

O1/C

I

cajonería

$\text{♩} = 75$ MAD

ff

6:4 6:4 6:4 6:4

ord. - - - borde - - - ord.

fp

11

7:4 7:4 6:4 7:4 9:8 9:8 9:8

ord. - - - borde - - - ord.

ff *mf* *ff* *mf* *ff* *fp* *p* *ff*

6:4 6:4 6:4 6:4 5 segs

17

9:8 9:8 5:4 7:4 7:4 7:4

ff *fp* *ff*

21

6:4 6:4 borde - - - ord. 9:8 9:8 6:4 9:8

p *fp* *f* *p* *ff*

25

9:8 7:4 7:4 7:4

ff *p* *f* *p*

29

ord. - - - borde ord. 5:4 7:4 6:4 5:4 ord. - - - borde

f *p* *ff* *p* *mf* *mp*

baquetas vib. VIB

ped always down

$\text{♩} = 120$ MET continuous accel and rall repeat for 15 secs

36

MET MAD 5:4 5:4 5:4 5:4

p *f* *ppp* *f* *mf* *ff* *fff* *mp*

43

5:4 5:4

ff *mp* *mf* *fff* *mf*

VIB baqueta dura en tubos resonadores

2
46

51

ord. *borde.* *ord.* *borde.*

mp *mf* *mp*

57

ord. *borde.* *ord.*

mf *mp*

62

borde. *ord.* *borde.* *ord.*

mf *mp*

69

$\text{♩} = 120$
machine-like, no phrasing, no accents, all notes the same

fff

73

77