



GUITAR - MM Program Outline

The Artist/Scholar

Year One:

Review of BM Applied Theory Topics
Contrast Method of Improvisation
Guitar Pedagogy
Commercial Music Techniques and Applications
Polyrhythms and Odd Meters
Post-Romantic Harmony
Mixed Motion Compositions

Legacy Project:

An intensive performance/research project concentrating on two or three *contrasting* players or composers OR one specific composer/player. Performance and analysis of transcriptions, or multiple works, final presentation of music performance and written analysis. Legacy performances must take place before graduation.

Year Two:

Composition for Guitar
Solo Guitar Performance
20th Century Classical Repertoire
Modality and Chromaticism
Parallel Modal Compositions
Variations on Coltrane Changes
Atonal and Chromatic Music
Effects and Sonics

Artistic Development Project :

Preparation of student choice program for performance and recording. Must contain at least some original material. Focus on developing artistic concept for guitar and group sound. This constitutes the Masters Recital.