

Women's Giving Circle

Grant Proposal Submission Cover Sheet

College and Unit: J. William Fulbright College of Arts and Sciences Department of Mu:

Title of proposal: Music75 Initiative Student Funds

Point of contact: Theresa Delaplain

Point of contact title: Instructor

Point of contact phone number: 479-530-8813

Point of contact email: delaplai@uark.edu

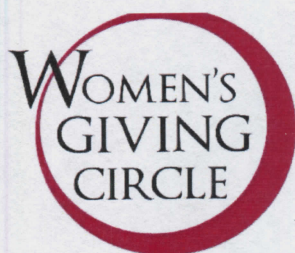
Total amount requested: \$7500

SIGNED*

Beth B. Allen 5-18-17
Director of Development Date

T. Shields 5-18-17
Dean/Vice Chancellor Date

****Must be signed by the director of development for your college/school/unit who will then route to the dean or vice chancellor for approval.***



Women's Giving Circle Grant Application

Instructions:

1. Complete all information in the grant proposal application.
2. Adhere to recommended text limits as indicated
3. Define any acronyms that are used in the proposal.
4. Upload the WGC Grant Application Budget Request Sheet as the final page of this application.
5. Please note that the WGC will not accept repeat applications beyond more than two consecutive years.
6. If you have questions, contact your unit's development officer for any clarifications or assistance in preparing your proposal.
7. Applications are due to the Women's Giving Circle by 5:00 p.m., May 15, Monday. Please deliver your application to your dean or development officer for review and approval prior to the submission deadline. We advise you to give these individuals sufficient time to make recommendations for changes and allow yourself time to execute them.
8. Remember to save a copy of your proposal before final submission.
9. We ask that you keep the following aspects of the Women's Giving Circle grant program in mind as you complete your application:

Women's Giving Circle Mission

To support innovative programs and research at the University of Arkansas

Women's Giving Circle Vision

To engage and empower women as philanthropic leaders at the University of Arkansas

Women's Giving Circle Funding Priorities

Support and promote scholarship, research, and service
Enrich the quality of life of women and children
Encourage outreach and engagement in Arkansas

Areas that meet the strategic priorities for the university and the WGC

- Focus on retention/graduation
- Increase undergraduate opportunities, i.e., building the endowment; involving students in research or service learning project with a collaborative bent
- Promote graduate student participation in research
- Focus on collaboration
- Follow the land grant mission to fund projects that support needs in the region and the state with emphasis on collaboration between colleges/departments/units
- Invest in faculty excellence
- Recruit first-generation students from Arkansas
- Advance the mission of the WGC

Identifying Information:

College or Unit Affiliation

Dale Bumpers College of Agricultural, Food and Life Sciences

Fay Jones School of Architecture and Design

J. William Fulbright College of Arts and Sciences

Sam M. Walton College of Business

College of Education and Health Professions

College of Engineering

Honors College

Graduate School and International Education

School of Law

Student Affairs

University Libraries

Other

Please specify **OTHER** unit affiliation: _____

Title of Proposal: Music75 Initiative Student Funds _____

Primary Contact and Title: Theresa Delaplain, Instructor of Music _____

Primary Contact E-mail: delaplai@uark.edu _____

Primary Contact Phone Number: 479-530-8813 _____

Project Summary (200 word maximum)

In March, the University of Arkansas Department of Music launched its Music75 project, with a goal to present music events in all 75 counties in Arkansas by the year 2020. Music75 reflects the department's desire to channel its energy for community outreach and connect with people throughout the state. The outreach will allow students and faculty in the Music Department to collaborate with each other, and to strengthen their associations with the population of the state, especially with secondary school students. This will also aid with Music Department recruiting, especially with first-generation prospective students. Events will be done in secondary schools, performing arts centers, and other venues. The Initiative has had a good start, performing in 6 counties in the spring of 2017, with several ensembles embarking on tours. Sixty students traversed the state with the Wind Ensemble, another forty students took part in a tour by Schola Cantorum, and two of the department's resident faculty ensembles (the Lyrique Quintette and the Boston Mountain Brasswork) worked with high school students in the Delta region. The Music Department is requesting \$7500, which would be used to give each student a small stipend for their performances.

Is this

☒ an expansion of a current program

☐ a new program

Please list media sites (if any) utilized by your project or program to publicize the project/program, i.e., website, social media, etc.

The project has its own website (www.fulbright.uark.edu/music75), and the ongoing activities of the Music 75 Initiative will be updated here regularly, advertised through the Music Department website and through the Arkansas Newswire, through KUAF public service announcements, through the Music Department Facebook page, the university and local newspapers, the Democrat-Gazette, and other media sites.

If your project is funded, describe innovative ways how the WGC will be recognized in the success/completion of your project:

The WGC will be acknowledged in all publicity regarding the Music 75 Initiative. This will include public service announcements, programs, posters, and updates to the afore-mentioned web pages.

Grant Proposal

*What is the current scholarly or community need your grant request addresses?
(100 word maximum)*

One of the most important needs that is addressed by the Music75 Initiative is the invaluable training that it gives graduate and undergraduate students to be engaged in service throughout the state, especially in underserved/remote areas. It is very rewarding for students to realize they can use their art in ways that help improve the lives of others. Another invaluable learning experience for students is to collaborate with faculty, which will be the case in most of the events. Music75 will also reach prospective first-generation college students, through interactions at high schools.

*How does your proposed project or program assess how these needs will be redressed?
(100 word maximum)*

U of A students involved in the Music75 Initiative will be asked to complete a survey after each trip. The survey includes questions about the impact of their collaboration with faculty, and their interactions with the people in the counties in which they performed.

The Music Department will also be keeping statistics on where our new music majors come from, in an effort to see the impact of reaching out to the more remote areas of the state.

Describe any unique and/or innovative aspects of your project or program that improves what is already known about your area of inquiry. (100 word maximum)

It is known that interacting with underserved populations is rewarding for the person doing the service, but the activities still need to be experienced by them personally for the rewards to bear out. It is also known that prospective first-generation students have many roadblocks to getting to college, and the Music75 is a way that members of the Music Department can reach them personally, not just to inspire, but to answer questions and encourage them.

Please list up to five (5) expected outputs and outcomes with corresponding measurements (Please note: just listing outputs is not sufficient)

1. Current University of Arkansas students and faculty will be engaged in a rewarding outreach project.
2. Current University of Arkansas students will be collaborating with faculty to prepare music for performances at Music75 events.
3. Current University of Arkansas students will be mentored by faculty to prepare for interacting verbally with the people (student or other) at the events.
4. Matriculation to the University of Arkansas by students from the state's most remote counties will increase.

Document if there are other programs/projects that attempt to address the same needs as your proposal. If so, describe and how you will collaborate with them. (100-word maximum)

One program that currently exists is the Chancellor's Bus Tour, which some of us are joining to do performances around the state this summer. We are not aware of other similar programs, but we would of course be proactive with collaboration if they were made known to us.

Demographic Considerations

First generation students engaged in the project: ☒ Yes ☐ No

Number of current UA students engaged in the project:

Geographic region served:

- ☐ Northwest Arkansas
- ☐ Southwest Arkansas
- ☐ Northeast Arkansas
- ☒ Southeast Arkansas
- ☐ Central Arkansas
- ☐ Campus

Budgetary Considerations

Have you received WGC Funding before?

- ☒ Yes
- ☐ No

Please provide the year(s) and project name(s)

2009. University of Arkansas Community Music School. The grant was presented by Theresa Delaplain and Rich Rulli to secure funds to start a Community Music School. The CMS is now a thriving part of our Department, and serves and an important bridge between the Department and the community.

The section above only allows for one "Geographic Region" to be checked, but this program will serve all geographic regions of the state. The section above does not allow for any number to be input for "Number of Current UA Students engaged in this project," but the number is over one-hundred. It is expected that most of the Music Department students will be involved in some capacity over the next three years.

Total proposed budget for project or program: (proposed budgets of more than \$20K will not be considered; in typical years WGC proposals fall within in the \$5-10K range)
\$15000

Should match Item 1 on Budget Request sheet.

Please list total funding commitments from external or campus sources to date:
\$7500

Should match Item 2 on Budget Request sheet.

How much, if any, of your request involves funding for the following?
Please estimate using percentages

Student Compensation 100%

Equipment 0%

Total funds requested from WGC Grant:
\$7500

Should match Item 3 on Budget Request sheet.

If this project or program will continue after WGC grant money has been spent, please describe how you will continue to fund this project or program (*100-word maximum*)

The program is set to be completed by 2020. If all the WGC grant money is spent, the project will continue to be funded with departmental support.

In the rare case that grant resources cannot be expended, be prepared to return the remaining funds to WGC.

If selected as a recipient for a WGC grant, you will be required to submit two progress reports, including a budget summary, as well as a poster of your project for purposes of grant presentation.

Please be sure to save this document within the Grant Application Packet.

Women's Giving Circle Grant Application

Grant Budget Request

College or Unit Affiliation: J. William Fulbright College of Arts and Sciences Music Department

Proposal Title: Music75 Initiative Travel Funds

Primary Contact Name: Theresa Delaplain

(Itemized summary of planned expenses for 2017 grant cycle & estimated income for the period.)

Expenses				
Item	Total Proposal Budget (1)	Amount Already Funded (2)	Amount Needed	Amount Requested from WGC (3)
Personnel				*
Fringe Benefits				*
Travel	7500	7500		*
(e.g. airfare)				
Student Compensation	7500		7500	7500
Equipment				
Supplies / Materials				
(e.g. medical syringes)				
Marketing	In-Kind	In-Kind		
(e.g. brochures)				
In-Kind Goods/Services	Marketing/Publicity	Marketing/Publicity		
Other				
Total Expenses	15000	7500	7500	7500

Funding Commitments to Date		
Source	Amount Committed (2)	Open Grant Requests (Grants requested but not committed)
Music Department	\$7,500 (over three years)	
Subtotal	0	0
Total Income	7,500	

Minimum funds requested from WGC

*

Black boxes represent line items the WGC does not fund.

Comments: Please use this section to explain / clarify any line item.

Students travelling as part of solo and small ensemble trips throughout the state will paid at a rate of \$100 per event, as a small compensation for their travel time and event preparation/execution. The Music Department would use the grant money for this. The Music Department would use its already-committed funds for the same purpose.