

RINA DUTTA

rinajdutta@gmail.com

Height: 5'6"

THEATER:

<i>Fuck You Pay Me</i>	Bea	NYU/Reese Antoinette
<i>A Woman of No Importance</i>	Mrs. Allonby	NYU/Janet Zarish
<i>Golden Boy adaptation</i>	Mrs. Garcia Lopez	NYU/Tazewell Thompson
<i>Red Noses</i>	Druce/Vasques	NYU/Mark Wing-Davey
<i>Project/Projet</i>	Rina	NYU/ Mark Wing-Davey & Jim Calder
<i>The Sign in Sidney Brustein's Window</i>	Iris Parodus	NYU/ Matt Dickson
<i>Measure for Measure</i>	Isabella/Pompey/Escalus	NYU/ Christopher Burriss
<i>The Seagull</i>	Polina	NYU/ Lisa Benivedes-Nelson
<i>Mbatha</i>	Lady M/Ensemble	NYU/ Jane Fujita
<i>Hand to God (select scenes)</i>	Jessica	Railtown Actors Studio/ Kate Twa
<i>Twelfth Night</i>	Viola	Queens College Theater/ John Hickock
<i>The Cherry Orchard</i>	Anyia	Queens College Theater/ Lisa Rothe
<i>The Threepenny Opera</i>	Polly Peachum	Queens College Theater/ Kay Matschullat
<i>Our House</i>	Jennifer Ramirez	Queens College Theater/ Susan Einhorn
<i>All's Well that Ends Well</i>	Helena	Queens College Theater/ Kay Matschullat
<i>Lysistrata</i>	Lysistrata	Queens College Theater/ Ysatis Llano

FILM:

<i>Sultana's Dream</i>	Sultana	Ambarien Alqadar/2022
<i>Liberty</i>	Marisol	Reese Antoinette
<i>Unrequited Vanya</i>	Yelena	Omar Zúñiga Hidalgo

READINGS:

Bespoke Play Readings	Various Readings	NYU/Zoom
<i>TRASH</i>	Olivia	Benita de Wit
<i>Flawless</i>	Bella	Ira Haupman

GALLERY WORK:

<i>Emergency Eyewash</i>	Performance Artist	Galerie tANJA gRUNERT
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TRAINING:

NYU Tisch Graduate Acting Program (MFA)
Queens College Theater Program (BA)
Larry Moss Studio (scene study)
Railtown Actors Studio (scene study)

SKILLS: Accents {Bengali, Hindi, Hispanic (various), New York (Puerto Rican, Italian, Queens, Brooklyn), Southern (Alabama), Urdu}, Clown, Combat, Dance (African, Ballroom) Directing, Emcee, Fencing, Playwriting, Poetry, Puppetry, Shakespeare, Songwriting, Swimming, Tai Chi, Wardrobe Assistance, Voice (Mezzo Soprano), Yoga Instructor