

Felix Teich

Height: 5' 10" Vocal Range: High Baritone with Falsetto/Mix EMC

Represented by Anna Weinstein at Sugar23 — (646)-760-1614 — aweinstein@sugar23.com

Regional Theatre

The Winter's Tale*	Florizel	Actors' Shakespeare Project (dir. Melia Bensussen)
Franklin*	Henry	Boston Playwrights' Theatre
Richard III*	Rivers/Tyrrel	Commonwealth Shakespeare Company (dir. Steve Maler)
Lobster Girl*	Jake	Greater Boston Stage Company
Meet Me in St. Louis*	John Truitt	Greater Boston Stage Company
Macbeth	Donalbain/Doctor	Commonwealth Shakespeare Company 2nd Company
Hamlet	Laertes	Brown Box Theatre Project
Songs for a New World	Man 2	Brown Box Theatre Project
Cymbeline	Posthumus	Brown Box Theatre Project
In the Summer House	Lionel	Fort Point Theatre Channel
In the Wake of the Graybow Riots	Cant	Sleeping Weazel (dir. Shana Gozansky)
27 Tips for Banishing the Blues	Man 1/Patient/Seeker	Sleeping Weazel (dir. Ken Prestininzi)

* denotes Equity production

NYU Graduate Acting

A Woman of No Importance	Lord Illingworth	Dir. Janet Zarish
Golden Boy	Tokio	Dir. Tazewell Thompson
Red Noses	Scarron/Patris	Dir. Mark Wing-Davey
Watermelon Eating Contest	Blunt	Dir. Stevie Walker Webb
American Soil	Middliest Copper	Dir. Stevie Walker Webb
Little Foxes	Horace	Dir. Sarah Blush
Three Days in the Country	Matvey	Dir. Tazewell Thompson

Film/TV/Web Series

Burden	Lead	Student Film dir. José Manuel Velez
A Bit of Colored Ribbon	Lead	Student Film dir. James Henry and Scott Miller
Vanya on the Fifth Floor	Lead	Student Film dir. Omar Zúñiga
The Newlyweds Guide...	Lead	Student Film dir. Julie Benko
We've Got History	Recurring	Dir. Jared Vincenti
Allston Xmas	Guest Star	Turner Street Productions

Training

MFA Acting - New York University, Class of 2021

BFA Acting - Emerson College, Class of 2016

Workshops - 2019 Clown and Commedia dell'Arte Intensive with Christopher Bayes, 2017 Shakespeare and Company Month Long Intensive, 2017 Week Long Meisner Intensive with Craig Mathers, 2015 Freedom to Act Alexander Technique Conference, 2013 Commonwealth Shakespeare Company Apprenticeship

Special Skills

US/German Passport, Intermediate French and German, Good with dialects (current dialects available upon request), Singing, Guitar, Basic Piano, Basic Stage Combat, MA Driver's License, Soccer, Tennis, Cross Country Skiing (Skate and Classic)