

# Chromatic Interval Lines Examples

Jake Herzog

Part A m2 + P5

Pt. 4 m2 + m3

Pt. 7 P4 + M3

Pt. 10 m3 + m7

Pt. 13 m2 + P4

Pt. 16 M2 + M6

Pt. 19 m7 + m6

Pt. 22 P5 + M2

Pt. 25 TT + m2

Pt. 28 M7 + M2

The musical score consists of ten staves of music for a single part, labeled Pt. (Part). The first staff is labeled 'A' at the top left. Each staff has a measure number and a corresponding interval label above it. The music is in common time (indicated by '4') and uses a treble clef. The notes are represented by vertical stems with small horizontal dashes indicating pitch. The interval labels are: m2 + P5 (Measure 1), m2 + m3 (Measure 4), P4 + M3 (Measure 7), m3 + m7 (Measure 10), m2 + P4 (Measure 13), M2 + M6 (Measure 16), m7 + m6 (Measure 19), P5 + M2 (Measure 22), TT + m2 (Measure 25), and M7 + M2 (Measure 28). The music features a variety of chromatic interval patterns, such as major seconds, perfect fifths, major thirds, minor thirds, and major sevenths.

Pt. 31 P5 + m3

Pt. 34 m3 + P5 + m2 sequential

Pt. 37 P4 + M6 + M2 sequential

Pt. 40 TT + M2 + P5

Pt. 43 m2 + M3 + m6

Pt. 46 [B] m7 + P5 + m2

Pt. 49 [C] P5 + M7 + TT + m2 sequential

Pt. 52 m3 + P4 + M2 + m6 sequential

Pt. 55 m7 + M3 + P5 + m2

Pt. 58 P4 + TT + M2 + m6

Pt. 61 m3 + M7 + M6 + P4