINIST VOICES II (Sponsored by AAIS Women's Studies Caucus)

Organizer & Chairs: Juliann Vitullo, Arizona State University & Giovanna Parmigiani, Harvard University

1. Anna Marra, Yale University & University of Connecticut, "Taking the Stage. The author's voice in Giulia Bigolina's work"
2. Sabina Izzo, Università di Salerno, "La percezione del femminismo"
3. Giovanna Parmigiani, Harvard Divinity School, "'Avevamo il mostro in casa e non ce ne siamo accorti.' An ethnographically informed reading of 'Ferite a Morte' by Serena Dandini"

ITALIAN AMERICANS AND FILM

Organizer & Chair: Ryan Calabretta-Sajder, University of Arkansas

1. Alan Gravano, Rocky Mountain University, "New Orleans as Place in the *Green Book*"
2. Anthony Julian Tamburri, John D. Calandra Italian American Institute, CUNY/Queens College, "'Revenge is a dish best eaten cold': *Dinner Rush* and the [Re-]consideration of Identity"
3. Elisabetta Sanino D'Amanda, Rochester Institute of Technology, "Ethnographic Documentary Filmmaking on the Italian American Experience in 'As Good as Bread' and 'Men of the Cloth'"

EXPLORING IDENTITY/IDENTITIES: NAPLES BEYOND GOMORRA & ELENA FERRANTE

Organizers: Marco Marino, Sant'Anna Institute and Wanda Balzano, Wake Forest University
Chair: Wanda Balzano, Wake Forest University

1. Demetrio Yocum, University of Notre Dame, "A 'Storm Without Equal': Naples and the Fear of the Sea in Petrarch's Life and Writings"
2. Wanda Balzano, Wake Forest University, "Naples beyond Naples: the Vesuvian Aesthetics of Maria Orsini Natale"
3. Gregory Pell, Hofstra University, "'Le cose accadono': The Neapolitan Coleman Silk"
4. Barbara Martelli, University of Auckland, "La formazione al contrario di un camorrista"

URBAN SPACE AND CITYSCAPES: ITALIAN PERSPECTIVES IN FICTION, PHOTOGRAPHY, AND FILM I

Organizer: Letizia Modena, Vanderbilt University
Chair: Laura di Bianco, Johns Hopkins University

1. Letizia Modena, Vanderbilt University, “Where is Italy within the emerging paradigm of Urban Humanities?”
2. Lidia Radi, University of Richmond, “Invisible borders in Italophone female writers”
3. Simona Wright, The College of New Jersey, “National Spaces, National Memories? Interrogating the City in Francesca Melandri’s *Sangue giusto* and Jenny Erpenbeck *Go, Went, Gone*.”

ITALIAN LANGUAGE IN WONDERLAND: AN OPEN SOURCE PROJECT FOR INTERMEDIATE ITALIAN

Organizer/Chair: Maria Letizia Bellocchio, University of Arizona

1. Borbola Gaspar, University of Arizona, “Made in Italy: the Language and Culture of Fashion”
2. Federico Fabbri, University of Arizona, “The Italian Cuisine in Italy and Around the World: from Artusi to Giallo Zafferano and Eataly”
3. Maria Letizia Bellocchio, University of Arizona, “Integrating the Creative, the Academic, and the Technological”

LANGUAGE AND NARRATIVE IN CULTURAL EXCHANGES BETWEEN ITALY AND THE USA

Organizers & Chairs: Guido Bonsaver, University of Oxford, & Alessandro Carlucci, University of Bergen (Norway) and University of Oxford

Participants:

1. Giorgio Bertellini, University of Michigan
2. Federico Faloppa, University of Reading
3. Rachel Love, New York University
4. Charles Leavitt, University of Notre Dame
5. Guido Bonsaver, University of Oxford
6. Alessandro Carlucci, University of Bergen (Norway) and University of Oxford

WORKSHOP: UNLOCKING YOUR POTENTIAL IN ACADEMIC PUBLICATIONS

Organizer/Chair: Flavia Laviosa, Wellesley College

3:15 – 4:45pm (9)

FAIRY TALES IN ITALY / *FIABE IN ITALIA*

Organizer & Chair: Viola Ardeni, Indiana University, Bloomington

1. Marino Forlino, Scripps College, "*A Thousand and One Nights* in Baroque Naples: Shaharazad's shadow in Basile's *Lo Cunto de li Cunti* and in Garrone's *Tale of Tales*"
2. Evelyn Ferraro, Santa Clara University, "*Fiabe, novelle e racconti* di Giuseppe Pitre nella nuova Italia"
3. Silvia Giorgini-Althoen, Wayne State University, "'La fiaba: il luogo di tutte le ipotesi.' G. Rodari"
4. Alberto Baracco, University of Basilicata, "Lucania, Land of Fairy Tales and Films from Basile's *Lo Cunto de li Cunti* to Ecocinema"

WHO DUN IT? LITERARY AND CINEMATICE REPRESENTATIONS OF THE *GIALLO*

Organizer Ryan Calabretta-Sajder, University of Arkansas

Chair: Francesco Samarini, Indiana University – Bloomington

1. Joseph Tumolo, UCLA, "Matricide & the Giallo: Carlo Emilio Gadda's *Quer pasticciaccio brutto de Via Merulana*"
2. Francesco Bratos, University of North Carolina at Chapel Hill, "*I milanesi hanno paura: Reflections on the Concept of Fear in Contemporary Crime Fiction*"
3. Ryan Calabretta-Sajder, University of Arkansas, "Amara Lakhous and the Evolution of the *Giallo italiano*"

1950-2020: CESARE PAVESE 70 YEARS AFTER HIS DEATH. NEW PERSPECTIVE OF STUDIES

ORGANIZER: Iuri Moscardi, CUNY The Graduate Center (New York)

1. Mark Pietralunga, Florida State University, "Pavese and America: Reflecting and Building on the Past"
2. Francesco Chianese, Università di Torino, "The Encounter with the Other as a Creative Trauma: Reading Pavese through Lacan"
3. Andrew Martino, Salisbury University, "Nel Ricordo Notturmo: Natalia Ginzburg's Recollections of Cesare Pavese"
4. Valerio Ferme, University of Cincinnati, "Pavese at the Crossroads of Modernism: The Conflicted Aesthetics of Personal Mythologies"

TRANSNATIONAL TELEVISION, ITALIAN STYLE I

Organizer: Giancarlo Lombardi, The Graduate Center and College of Staten Island/CUNY

Chair: Giancarlo Lombardi, The Graduate Center and College of Staten Island/CUNY

1. Cosetta Gaudenzi, University of Memphis "Transnational Television, Italian Style: Actors and Language in *My Brilliant Friend*"
2. Roberta Tabanelli, University of Missouri "Queering *My Brilliant Friend*. Intersection of authorship, identity, and adaptation"
3. Nicoletta Marini Maio, Dickinson College, "From *inchiesta* to Teen Drama: Transnational Discourses and Transmedia Storytelling in *Baby* (2018–)"

4. Rebecca Bauman, Fashion Institute of Technology "Beyond *bambole*: Female Friendship as Border Crossings in Recent Transnational TV"

TRANSFORMATIVE FOOD STUDIES

Organizers & Chairs: Patrizia La Trecchia, University of South Florida & Juliann Vitullo, Arizona State University

Participants:

1. Rosetta Giuliani Caponetto, Auburn University
2. Patrizia La Trecchia, University of South Florida
3. Ilaria Tabusso Marcyan, Miami University
4. Juliann Vitullo, Arizona State University

ROUNDTABLE: GENDER AND WOMEN IN ITALIAN STUDIES: THE STATE OF THE DISCIPLINE

Organizers: Elisabetta Sanino D'Amanda, Rochester Institute of Technology, Sara Galli University of Toronto, Marina Melita, Marist College, & Federica Santini Kennesaw State University (Sponsored by the AATI Gender and Women's Studies Collective)

Chair: Elisabetta Sanino D'Amanda, Rochester Institute of Technology

Participants:

1. Claudia Karagoz, Saint Louis University
2. Flavia Laviosa, Wellesley College
3. Marina Melita, Marist College
4. Federica Santini, Kennesaw State University
5. Elisabetta Sanino D'Amanda, Rochester Institute of Technology

PRIORITIZING PLACE: EXPLORATIONS IN SUSTAINABILITY

Organizers: Laura Di Bianco, Johns Hopkins University, & Monica Seger, William & Mary, Chair: Danila Cannamela, Colby College

1. Laura Di Bianco, Johns Hopkins University, "Reinhabiting Places: Toward an Italian Sustainable Filmmaking."
2. Serena Ferrando, Arizona State University, "'Povero giardino di città.' Daria Menicanti's Poetry of Nonhuman Survival."
3. Enrico Cesaretti, University of Virginia, "Beyond 'Nutty Logic:' Searching for Alternatives Within the Cultural Dimension of Sustainability."
4. Monica Seger, William & Mary, "In a Place / Of a Place: Making Art in Puglia"

AFTER ALL IS SAID AND DONE: MEASURING LANGUAGE COMPETENCE AND TESTING FROM ELEMENTARY SCHOOL TO THE END OF UPPER YEAR COURSES

Organizer/Chair: Teresa Lobalsamo, University of Toronto Mississauga

1. Paola Bernardini and Tatiana Selepiuc, University of Toronto, "Exploring Interculturality in intermediate and advanced Italian language courses"
2. Simone Casini, University of Toronto Mississauga, "Sviluppare una competenza linguistico-comunicativa in L2"
3. Patrizia Calanchini, Office of the Consulate General of Italy, Philadelphia, "Tests of Italian in Europe – Can They be Useful in the US?"

WHAT PRESENT FOR THE RESISTANCE? I

Organizers: Daniele Biffanti, Stanford University, and Franco Baldasso, Bard College

Chair: Franco Baldasso, Bard College

1. Marco Codebò, Long Island University "Manlio Calegari's *Behind the lines*: la partita impossibile, o la Resistenza come racconto"
2. Fabrizio di Maio, University of California - Irvine "'Per capire qualcosa occorre sbriciolare il mito come ci è stato tramandato.' Wu Ming's *Asce di guerra* beyond the demonization and the glorification of the Resistance."
3. Daniele Biffanti, Stanford University "The Taviani brothers' *Una Questione Privata* : bringing Fenoglio on the big screen"

5 – 6:30PM (9)

ELSA MORANTE, "A GREAT PASSION FOR REALITY"? I

Organizers: Franco Baldasso, Bard College & Maria Anna Mariani, University of Chicago

Chair: Maria Anna Mariani

1. Maria Florence Massucco, Stanford University, "Metamorphoses and the Subtle Fantastic in Elsa Morante's 'La nonna'"
2. Franco Baldasso, Bard College, "Ghosts from a recent past: Elsa Morante's *Menzogna e Sortilegio*"

DOCUMENTING THE ITALIAN DIASPORA I

Organizers: Diana Iuele-Colilli, Laurentian University & Christine Sansalone, Laurentian University

Chair: Simone Casini, University of Toronto Mississauga

1. Christine Sansalone, Laurentian University, "Italian Canadians as Enemy Aliens: The Case of Emilio Galardo of Sudbury, Ontario"

2. Stefano Maranzana, Southern Methodist University Dallas, "Dagos, Organ-grinders and Blackhanders: Stereotyping Early Italian Immigrants in the US"
3. Paola Breda, Independent Scholar, "Italian Workers in North America: The Fallen, the Successful and the Discriminated"
4. Marco Lettieri, Indiana University, "Land of Triumph and Tragedy: Voices of the Italian Fallen Workers in Canada"

“RAMBUNCTIOUS GARDENING”: GETTING MY HANDS DIRTY WITH ECOLOGY

Organizer & Chair: Serena Ferrando, Arizona State University

1. Patrick Barron, The University of Massachusetts, Boston, "Poetry as a Garden Lens and Trowel"
2. Grazia Menechella, University of Wisconsin-Madison, "Donne che resistono in luoghi abbandonati: dal giardino 'imperfetto' di Pia Pera ai luoghi terremotati nella Nuova Stagione di Silvia Ballestra"
3. Nattapol Ruangsri, University of Toronto, "Salvare la memoria, salvare l'Italia: Ecological Consciousness in Giorgio Bassani's *Il giardino dei Finzi-Contini*"
4. Ilaria Serra, Florida Atlantic University, "Gardening to Preserve Ancient Roots"

OPERA IN ITALIAN STUDIES

Organizer & Chair: Bernhard Kuhn, Bucknell University

1. Daniela Bini, University of Texas, Austin, "Aida and Amneris: <The Angel Cry>"
2. Michiko Hara, McGill University, "From Prévost to Puccini: *Manon Lescaut* and the Question of Social Justice"
3. Bernhard Kuhn, Bucknell University, "Verdi, Gallone, and the Postwar Italian Film-Opera"

FROM FOLK TO RECENT POP CULTURE (1980-2020)

Organizers: Enrico Minardi, Arizona State University, & Daniel Paul, Brigham Young University

Chair: Daniel Paul, Brigham Young University

1. Nilab Ferozan, McMaster University, "The Confraternity of Santissimo Rosario: Political Processions"
2. Enrico Minardi, Arizona State University, "The Self-Portrait of the Italian as a Victim: Paperino, Fantozzi, and Checco Zalone"
3. Francesco Samarini, Indiana University, Bloomington, "Too Italian to Be International? Italian Indie Music in the New Millennium"
4. Olga Campofreda, UCL-SELCS (London), "The Death of *Uomo Ragno*: Italian Subcultures and Consumerism in the Early Nineties as Told in 883's Lyrics"

URBAN SPACE AND CITYSCAPES: ITALIAN PERSPECTIVES IN FICTION, PHOTOGRAPHY, AND FILM II

Organizer: Letizia Modena, Vanderbilt University

Chair: Letizia Modena, Vanderbilt University

1. Angela Porcarelli, Emory University, "Reality, Perspective and Illusion: Physical and mental space in Antonio Manetti's *La novella del Grasso legnaiuolo*"
2. Chiara Ferrari and Quinn Winchell, California State University, Chico, "Film-induced and cultural tourism: The Case of Matera 2019"
3. Ruth Glynn, University of Bristol, "Utopian Visions: Cultural Explorations of the 'Neapolitan Renaissance'"

NEUTRALIZING GENDERED LANGUAGE IN ITALIAN

Organizers: Elisabetta Sanino D'Amanda, Rochester Institute of Technology, Sara Galli, University of Toronto, Marina Melita, Marist College, & Federica Santini, Kennesaw State University, (Sponsored by the AATI Gender and Women's Studies Collective)

Chair: M. Marina Melita, Marist College

1. Sara Galli, Laurentian University, and Mohammad Jamali, University of Toronto, "Italian Gender Neutrality: Examples and Approaches"
2. Julia Heim and Lillyrose Veneziano Broccia, University of Pennsylvania, "Empowering Inclusive Learning Communities through Differentiated Task-Based Instruction"

ROUNDTABLE: GAME-BASED LEARNING: FROM THEORY TO PRACTICE

Organizers: Simone Bregni, Saint Louis University, Brandon Essary, Elon University, & Camilla Zamboni, Wesleyan University

Participants:

1. Simone Bregni, Saint Louis University
2. Brittany Corbucci, Pepperdine University
3. Brandon Essary, Elon University
4. Camilla Zamboni, Wesleyan University

LE PROPOSTE EDITORIALI DI ALMA EDIZIONI PER IL 2020.

Novità editoriali e nuove strategie per l'apprendimento di grammatica, fonetica, linguaggi specialistici cultura.

Organizer & Chair: Giacomo Pierini, ALMA Edizioni

6:45 – 8:00PM: Keynote Address

Sandra Ponzanesi, University College Utrecht

Visions of Migration: Cinematic Representations of Mobility and Belonging

Italian cinema of migration has captured international attention thanks to more mainstream productions such as *Fuocoammare*, (Francesco Rosi, 2016), *Mediterranea* (Jonas Carpignano, 2015), and *Terraferma* (Emanuele Crialese, 2011), which have managed to garner international prizes and critical praise.

However, the question of visibility, recognition, and dialogue around issues of migration in Italy remains highly problematic and often falls prey to media and political instrumentalization, which foments xenophobic anxiety instead of solidarity and hospitality.

The latter should be mobilized through a reminder of Italy's history of outward mobility, both in relation to its colonial expansion in Africa and to the substantial emigration from Italy to the Americas. Italy's many migrations deserve further scrutiny and analysis, in establishing patterns not only of responsibility and entanglements with the current so-called "migration crisis," but also of similarity and communality.

Cinematic representations of migration help visually and politically to counter hostile frameworks by offering a podium to individualized narratives, and to diversified forms of civic engagement in the name of solidarity and of a shared common humanity, e.g. *Io sto con la sposa* (Antonio Augugliaro, Gabriele del Grande, and Khaled Soliman al Nassiry, 2014). Many of these productions are postcolonial interventions that manage to convey the visual and ideological instability of the Italian identity in its entanglement with different histories and geographies, while also creating alternative visions and spaces, where notions of hospitality and belonging are negotiated and developed from new perspectives.

Sandra Ponzanesi

Sandra Ponzanesi is Chair of Gender and Postcolonial Studies, Department of Media and Culture Studies at Utrecht University, the Netherlands. She has published widely in the field of postcolonial feminist theory, cinema studies, Italian postcolonialism, digital media, and migration. Among her recent publications are *Postcolonial Intellectuals in Europe* (2018), *Postcolonial Transitions in Europe* (2016), *The Postcolonial Cultural Industry* (Palgrave, 2014), *Gender, Globalisation and Violence* (2014), and *Postcolonial Cinema Studies* (Routledge, 2012) with Marguerite Waller. She has also guest edited several special issues on Postcolonial Europe, Digital Migration and Transnational Cinema Studies. She is project leader of the ERC project “Digital Crossings in Europe: Gender, Diaspora and Belonging” [CONNECTINGEUROPE](#), director of the [PCI](#) (Postcolonial Studies Initiative), and project leader of the NWO-PIN (Postcolonial Intellectuals and their European Publics) network project.



She was Visiting Professor at Columbia University and at University of California, Los Angeles. She was also visiting scholar at New York University, Rutgers University, and University of California, Riverside, and Senior visiting fellow at the London School of Economics.

Saturday, March 28, 2020

8:30 – 10:00AM (9)

ELSA MORANTE, “A GREAT PASSION FOR REALITY”? II

Organizers: Franco Baldasso, Bard College & Maria Anna Mariani, University of Chicago
Chair: Franco Baldasso, Bard College

1. Sara Colantuono, Brown University, “‘Sesso: Felice e Magico’: The Question of Sex, Gender and Feminism in Elsa Morante’s Writing”
2. Stefania Porcelli, The Graduate Center, CUNY, “Realism, Invention and Amazement in Elsa Morante’s *La Storia*”
3. Maria Anna Mariani, University of Chicago, “*Pro o contro la logica: Morante, lo zen e l’atomica*”

NEOREALISM AS MULTIMEDIA I

Organizers: Giorgio Bertellini, University of Michigan & Charles L. Leavitt IV, University of Notre Dame
Chair: Giorgio Bertellini, University of Michigan

1. Giuliana Minghelli, McGill University, Canada, “Neorealism as Project: Albe Steiner’s Photo-Graphics in *Il Politecnico*”
2. Charles L. Leavitt IV, University of Notre Dame, ““Non esiste un teatro neorealista’? Reconsidering Marcello Sartarelli’s *Teatro di massa*”
3. Vanessa Fanelli, University of Texas, Austin, “Neorealism as a Turbid Category: The Case Studies of *Rocco and his Brothers* and *L’Arialda*”

ON THE MARGINS: ITALY AND THE GLOBAL SOUTH I

Organizers: Cristina Carnemolla, Duke University, & Giulia Riccò, University of Michigan,
Chair: Cristina Carnemolla, Duke University

1. Jessica Jackson, Colorado State University, “Dixie’s Italians: Lynching, the ‘Privileged Dago’ Clause, and the Racial Transiency of Sicilians in Jim Crow Louisiana”
2. Mohamed Baya, Western University, “The Marocchino’s Diasporic Imaginary? Irony and Satire in *Divorzio all’islamica a viale Marconi*”
3. Federica Di Blasio, UCLA, “Localism and the Global South in Pier Paolo Pasolini”
4. Giulia Riccò, University of Michigan, ““Che muove il sole e l’altre stelle’: Italianità and Brazilian Nationalism”

ITALIAN FASCISM AND VIOLENCE. I

Organizer & Chair: John Foot, University of Bristol

1. Martina Caruso, British School at Rome, “*Creature umane o belve? An investigation into the accusations of brutality against Pietro Caruso*”
2. John Foot, University of Bristol, “Micro-histories of Fascist Violence. Victims, Fear, Exile, Odysseys.”
3. Alessandro Saluppo, University of Padua (Italy), “Violence and Everyday Life: New Perspectives on the Rise of Fascism in Italy”

ROUNDTABLE: GLOBAL ITALY: CIRCULATION IN FILM, TELEVISION, AND OTHER MEDIA I

Organizers: Giacomo Manzoli, Università di Bologna, Dana Renga, The Ohio State University, & Massimo Scaglioni, Università Cattolica del Sacro Cuore

Chair: Giacomo Manzoli, Università di Bologna

1. Rebecca Bauman, Fashion Institute of Technology, SUNY
2. Danielle Hipkins, University of Exeter

3. Giancarlo Lombardi, The Graduate Center and College of Staten Island/CUNY
4. Dana Renga, The Ohio State University
5. Massimo Scaglioni, Università Cattolica del Sacro Cuore

ROUNDTABLE: TEACHING ITALIAN AMERICAN STUDIES – NEW PERSPECTIVES

Organizer & Chair: Ryan Calabretta-Sajder, University of Arkansas

1. Alan Gravano, Rocky Mountain University
2. Marina Melita, Marist College
3. Diana Iuele Colilli, Laurentian University

ROUNDTABLE TITLE: GROWING INTERCULTURAL LEARNERS IN WORLD LANGUAGE COURSES

ORGANIZERS: April Weintritt, The Ohio State University, & Tatjana Babic Williams, Purdue University

Participants:

1. Annalisa Mosca, Purdue University, "Integrating Intercultural Competence Harmoniously into the Curriculum"
2. Moira Di Mauro-Jackson, Texas State University, "Realizing the Study Abroad Dream: Making Connections with Local Organizations through Opportunities for Civic Engagement"
3. Margherita Berti, The University of Arizona, "Tackling the "Intercultural" with Social Networking Sites"
4. April D. Weintritt, The Ohio State University, "Opportunities to Grow: Intercultural Reflection and Instructor Feedback in Language Courses"
5. Tatjana Babic Williams, Purdue University, "Teaching Interculturally: How to Integrate Intercultural Approach at Different Levels of Language Courses"

TEACHING ITALIAN FOOD CULTURE

Organizer & Chair: Simona Bondavalli, Vassar College

Participants:

1. Silvia Giorgini-Althoen, Wayne State University: "The magic of pasta"
2. Francesca Paduano, Chapman University: "Alla scoperta dell'italiano e degli italiani.... mangiando mangiando!"
3. Laura Renzoni, Università per Stranieri, Siena: "L'approccio del *Linguistic Landscape*: Esempi di applicazioni didattiche"
4. Chiara De Santi, Farmingdale State College, SUNY: "Challenges and Successes in Teaching Food Culture and History."

WORKSHOP: ACADEMIC PRESSES: INSIDER TIPS & STRATEGIES

Organizer & Chair: Amy Damutz, Intellect Publishing and Flavia Laviosa, Wellesley College & Editor, *Journal of Italian Cinema and Media Studies*

10:15AM – 12 NOON: Keynote Address

Luigi Ballerini, UCLA

“A Word is Worth a Thousand Photos”

From *language for poetry* to *poetry for language*. According to a humorous statement by Giacomo Leopardi, everything since Homer’s time it has gotten better ... except poetry. A few decades later, this type of negative instigation would become the platform for the invention of a radically new form of writing, in verse and otherwise. In his *Lettre du Voyant* (1871) Arthur Rimbaud calls the new modality *Objective* (as opposed to *Subjective*) *Poetry*. Ever since poets have been searching for special and unique ways to fulfill the individual need of expression and the social function of communication that are inherent in all speech actions. Through an analysis of various poetic compositions by Stephane Mallarmé, Ezra Pound, Wallace Stevens, Giuseppe Ungaretti, and Elio Pagliarani, the relevance of poetry will be illustrated and reaffirmed.

Luigi Ballerini

Award winning poet, essayist, translator and curator, **Luigi Ballerini** lives in New York and Milano and has taught modern and contemporary Italian Literature at the University of California (Los Angeles). His books of poetry include *eccetera*. E (Guanda, 1972), *Che figurato muore* (Scheiwiller, 1988), *Che oror l’orient* (Lubrina, 1991) *Il terzo godo* (Marsilio, 1994), *Shakespearean Rags* (Edizioni di Quasar, 1996), *Uno monta la luna* (Manni, 2001), *Cefalonia* (Mondadori 2005), *Se il tempo è matto* (Mondadori 2010), *Una dozzina di scherzi +3* (Montanari, 2012), and *Apelle figlio d’apollo* (Cento Amici del Libro, 2016). In 2015 Beppe Cavatorta edited for Mondadori *Luigi Ballerini. Poesie 1972-2015* a comprehensive collection of his poetry. His anthologies of American and Italian poetry include *La rosa disabitata* (Feltrinelli, 1981), *Shearsmen of Sorts* (Forum Italicum 1992), *The Promised Land* (Sun & Moon, 1999), *Nuova Poesia Americana: Los Angeles* (Mondadori, 2005), *Nuova Poesia Americana: San Francisco* (Mondadori, 2006), *Nuova Poesia Americana: New York* (Mondadori, 2009), *Nuova Poesia Americana: Los Angeles* (Mondadori, 2005), *Nuova Poesia Americana: San Francisco* (Mondadori, 2006), *Nuova Poesia Americana: New York* (Mondadori, 2009), *Those Who From Afar Look Like Flies* (University of Toronto Press 2017), and *Nuova Poesia Americana: Chicago e le praterie* (Nino Acampora Editore, 2019).



He has translated into Italian several books by American authors including Herman Melville, Henry James, William Carlos Williams, James Baldwin, and Kurt Vonegut. His selection of Gertrude Stein’s poetry, *La sacra Emilia e altre poesie*, was published by Marsilio (Venice) in 1999. Ballerini has written extensively on avant-garde literature (*La piramide capovolta*, Marsilio 1975), Guido Cavalcanti, on contemporary Italian poetry (*4 per Pagliarani*, Scritture 2007), and on gastronomy: his edition of Pellegrino Artusi’s *Science in the Kitchen and the Art of Eating Well* inaugurated the Lorenzo da Ponte Italian Library in 2003, while his edition of Maestro Martino: *The Book of the Culinary Art*, was published by the University of California Press, in 2004.

He contributed to *Gastronomica* and the Italian TV Program *Il gambero rosso*, and he is the general editor of *Cum grano salis* a series of books dedicated to historical gastronomy published in Milan by Guido Tommasi Editore. His edition of F.T. Marinetti's *Gli indomabili* has been issued by Mondadori in the year 2000, followed in the Spring of 2003 by that of *Mafarka il futurista*.

He has curated exhibitions of Contemporary Italian Art including Italian Visual Writing, (New York, Finch Museum and Torino, *Galleria civica d'arte moderna*, 1973) and Spelt from Sybil's Leaves (Sydney, Power Gallery, 1984). He has also convened a number of conferences: The Disappearing Pheasant I (New York, NYU, 1991) and The Disappearing Pheasant II (Los Angeles, UCLA, 1994).

A number of his publications have been realized in cooperation with Artists. Among them: *La parte allegra del pesce* (with Paolo Icaro, Telai del Bernini 1984), *Leggenda di Paolo Icaro* (Essegi, 1985), *La torre dei filosofi* (with Eliseo Mattiacci and Remo Bodei, Essegi, 1986), *Selvaggina* (with Angelo Savelli, Scheiwiller, 1988), *Una più del diavolo* (with Marco Gastini, Noire 1994), *Navi di terra e di mare* (with Marco Gastini, Montanari, 1999), *Vademecum per il Carro solare di Eliseo Mattiacci* (Mazzotta 2004), and *Le macchine inadempienti di Lawrence Fane* (Mazzotta, 2006). He is the publisher of Agincourt Books.

Ballerini has received several awards for his poetry, including: the Feronia Prize for Poetry for *Che oror l'orient*, the Premio Brancati for *Cefalonia* (2000), and most recently the Lifetime Achievement Award by the Premio Tassoni jury (2018).

12 – 1:15PM: Lunch

1:30 – 3PM (9)

TRANSCENDING BORDERS AND BOUNDARIES: EARLY MODERN ITALIAN INTELLECTUALS IN A GLOBAL CONTEXT (1400-1700)

Organizers: Giuseppe Bruno-Chomin, University of Pennsylvania & Tommaso De Robertis, University of Pennsylvania

Chair: Claudia Rossignoli, University of St. Andrews

1. Fiorentina Russo, St. John's University, "Dante in Catalan: Reductio and Infernal Reminiscences in Bernat Metge's *De sompni*"
2. Giuseppe Bruno-Chomin, University of Pennsylvania, "Pushing Boundaries: Cyrano de Bergerac Reads Campanella"
3. Tommaso De Robertis, University of Pennsylvania, "Islamic Philosophy and Renaissance Italian Thought: Baghdad to Italy via Cordoba"

SCRITTURE SPERIMENTALI – EXPERIMENTAL WRITINGS I

Organizer: Gianluca Rizzo, Colby College

Chair: Federica Santini, Kennesaw State University

1. Beppe Cavatorta, University of Arizona, "Claudia Vasio ovvero dell'orizzonte"

2. Elena Carletti, University of Sidney, “Rethinking Italian Neo-Avant-Garde Poetry: An Intermedial Perspective on Asyntactism”
3. Zane D.R. Mackin, Temple University, “Translating the Japanese Poetic Avant-Garde: Shimoi Harukichi’s Challenge to Italian Orientalism”

NEOREALISM AS MULTIMEDIA II

Organizers: Giorgio Bertellini, University of Michigan & Charles L. Leavitt IV, University of Notre Dame

Chair: Charles L. Leavitt IV, University of Notre Dame

1. Luca Caminati (Concordia University, Canada), “Transnational Neorealism”
2. John Welle (University of Notre Dame), “A ‘Neorealist’ Novelization: *Roma città aperta* in *I Grandi Cineromanzi Illustrati*”
3. Brendan Hennessey (Binghamton University), “Adaptation Denied: Neorealism and The Rejection of Books on Film”
4. Antonella Sisto (Rhode Island College in Providence), “What Neorealism Sounded Like”

ON THE MARGINS: ITALY AND THE GLOBAL SOUTH II

Organizers: Cristina Carnemolla, Duke University and Giulia Riccò, University of Michigan

Chair: Giulia Riccò (University of Michigan)

1. Damiano Benvegnù, Dartmouth College, “Our Patagonia: Inhuman Entanglements in Two Colonial Texts on Sardinia”
2. Michele Monserrati, Williams College, “Southern Cultural and Ecological Landscapes in California”
3. Cristina Carnemolla, Duke University, “Between *Fantasy* and *Incredibility*: the Raising of the ‘Palm Line’ in *Il Giorno della Civetta*”

CULTURAL ADAPTATIONS IN ITALIAN LITERATURE, CINEMA, AND PERFORMING ARTS I

Organizers: Elena Bellina, University of Rochester, & Maria Letizia Bellocchio, University of Arizona

Chair: Elena Bellina, University of Rochester

1. Victoria Surliuga, Texas Tech University, “The Adventures of Pinocchio in the Art of Ezio Gribaudo”
2. Giulia Pellizzato, Brown University and Swiss National Science Foundation, “This is a Happy Book: Adapting Italian Fiction for the American Readership”
3. Francesca Parmeggiani, Fordham University, “Licia Maglietta ‘scrive’ Alda Merini”

ITALIAN FASCISM AND VIOLENCE. II

Organizer & Chair: John Foot, University of Bristol

1. Riccardo Antonangeli, La Sapienza, Rome, “The European Tragedy of Carlo and Nello Rosselli”
2. Valerie McGuire, University of St Andrews, “Centers and Peripheries: Everyday Fascism in the Aegean”
3. Luisa Morettin, Independent Researcher, “Fascist Violence in Venezia Giulia: the Role of the Press”

ROUNDTABLE: GENDER EQUALITY AND PEDAGOGY IN THE LANGUAGE CLASSROOM

Organizers: Elisabetta Sanino D’Amanda, Rochester Institute of Technology, Sara Galli, University of Toronto, Marina Melita, Marist College, & Federica Santini, Kennesaw State University (Sponsored by the AATI Gender and Women’s Studies Collective, aatiwomenscollective@gmail.com)

Chair: Sara Galli, University of Toronto

Participants:

1. Sara Galli, University of Toronto
2. Julia Heim, University of Pennsylvania
3. Mohammad Jamali, University of Toronto
4. Lillyrose Veneziano Broccia, University of Pennsylvania

HOW IS THE ITALIAN NOVEL DOING? PERSPECTIVES ON THE NOVELS OF THE NEW MILLENNIUM

Organizer and Chair: Francesco Samarini, Indiana University – Bloomington

1. Pantalea Mazzitello, Indiana University – Bloomington, “A Certain Level of Fiction: From the Post-Modern Novel to Hyper-Modern Trends in Italian Fiction”
2. Lara Marrama Saccente, University of Siena / Sorbonne Université, “*Canone zero?* An Inquiry into Post-Millennial Italian Literary Style”
3. Francesco Samarini, Indiana University – Bloomington, “The Influence of Philip Roth on Contemporary Italian Writers: Walter Siti and Alessandro Piperno”
4. Giordano Mazza, University of Wisconsin, Madison, The Secrets of Calvino’s *Ars Combinatoria*

3:15 – 4:45PM (9)

MEMORY OF CAPTIVITY IN 20TH AND 21ST CENTURY ITALIAN CULTURE I

Organizers: Elena Bellina, University of Rochester & Alessandra Montalbano, The University of Alabama

Chair: Alessandra Montalbano, The University of Alabama

1. Daniela Cunico Dal Pra, University of North Carolina Charlotte, “115609 IT—*Memories of Mauthausen. To my Grandchildren* by Luigi Massignan”
2. Elena Bellina, University of Rochester, “Memory and Memories of WWII Military Captivity in Africa”
3. Aleksandra Stojanovic, Mount Royal University, "Italian Captives in Yugoslavia after World War Two: The Case of Cherubino Colussi"

SCRITTURE SPERIMENTALI – EXPERIMENTAL WRITINGS II

Organizer: Gianluca Rizzo, Colby College

Chair: Beppe Cavatorta, University of Arizona

1. Federica Santini, Kennesaw State University, “Duro poco più di un flash: identità multiple in Principessa Giacinta di Rossana Ombres”
2. Fabrizio Di Maio, University of California, Irvine, “Pier Paolo Pasolini’s Writing Expansions through Literature, Theater and Cinema. The Case of ‘Affabulazione’”
3. Philip Balma, University of Connecticut, “Experimental Translations, Translated Experiments: Rendering Ottonieri’s Poetry for an Anglophone Audience.”

TRANSNATIONAL TELEVISION, ITALIAN STYLE II

Organizer: Giancarlo Lombardi, The Graduate Center and College of Staten Island/CUNY

Chair: Dan Paul, Brigham Young University

1. Giancarlo Lombardi, The Graduate Center and College of Staten Island/CUNY, "A New Wave of Euro-Workplace Comedies: *Made in Italy* and *Dix pour Cent*"
2. Giulia Manica, University of Nottingham, "'Al di là di noi': game-changer and legacy, assimilation and resistance in the TV production processes of *Medici*, *My Brilliant Friend* and *The Name of the Rose*"
3. Alessandro Carpin, Brown University, “*Baby*, *Elite* and *Quicksand*: European Teens, Everywhere, Anytime.”
4. Clara Ramazzotti, The Graduate Center/CUNY, "The peculiar style and language of crime tv: confronting *Gomorra* and *Peaky Blinders*"

MOVING SUBJECTS: BODIES, SPACES, AND AGENCY I

Organizers: Giuliano Migliori, The Ohio State University & Alessia Martini, The University of the South

Chair: Giuliano Migliori, The Ohio State University

1. Arianna Fognani, Coastal Carolina University, “Touching the City: Marinetti’s Haptic Mosaic of Alexandria, Egypt”
2. Alessia Martini, The University of the South, “Bodies and Walls: Confining Spaces in Romano Bilenchi’s *Il capofabbrica*”

3. Samantha Gillen, University of Pennsylvania, “*Fare la vita grigia*’: Calvino, Bianciardi, and the Gray Intellectual”
4. Luna Sarti, University of Pennsylvania, “Can the river speak? Troubling contemporary narratives of flooding through pre-modern conceptions of river agency”

DOCUMENTING THE ITALIAN DIASPORA II

Organizers: Diana Iuele-Colilli, Laurentian University, & Christine Sansalone, Laurentian University

Chair: Diana Iuele-Colilli, Laurentian University

1. Diane Pacitti, Independent Scholar, “Between Two States”
2. Terri Favro and Ron Edding, Independent Scholars, “Espresso in a Teacup: Comic book storytelling as a document of Italian Canadian-ness”
3. Edna Lanieri, Xavier University of Louisiana, “A Communion of Saints”

THE IMPORTANCE OF WARM UP ACTIVITIES TO PROMOTE STUDENT ENGAGEMENT AND FACILITATE LEARNING

Organizers & Chairs: Carmela Scala, Rutgers University & Chiara De Santi, Farmingdale State College SUNY

1. Margherita Berti, University of Arizona, “‘Small Teaching’ Ideas for Italian Language Courses”
2. Alessia Colarossi, University of Florida, “Engagement: Understanding warm up activities within the classroom community”
3. Alessandra Saggin, Columbia University, “The Images as a Powerful Tool to Spark Students’ Interest in the Classroom”

LEGGERE NON BASTA: LA LETTERATURA ITALIANA IN CLASSE I

Organizers: Marco Marino & Domenico Palumbo, Sant’Anna Institute

Chair: Marco Marino, Sant’Anna Institute

1. Carla Jean Cornette, The Pennsylvania State University “Didattica della letteratura italiana in situ: A Case Study from Teaching Literature in a Study Abroad Program”
2. Corrada B. Curry, Louisiana State University, “Come Insegnare Al Meglio La Letteratura Italiana Agli Studenti Americani: Fra Il Classico E Il Moderno”
3. M. Marina Melita, Marist College, “Confronting Difficult and Non-canonical Italian Texts, When Students Hate to Read”

MAKING TROUBLE IN ITALIAN STUDIES (Sponsored by the AAIS Queer Studies Caucus)

Organizers: Sergio Rigoletto, University of Oregon & Ryan Calabretta-Sajder, University of Arkansas

Chair: Sergio Rigoletto, University of Oregon

1. Sole Anatrone, Vassar College & Julia Heim, University of Pennsylvania, “*Smagliature verbali*: the Radical Work of Translating Queer Texts / The Queer Work of Translating Radical Texts”
2. Brian de Grazia, Modern Language Association, “The Politics of Professional Development in Italian Studies”
3. John Champagne, Penn State University, Erie, “Fiume as Queer Failure”
4. Roberto Ferrini, Yale University, “A Queer (Re)reading of Umberto Saba's Ernesto”

UNDERGRADUATE RESEARCH IN ITALIAN OR ITALIAN-AMERICAN STUDIES

Organizers: Jonathan Hiller, Adelphi University, M. Marina Melita, Marist College, Federica Santini, Kennesaw State University

Chair: Jonathan Hiller, Adelphi University

1. Niccolò Giambanco/Alexandra Rios, Arizona State University. Faculty Advisor: Antonella dell'Anna. “‘Buongiorno in Italia’, Student Radio Program”
2. Alice Sansonetti, Arizona State University. Faculty Advisor: Serena Ferrando. “Digital Environmentalism; New Links for Ecology, Spotlight: Puglia”
3. Isabella Tagliaferri, University of Pennsylvania. Faculty Advisor: Lillyrose Veneziano Broccia. “I cappuccini la mattina e non la sera”
4. Achal Thakore, University of Arkansas. Faculty Advisor: Ryan Calabretta-Sajder. “Schizoanalyzing Mafiosa Femininity: An Endeavor into a Post-Gendered Analysis”

5 – 6:30PM (9)

ROUNDTABLE: IERI, OGGI, DOMANI: LUIGI BALLERINI COME POETA

Organizer: Ryan Calabretta-Sajder, University of Arkansas

Chair: Federica Santini, Kennesaw State University

Participants:

1. Beppe Cavatorta, University of Arizona
2. Anthony Julian Tamburri, John D. Calandra Italian American Institute, Queens College/CUNY
3. Federica Santini, Kennesaw State University

MEMORY OF CAPTIVITY IN 20TH AND 21ST CENTURY ITALIAN CULTURE II

Organizers: Elena Bellina, University of Rochester & Alessandra Montalbano, The University of Alabama

Chair: Elena Bellina, University of Rochester

1. Mattia Roveri, New York University, "Forced to Serve, Free to Write: Military Service and Literature in the 1970s-80s"
2. Francesca Zambon, Brown University, "Prison and Literature: Captivity and Resistance in Goliarda Sapienza and Patrizia Vicinelli"
3. Amanda J. Recupero, Cornell University, "Unconscious Testimony: The Mute Body in *Quaderni di Serafino Gubbio*"

MOVING SUBJECTS: BODIES, SPACES, AND AGENCY II

Organizers: Giuliano Migliori, The Ohio State University & Alessia Martini, The University of the South

Chair: Giuliano Migliori, The Ohio State University

1. Gina Mangravite, The University of North Carolina at Chapel Hill, "From 'Spaesamento' to 'Smarginatura': bodies of disability in the works of Anna Maria Ortese and Elena Ferrante"
2. Julia Okolowicz, University of Warsaw, "Il silenzio del puma. Alonso e i visionari di Anna Maria Ortese"
3. Isabella Livorni, Columbia University, "Recording subaltern interiorities: *metrica chiusa* and 'lyric field recordings' of ethnographic subjects in Amelia Rosselli's *Variazioni belliche*"

MADNESS AND DISABILITY IN ITALIAN STUDIES

Organizer & Chair: Ryan Calabretta-Sajder, University of Arkansas

1. Claudia Consolati, The University of the Arts, "Female Mystical Madness in the Italian Cinema of the 2000s"
2. Daria Bozzato, Gettysburg College, "Madness, Violence, and Marginalization in *C'era una volta la città dei matti* by Marco Turco"
3. Elisabetta D'Amanda, Rochester Institute of Technology "Darsi a "La pazza gioia" (2016) o della solidarietà come percorso di liberazione dalla 'realtà'"

ROUNDTABLE: GLOBAL ITALY: CIRCULATION IN FILM, TELEVISION, AND OTHER MEDIA II

Organizers: Giacomo Manzoli, Università di Bologna, Dana Renga, The Ohio State University, & Massimo Scaglioni, Università Cattolica del Sacro Cuore

Chair: Dana Renga, The Ohio State University

Participants

1. Amy Boylan, University of New Hampshire
2. Giacomo Manzoli, Università di Bologna

3. Luca Peretti, The Ohio State University
4. Sergio Rigoletto, University of Oregon
5. Monica Seger, William and Mary

DOCUMENTING THE ITALIAN DIASPORA III

Organizers: Diana Iuele-Colilli, Laurentian University, & Christine Sansalone, Laurentian University

Chair: Christine Sansalone, Laurentian University

1. Diana Iuele-Colilli, Laurentian University, “Integrating Italian Diaspora Studies into the Curriculum”
2. Salvatore Bancheri, University of Toronto, “Per una lettura linguistico-educativa di *Non mi marito per procura* di Lina Riccobene”
3. Simone Casini, University of Toronto Mississauga, “Italiano e altre lingue in contatto: questioni di creatività semiotica”

WHAT PRESENT FOR THE RESISTANCE? II

Organizers: Daniele Biffanti, Stanford University & Franco Baldasso, Bard College

Chair: Franco Baldasso, Bard College

1. Philip Cooke, University of Strathclyde - Glasgow “ ‘Report of its death are greatly exaggerated’. The 25 April in Contemporary Italy”
2. Silvia Raimondi, Johns Hopkins University “Between past and present: the legacy and the evolution of the concept of Resistance”
3. Enrico Zammarchi, Ohio State University “‘If I see a black dot, I shoot it on sight!’: Italian Rap Between Anti- and Neo-Fascisms”

VISUAL CULTURE IN POSTWAR ITALY I

Co-Organizers & Chairs: Tenley Bick, Florida State University & Magazzino Italian Art, Jonathan Mullins, University of Southern California, & Joseph Perna, New York University

1. Jonathan Mekinda, University of Illinois at Chicago, “Rethinking Neorealism: From Architecture to Design”
2. Tara Heffernan, University of Melbourne, Parkville, “An Embrace of the New: Piero Manzoni’s Interventions in Postwar Milanese Visual Culture”
3. Elyssia Bugg, University of Melbourne, “*Why don’t we try it with the world itself?* The Performative Practice of Gilberto Zorio”
4. Sally (Sarah Patricia) Hill, Victoria University of Wellington Te Herenga Waka, “Disfigurements: Norms of ‘Abnormality’ in Post-war Italian Visual Culture”

ANATOMY OF AN ONLINE COURSE: HOW TO CREATE SUCCESSFUL FULLY-ONLINE COURSES IN ITALIAN LANGUAGE AND CULTURE

Organizers: Chiara Dal Martello, Arizona State University & Sandra Palaich, Arizona State University

Chair: Sandra Palaich, Arizona State University

1. Daniela Bartalesi-Graf, Wellesley College: "Using Online "Affordances" to Maximize Students' Learning"
2. Chiara Dal Martello, Arizona State University: "Assessing Learning Outcomes in an Online Culture Course"
3. Sandra Palaich, Arizona State University: "Input, Assessment, Feedback: Triangulating for Success in Online Courses"
4. Mirta Pagnucci, College of DuPage, "Authentic Interaction in Synchronous Online Language Courses"

6:45 – 8:15 PM (7)*

MEMORY OF CAPTIVITY IN 20TH AND 21ST CENTURY ITALIAN CULTURE III

Organizers: Elena Bellina, University of Rochester, & Alessandra Montalbano, The University of Alabama

Chair: Elena Bellina, University of Rochester

1. Francesco Rabissi, University of Arizona, "*Buongiorno, notte* e la favola contrastata del cinema"
2. Alessandra Montalbano, The University of Alabama, "The Ransom Kidnapping Memoir"
3. Eleanor Paynter, Ohio State University, "Witnessing Precarity: the Limits and Possibilities for Testimony in Migrant Camps"

MOVING SUBJECTS: BODIES, SPACES, AND AGENCY III

Organizers: Giuliano Migliori, The Ohio State University & Alessia Martini, The University of the South

Chair: Alessia Martini, The University of the South

1. Giuliano Migliori, The Ohio State University, "Innocent Violence: Bodies and Power in the Neapolitan Banlieue in *La paranza dei bambini*"
2. Angela Fabris, University of Klagenfurt, "Verso il posthuman: spazi urbani e nuove forme di porosità in *Il ragazzo invisibile* (2014 e 2017) e *Lo chiamavano jeeg robot* (2015)"
3. Erik Scaltriti, The Ohio State University, "Migrants Bodies and the Poetics of Emergency in Contemporary Italian Documentary"

PARAGONE REVISITED: ARTISTIC, LITERARY, AND PEDAGOGICAL COMPETITION AND RIVALRY ACROSS THE AGES

Organizer & Chair: Pierette Kulpa, Kutztown University of Pennsylvania

1. Pierette Kulpa, Kutztown University of Pennsylvania, "Posthumous *Paragone*: The Reception of the Barberini's Michelangesque Marble in the Seventeenth and Eighteenth Centuries"
2. Elizabeth Keslacy, Miami University, Ohio, "Architecture's Maternity: Claims of Authority in "Mother-of-the-arts" Rhetoric"
3. Clelia Pozzi, Pratt GAUD, "Instantiating Change: The Brandi-Zevi Debate on Urban Preservation in Venice"

CULTURAL ADAPTATIONS IN ITALIAN LITERATURE, CINEMA, AND PERFORMING ARTS II

Organizers: Elena Bellina, University of Rochester & Letizia Bellocchio, University of Arizona
Chair: Maria Letizia Bellocchio, University of Arizona

1. Maria Letizia Bellocchio, University of Arizona, "Intermedialità come contaminazione sistematica delle fonti in Luchino Visconti"
2. Michael Edwards, Pennsylvania State University, "Questioning Intermedial Authority in *va savior*: Inspiration or Adaptation?"
3. Irene Lottini, University of Iowa, "Una *Traviata* per il Sultano: Racconto e messa in scena in *Harem Suare* di Ferzan Özpetek"
4. Carlo Anelli, Truman State University, "Accidental Adaptations, Moral Excavations: Ammaniti and D'Annunzio Go West"

VISUAL CULTURE IN POSTWAR ITALY II

Co-Organizers & Chairs: Tenley Bick, Florida State University & Magazzino Italian Art, Jonathan Mullins, University of Southern California, & Joseph Perna, New York University

1. Tenley Bick, Florida State University and Magazzino Italian Art Foundation
2. Jonathan Mullins, University of Southern California
3. Joseph Perna, New York University

LEGGERE NON BASTA: LA LETTERATURA ITALIANA IN CLASSE II

Organizers: Marco Marino and Domenico Palumbo, Sant'Anna Institute
Chair: Domenico Palumbo, Sant'Anna Institute

1. Rossella Pescatori, El Camino College & Long Beach City College, "L'uso della letteratura italiana in corsi di lingua per principianti"
2. Nicholas Albanese, Texas Christian University, "La novella italiana: strategie per competenze linguistiche, interpretative e critico-analitiche nella generazione digitale"
3. Domenico Palumbo, Sant'Anna Institute, "Dante ieri, oggi e domani: come insegnarlo?"

ROUNDTABLE: GAME-BASED LEARNING: STRATEGIES FOR ITALIAN COURSES

Organizer & Chair, Margherita Berti, University of Arizona

Participants:

1. Francesca Beretta, University of Texas at Austin
2. Kelsey Guy, The University of Alabama
3. Annachiara Mariani, University of Tennessee, Knoxville
4. Emily Sposeto, University of Denver

8:30PM – Final Banquet

Location: TBA

Many Thanks...

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