

# Approach Notes

UA Guitar

Hertzog

Ac. Guitar

1/2 Below D-7 Scale Above

Ac. Gt.

3 Scale Above + 1/2 Below 1/2 Below + Scale Above

Ac. Gt.

5 Double Chromatic Above 1/2 Below + DC Above 3 3 3

Ac. Gt.

7 D.C. Above + 1/2 Below 3 3 3

Ac. Gt.

10 Double Chromatic Tones MUST begin on a diatonic note