

Pentatonic Scales [Menu]

- | | |
|---|--|
| 1. C D E G A
1 2 3 5 6 | C6/9 A-7 {11} |
| 2. C D E ^b G A
1 2 b3 5 6 | C-6/9 |
| 3. C D E G B ^b
1 2 3 5 b7 | C7 {9} |
| 4. C D E ^b G B ^b
1 2 b3 5 b7 | C-7 {9} |
| 5. C D E G A ^b
1 2 3 5 b6 | C {9, b13} |
| 6. C D E ^b G A ^b
1 2 b3 5 b6 | C- {9, b13} A ^b M7 {#11} |
| 7. C D [#] E G B ^b
1 #2 3 5 b7 | C7 {#9} |
| 8. C E ^b F [#] G B ^b
1 b3 #4 5 b7 | C-7 {#11} |
| 9. C E ^b F G B
1 b3 4 5 7 | C-M7 {11} |
| 10. C E ^b F [#] G B
1 b3 #4 5 7 | C-M7 {#11} |

Pentatonic Scales: [applications] {many, not all...}

1. C D E G A Uses: C6/9 C7 [13] A-7[11] A7[blues] Bb Lydian
1 2 3 5 6 E-7[b5] FM7[9/13] F#7alt D7sus4 D-7
2. C D Eb G A Uses: C-6/M7 C-7[dorian] D7sus4[b9] Eblyd. [W] Flyd.b7
1 2 b3 5 6 A-7[b5] B7alt
3. C D E G Bb Uses: C7[mixo] E7alt F-M7 F#7alt G-6[11]{dorian}
1 2 3 5 b7 Bblyd.[W] Bblyd.b7
4. C D Eb G Bb Uses: C-7 F-7[dorian] F7sus4 G-7[W] Ablyd.
1 2 b3 5 b7
5. C D E G Ab Uses: CM7[9/b13] D-7[b5/9] E7alt F-M7[9/13]
1 2 3 5 b6 G7sus4[b9/13] Bblyd.b7
6. C D Eb G Ab Uses: C-[9/b13] D-7[b5/b9] EbM7[sus4/13]? F-[9/13]
1 2 b3 5 b6 AbM7[#11] Bb7sus4[13/3/9]?
7. C D# E G Bb Uses: C7#9[s.d.] Eb7[s.d.] F#7[s.d.] A7[s.d.] AbM7[b13]
1 2# 3 5 b7
8. C Eb F# G Bb Uses: C-7[#11] C7[s.d.] Eb7[s.d.] F#7[s.d.] A7[s.d.]
1 3b #4 5 b7 Eblyd.#9[W] C-7[blues] C7[blues]
9. C Eb F G B Uses: C-M7[11] D7sus4[b9/13] Flyd.b7 AbM7[#9]
1 b3 4 5 7 A-7[b5/9] B7alt
10. C Eb F# G B Uses: C-M7[#11] A-7[b5/9/13]W B7[b9/b13] D7[sus4/b9/13]
1 b3 #4 5 7 E-M7[9/b13] GM7sus4[b13]