Open Ended Questions for The Advancing Musician

Jake Hertzog

What kind of music is your favorite to listen to?

What kind of music is your favorite to perform?

How will what you are practicing now be different than what you practice next year?

What are your musical goals? (Playing, writing, recording etc)

What are your non-musical goals? (career, lifestyle, relationships etc)

What are the characteristics of great music? Groundbreaking music?

What do you value more, creativity, or perfect execution?

What makes you a great musician?

What do you need to work on most musically?

Would you prefer to play every night with someone else's band, or once a month with your own band?

What types of satisfaction do you get from music? (artistic, egotistic, self-identity etc)

What is the most appealing thing about pursuing a music career?

Could you achieve that satisfaction if you did something else for a living and just played music on the side? Why or why not?

What makes you special as a performer composer and player?

What do you bring to someone else's band?

How organized are you on a scale of 1-10?

What are your specific challenges on your instrument?

Why is it important to study older music?

Where would you like to be in 10 years?

Whats more important to you, fame or credibility?

Who or what has been your most influential teacher? Why?

Think about these. Return to them often. This type of soul-searching will help you on your journey