Women's Giving Circle Grant Application

Instructions:

1. Complete all information in the grant proposal application.
2. Adhere to recommended text limits as indicated
3. Define any acronyms that are used in the proposal.
4. Upload the WGC Grant Application Budget Request Sheet as the final page of this application.
5. Please note that the WGC will not accept repeat applications beyond more than two consecutive years.
6. If you have questions, contact your unit's development officer for any clarifications or assistance in preparing your proposal.
7. Applications are due to the Women's Giving Circle by 5:00 p.m., May 15, Monday. Please deliver your application to your dean or development officer for review and approval prior to the submission deadline. We advise you to give these individuals sufficient time to make recommendations for changes and allow yourself time to execute them.
8. Remember to save a copy of your proposal before final submission.
9. We ask that you keep the following aspects of the Women's Giving Circle grant program in mind as you complete your application:

Women's Giving Circle Mission

To support innovative programs and research at the University of Arkansas

Women's Giving Circle Vision

To engage and empower women as philanthropic leaders at the University of Arkansas

Women's Giving Circle Funding Priorities

Support and promote scholarship, research, and service
Enrich the quality of life of women and children
Encourage outreach and engagement in Arkansas

Areas that meet the strategic priorities for the university and the WGC

- Focus on retention/graduation
- Increase undergraduate opportunities, i.e., building the endowment; involving students in research or service learning project with a collaborative bent
- Promote graduate student participation in research
- Focus on collaboration
- Follow the land grant mission to fund projects that support needs in the region and the state with emphasis on collaboration between colleges/departments/units
- Invest in faculty excellence
- Recruit first-generation students from Arkansas
- Advance the mission of the WGC

Identifying Information:

College or Unit Affiliation

Dale Bumpers College of Agricultural, Food and Life Sciences
Fay Jones School of Architecture and Design
J. William Fulbright College of Arts and Sciences
Sam M. Walton College of Business
College of Education and Health Professions
College of Engineering
Honors College
Graduate School and International Education
School of Law
Student Affairs
University Libraries
Other

*Please specify **OTHER** unit affiliation:* _____

Title of Proposal: Innovating Foreign Language Learning through Arts Integration

Primary Contact and Title: Hung Pham, Director, Ctr. for Children & Youth

Primary Contact E-mail: ccy@uark.edu

Primary Contact Phone Number: 479-575-5513

Project Summary (200 word maximum)

This grant application seeks funds to expand the innovative and successful ARTeacher Fellowship program to support the new inclusion of educators of foreign languages.

Now completing its fifth year, the ARTeacher Fellowship is a selective, long-term project which provides teachers with arts integration professional development during the summer and school year, with the goal of producing experts in arts-integrated practices. Arts integration (using the arts in tandem with subject-area curriculum to deepen learning and foster creativity) is a major focus of the Center for Children & Youth (CCY), and the ARTeacher Fellowship is one of CCY's marquee initiatives. Participating Fellows have received recognition such as being selected Bentonville Public School's Secondary Teacher of the Year, winning the Jane Ortner Education Award (from the Grammy Museum in Los Angeles), and being selected to lead workshops at Teachers College, Columbia University.

The ARTeacher currently serves English, social studies, and science teachers. The requested WGC grant will allow for the pilot expansion into foreign language teaching. One high school, one UA professor, and one UA PhD student will participate in the program. Additionally, the funding will allow these three to conduct research, develop new curriculla, and present at professional conferences.

Is this:

- (●) an expansion of a current program
- ( ) a new program

Please list media sites (if any) utilized by your project or program to publicize the project/program, i.e., website, social media, etc?

The Center for Children & Youth's website s available at ccy.uark.edu (long URL: https://wordpressua.uark.edu/center-for-children-and-youth/). There is a specific page for the ARTeacher Fellowship program, which will feature the new addition of foreign languages and other developments. Additionally, the U. of Arkansas College of Education and Health Professions maintains a social media presence on its Facebook page (https://www.facebook.com/uacoehp/) which will publicize our project.

If your project is funded, describe innovative ways how the WGC will be recognized in the success/completion of your project?

The ARTeacher Fellowship will hold a culminating celebration each spring to showcase the work of the Fellows. The Women's Giving Circle will be invited as guests and recognized for making the new Foreign Language initiative possible. Other opportunities where WGC will be recognized in the success/ completion of the project include during one of the monthly CLASS luncheon presentations organized by the College of Education, and through written recognition in professional and scholarly articles written as a result of the grant.

Grant Proposal

What is the specific scholarly or community needs your grant request addresses? (100 word maximum)

The need for high-quality arts integration training is very high in the secondary teaching community. The ARTeacher Fellowship program provides yearlong training facilitated by nationally recognized arts-integration experts, including the Kennedy Center for the Performing Arts. The WGC grant will extend access to this unique and needed training to the field of foreign language education.

This grant will also address the research interests of multiple UA scholars, including Professor Freddie Bowles, Professor Chris Goering, and PhD student Qian Zhang in arts integration. The grant will allow for empirical research and data collection in the field of arts integration, and specifically on the ARTeacher model.

How does your proposed project or program assess how these needs will be redressed? *(100 word maximum)*

The ARTeacher Fellowship program provides teachers with 48 hours of professional development each year, spread over the course of the summer and two semesters, all focused on arts integration. During each PD workshop, Fellows learn new arts-integrated strategies from local and national specialists, and are then tasked with incorporating these strategies into their own classrooms. Fellows receive ongoing collaborative support and feedback to assess their abilities to apply these A.I. practices.

In terms of research and scholarship, the program allows access to classroom observation, teacher interviews, teacher survey information, and lesson documentation for analyzing best practices in arts integration.

Describe any unique and/or innovative aspects of your project or program that improves what is already known about your area of inquiry. *(100 word maximum)*

Two elements make the ARTeacher program highly distinctive, both regionally and nationally, in the field of arts-integrated training. First, the program has a longitudinal focus, with the intention of developing expert users of arts integration. We know of no other AI program that works with teachers on a yearlong course of study, renewable for up to three years. This is key to true teacher fluency.

Second, the ARTeacher program focuses on secondary-level teachers. Although arts integration is a burgeoning practice across the nation, the great majority of examples and research is aimed at elementary classrooms. ARTeacher is at the forefront of demonstrating the effectiveness of A.I. to secondary level teaching.

Please list up to five (5) expected outputs and outcomes with corresponding measurements. (Please note: just listing outputs is not sufficient.)

1)
Frequency and comfort of teachers using arts integration. All Fellows are expected to implement arts integrated units in their classrooms at least five times through the course of the school year. Fellows report back during all-group meetings, and provide documentation of their students' work. Additionally, Fellows complete a user survey, administered by the Walton Arts Center, which tracks changes in their comfort level with arts integration over the course of their Fellowship process.
2)
Professional presentations. We believe that our Fellows should take part in professional discourse on educational practice. After they complete their first year of the program, Fellows are tasked with presenting their learning to wider audiences, from district workshops to national conferences. Our teacher have facilitated sessions at the Arkansas Curriculum conference, National Council for Teachers of English, and at Columbia University.

Document if there are other programs/projects that attempt to address the same needs as your proposal. If so, describe whether and how you will collaborate with them.*(100-word maximum)*

We know of no other programs, locally or nationally, that address the same specific ne eds as the ARTeacher program, and the proposed foreign language expansion. Howe ver, we continue to collaborate with leading organizations in the field of arts education and arts integration more generally, including Crystal Bridges Museum, Walton Arts C enter, and the Kennedy Center for the Performing Arts.

Demographic Considerations

First generation students engaged in the project: ○ Yes ◉ No

Number of current UA students engaged in the project: 1

Geographic region served:

- ◉ Northwest Arkansas
- ○ Southwest Arkansas
- ○ Northeast Arkansas
- ○ Southeast Arkansas
- ○ Central Arkansas
- ○ Campus

Budgetary Considerations

Have you received WGC Funding before?

- ○ Yes
- ◉ No

Please provide the year(s) and project name(s).

Total proposed budget for project or program: (proposed budgets of more than $20K will not be considered; in typical years WGC proposals fall within in the $5-10K range):
$ 18,500

Should match Item 1 on Budget Request sheet.

Please list total funding commitments from external or campus sources to date:
$ 10,400

Should match Item 2 on Budget Request sheet.

How much, if any, of your request involves funding for the following?

Please estimate using percentages

Student Compensation: 62 %
Equipment: 12 %

Total funds requested from WGC Grant:
$ 8,100

Should match Item 3 on Budget Request sheet.

If this project or program will continue after WGC grant money has been spent, please describe how you will continue to fund this project or program. (100-word maximum)

The ARTeacher program is sustained by the Center for Children and Youth's foundation grant, as well as consistent funding from sources such as Arkansas Arts Council grants. After the WGC grant money (to expand the ARTeacher Fellowship into foreign languages), CCY will look to renew funding for completion of research, and will reduce the number of participants in order to fit budget constraints.

In the rare case that grant resources cannot be expended, be prepared to return the remaining funds to WGC.

If selected as a recipient for a WGC grants, you will be required to submit two progress reports, including a budget summary, as well as a poster of your project for purposes of grant presentation.

Please be sure to save this document within the Grant Application Packet.