

Konnokal : South Indian Rhythmic Solfege

An extremely tiny introduction

Syllables:

- 1: TA
- 2: TA KA
- 3: TA KI TA
- 4: TA KA DI MI
- 5: TA DI KI NA TOM
- 6: TA KI TA TA KI TA
- 7: TA KA DI MI TA KI TA
- 8: TA KA DI MI TA KA DI MI

Use as SUBDIVISIONS:

- 1) Divide pulse into groups of 2,3,4,5,6,7,8
- 2) Practice singing even transitions between groupings
 - 1) 2222 3333 4444
 - 2) 222 333 444
 - 3) 22 33 44
 - 4) 2343234323432 ect...
- 3) Combine subdivisions to create patterns
 - 1) 2353442536524372832
- 4) Pay attention to the less common "western groupings" (3,5,7)

Use as GROUPINGS:

- 1) Create pattern of groupings based on 4/4 and pulse (1/8ths)
 - 1) 2335335
- 2) Change meter and change pulse (i.e. 3/4 or 5/4, triplets)
- 3) Clap or accent the first member of each grouping to hear a metric modulation such as 3 or 5 against 4/4 1/8th notes.

Practice combinations as straight and swung 1/8ths.

APPLY TO INSTRUMENT:

- 1) Sing any pattern
- 2) Play on one note
- 3) Play using scale
- 4) Improvise alternating between singing a pattern and playing a scale.
- 5) Number of notes, line direction, phrasing
- 6) Use as a rhythmic reference for sight reading and difficult passages.