

Common Harmonic Concepts

Secondary Dominants: V of...

More strongly resolve to another diatonic chord.

Key of C:

V/ii = **A**
V/iii = **B**
V/IV = **C**
V = **G**
V/vi = **E**
V/vii = **F#**

Any Secondary a Dominant can be a V7 chord as well

Closely Related Keys:

The relative minor is based on the vi chord. The IV and V are one step away on the circle of 5ths, and we can use the relative minors of those keys to form SIX closely related keys.

F	C	G
Dm	Am	Em

Modal Interchange:

Borrowing a chord from from another mode (scale) based on the same root note.

Common examples in the key of C

bII - Db - from C Phrygian
bIII - Eb - from C minor
IVm - Fm - from C minor
Vm - Gm - from C minor
bVI - Ab - from C minor
bVII - Bb - from C mixolydian