

Visual Metaphor Proposal

I. Project Title: Shifting Skies

II. Team Members: Dana, irene katakis

III. Concept | Storyline:

1). What is the piece (article, poem, story) for the narrative voice over? Or who are you going to interview?

The interviewees will be Irene and a boy named Sky.

2). What's the story about?

The love story told between two peoples' different perspectives with an unexpected ending. The audio will consist of two people individually speaking about their perspective on the relationship that was had. However in the end it will be revealed that they're talking about different people.

3). Which part of the story are you going to focus on?

The whole story: the beginning, the middle, the end. The impactful part at the end will be hearing how the girl in the story had been talking about the boy but the boy in the story was not talking about the same girl.

4). What kind of style/aesthetics are you going to pursue?

It will be very raw and emotional. Not a whole lot of audio effects but more artistic with the videos

IV. Execution Plan:

1). What equipment are you going to use when shooting the movie? (cell phone, DSLR camera, sound recorder, stabilizer..)

- A DSLR camera, a sound recorder, and possibly a stabilizer

2). Which locations will it be shot at? When is it? Day time/night/unknown?
Why?

We anticipate having to shoot both at night and day, however most shots will be indoor so it won't be very apparent.

3). What are some challenges you might encounter and how will you prepare?
Scheduling, finding ways to include people without characters as in without showing their face.

4). How will you collaborate? How will you divide work? (Gantt Chart below*)

We will divide work based on our strengths and weaknesses.

Irene will do audio and the editing of it

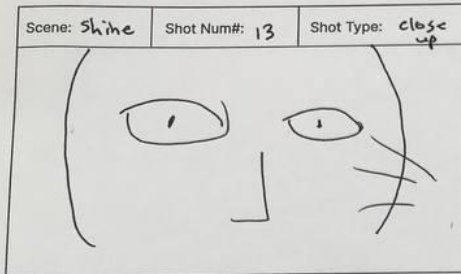
Dana and Irene will do the videography and editing of the video

Dana will do most of documentation

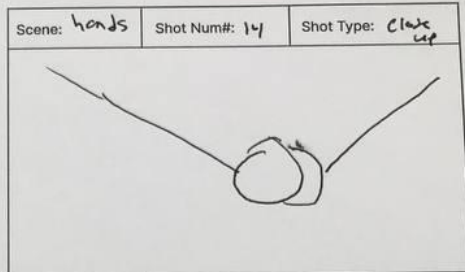
V. Storyboard Draft

Project Title Shifting skies

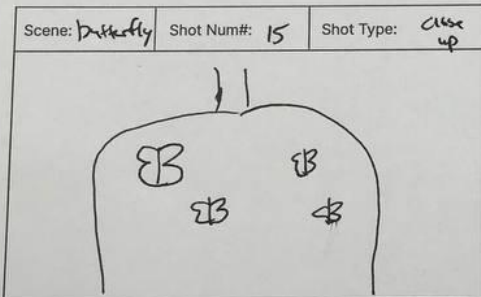
Name IvenerDana Page 3 / 3



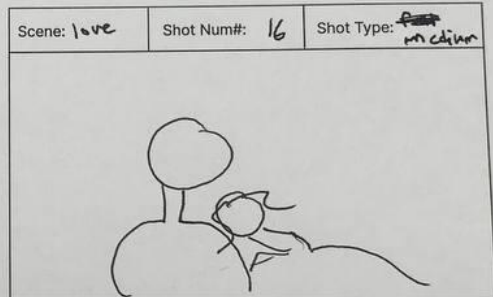
Notes: light shining on eyes



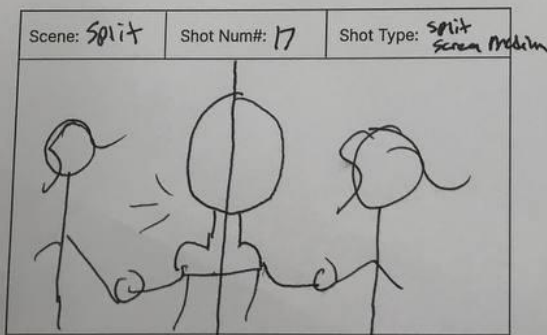
Notes: holding hands



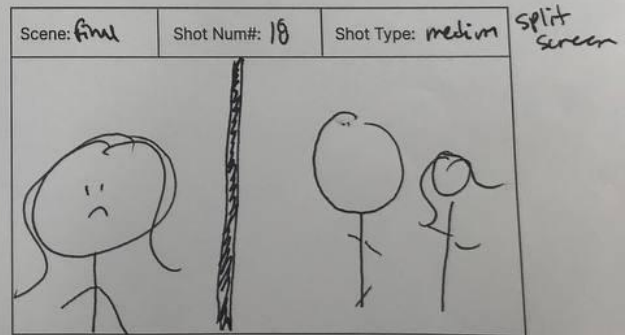
Notes: butterflies in stomach



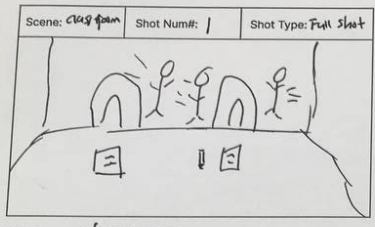
Notes: heart on shoulder



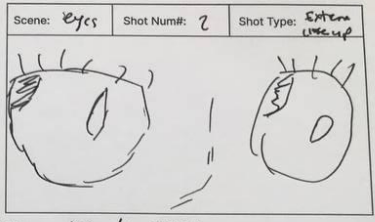
Notes: split screen



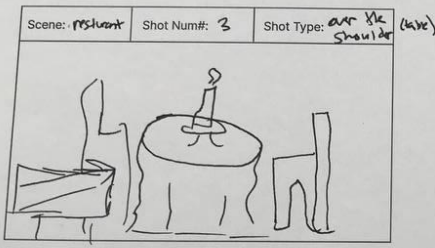
Notes: end as they go



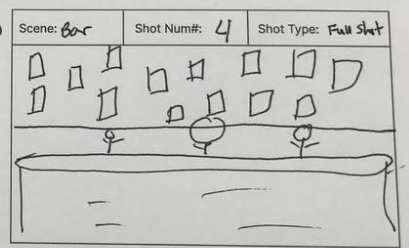
Notes: classroom



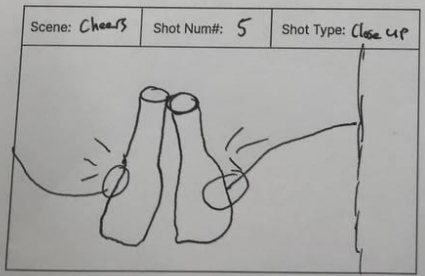
Notes: irene's eyes



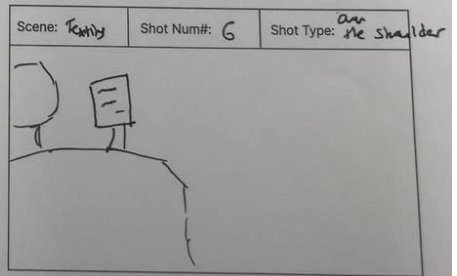
Notes: restaurant sounds + layout
intimate vibe



Notes: bar

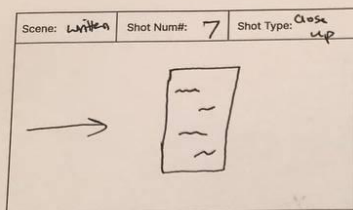


Notes: _____

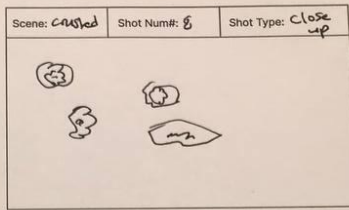


Notes: its a guy holding a phone

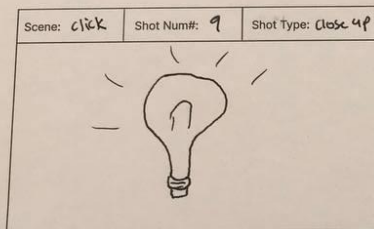
Project Title Shifting Skies Name Irene + Dana Page 2 | 3



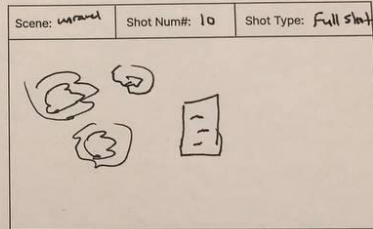
Notes: has compliments



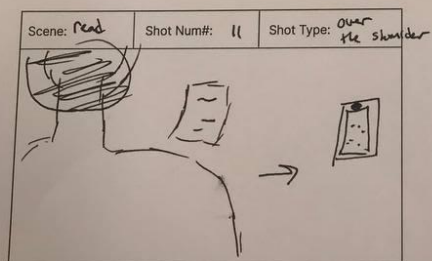
Notes: crushed up papers



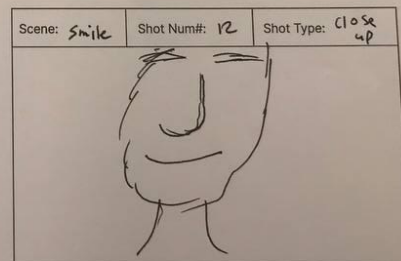
Notes: it clicked



Notes: unraveling notes



Notes: reading + texting



Notes: smile close up

VI. Schedule

Task	Owner	Start Date	Due Date	Duration	Task Complete Percentage
Recording Audio	Irene	Nov 21	Nov 22	2 days	100%

Filming	Dana + Irene	Nov 23	Nov 26	3 days	
Editing Audio	Irene	nov 23	Nov 27	4 days	50%
Editing Video First round	Irene	Nov 27	Nov 29	2 days	
Documentati on	Dana	Dec 3	Dec 6	3 days	
Editing Second Round (adding effects)	Dana	Dec 3	Dec 6	3 days	