

Visual Metaphor Proposal

I. Project Title: Again

II. Team Members: Rudy and Haoran

III. Concept | Storyline:

1). Who are you going to interview? Or What is the piece (article, poem, story) for the narrative voice over?

The student will be reading out a journal entry throughout the film, which will be narrated as his everyday routine is depicted.

2). What's the story about?

A college student growing increasingly frustrated by his repetitive and monotonous routine. In the end, he seems to hit his breaking point...

3). Which part of the story are you going to focus on?

We will focus on the repetitive nature of his routine, by repeating it three times, with minor differences each time.

4). What kind of style/aesthetics are you going to pursue?

Depressing, sad, and suspenseful.

IV. Execution Plan:

1). What equipment are you going to use when shooting the movie? (cell phone, DSLR camera, sound recorder, stabilizer..)

We plan to use a DSLR camera, a camera stand, and a Tascam recorder with a boom mic attached.

2). Which locations will it be shot at? When is it? Day time/night/unknown? Why?

In the dorm room and school. The room scenes are in the morning because we are showing a student waking up for school from an alarm clock. The rest of the scenes are going to be in the school in the afternoon and evening.

3). What are some challenges you might encounter and how will you prepare?

One potential challenge is the scarcity of group members. We plan to encounter this by dividing up the processes of film production evenly and having only one primary actor, while the other manages the cinematography, lights, and sound.

4). How will you collaborate? How will you divide work? (Gantt Chart)

As mentioned above, we will divide the filming part of the project into acting and cinematography. For pre-production, Rudy will focus on scriptwriting, including dialogue writing, while Haoran will work on the storyboard. In post production, Rudy will do the voiceover and the sound design, while Haoran will work on the rest of the editing.

V. Storyboard Draft

SCENE #: 1	SHOT #: 1	SHOT SIZE:
<p>Alarm clock rings (Close-up). Main character opens their eyes reluctantly and shut the bell (Close-up). They sit up and slowly get ready for school (medium).</p>		

MC's wants more sleep.

SCENE #: 1	SHOT #: 2	SHOT SIZE:
<p>MC walks to school (long to medium). On their way they meet their friends and happily greet them (Medium).</p>		

MC's social life is healthy.

SCENE #: 1	SHOT #: 3	SHOT SIZE:
<p>MC is listening to a lecture and paying much attention. (Medium)</p>		

MC has good academic standing.

SCENE #: 1	SHOT #: 4	SHOT SIZE:
<p>MC hangs out with their friends and is happy. (Medium and close-up)</p>		

MC is enjoying themselves.

SCENE #: 2	SHOT #: 1	SHOT SIZE:
<p>Repeats Scene 1 Shot 1. The alarm clock rings, and MC gets up quicker (Medium). In MC's mind, a clock begins to tick.</p>		

MC is not as eager to sleep more. MC starts to feel something is wrong.

SCENE #: 2	SHOT #: 2-4	SHOT SIZE:
<p>Repeats shots in Scene 1, with minor differences. MC meets their friends on the way to school. The friends greet them in exactly the same manner and MC feels more that something is wrong. (Medium) After the friends are gone, MC still has their hand which was raised for greeting frozen in mid-air. MC looks around, as if looking for something. MC has a bit of trouble concentrating in class. They find they are no longer as happy as before when hanging out with friends. The clock ticking quickens and intensifies.</p>		

First repeat of life routine. MC is feeling uneasy and anxiety is building.

SCENE #: 3	SHOT #: 1-4	SHOT SIZE:
<p>Second repeat of sots from scene 1, with more alterations. MC shuts the alarm and lies in bed for some time with their eyes wide open. They get up briskly. When freinds greet them, they only stop and stare. The friends are perplexed and walks away. MC looks up at the sky and around them(Follow). MC bows their head in class and does not listen. MC goes to the place for hanging out and walks away after a while. The ticking of the clock accelerates and become louder constantly. In the background there is also something similar to Buddhist chanting or a voice reading a book aloud(TBD).</p>		

Second repeat of routine. MC no longer wants to sleep but is also tired of being awake. MC is losing interest in life and more anxiety is building up.

SCENE #: 4	SHOT #: 1	SHOT SIZE:
<p>MC cannot sleep. They pants heavily in bed and screams.</p>		

MC finally breaks down.

SCENE #: 4	SHOT #: 2	SHOT SIZE:
<p>The alarm bell rings and keeps ringing(close-up). Nothing moves in MC's room(long).</p>		

Open/meaningful end.

SCENE #:	SHOT #:	SHOT SIZE:
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SCENE #:	SHOT #:	SHOT SIZE:
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SCENE #:	SHOT #:	SHOT SIZE:
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