

# U of A Guitar Proficiency Requirements

2017

- All guitar principle music majors must take proficiency exams
- Exams are given every spring semester and offered each fall
- Students can elect to take exams either semester
- Exam consists of:
  - Prepared Piece
  - Sight Reading
  - Fretboard Harmony drills, levels I-V
- Passing grade is required to advance to MUAP 210 (Level I) , 310 (Level II) , 410 (Level III)
- MUAP 410 students are responsible for levels I-IV
- First year graduate students are responsible for level V
- Second year graduate students are responsible for levels I-V
- A prepared piece may consist of:
  - A classical work or works
  - A transcription of an improvised solo performed along with recording
  - A solo guitar arrangement of an existing piece (approved beforehand)
  - *All prepared pieces must be memorized.*

## Level I

Major Scale 3 octaves, All Modes, All keys  
Maj7, min7, 7, min7b5, °7, All Keys, Four Voicings drop 2, 2 Octave arpeggios, all keys  
Voice leading triads cycle 2-7, Key of C  
7th chords voice leading cycle 2-7, key of C  
Major Pentatonic all keys  
1/2 W Diminished Scale

## Level II

Melodic Minor Scale 3 octaves, All Modes, All keys  
Maj7b5, minMaj7, Maj7#5, °Maj7, All Keys four Voicings drop 2, 2 Octave arpeggios, all keys  
Voice leading triads cycle 2-7, key of C Melodic Minor  
7th chords voice leading cycle 2-7, Key of C Melodic Minor  
Minor pentatonic all keys, (1 2 b3 5 6)  
Whole tone scale

**Level III**

Harmonic Minor Scale 3 octaves, All Modes, All keys  
min7#5, 7b5, +7, 7Sus4, All Keys Four Voicings, drop 2, 2 Octave arpeggios, all keys  
Voice leading triads cycle 2-7, key of C Harmonic Minor  
7th chords voice leading cycle 2-7, Key of C Harmonic Minor  
1 2 3 b5 6 Pentatonic all keys,  
Symmetrical Aug Scale

**Level IV**

Harmonic Major Scale 3 octaves, All Modes, All keys  
All chord types from I-III, All Keys four voicing drop 3,  
All chord types with extensions 9, 11, 13 where applicable, substitution drop 2  
Voice leading triads cycle 2-7 Key of C Harmonic Major  
7th chords voice leading cycle 2-7, Key of C Harmonic Major  
1 b2 3 5 6 Pentatonic  
1 #2 3 5 6 Pentatonic  
1 2 3 5 b6 Pentatonic  
All keys

**Level V**

14 Non-tertial triads, 2 Octave arpeggios  
Open position triad voice leading cycles 1-7, C Maj, C Mel Min, C Harm min, C Harm Maj  
12 tone chord stacks Maj7, min7, 7, 7Sus4, min7b5  
24 Permutations of Maj and Min Pentatonic