Sideeq Heard

Email: sideeqiheard@gmail.com

Height: 6'0 Voice: High Baritone Union: EMC

Management: Devon Jackson (Trademark Talent)
Commercial Rep: Marla Haut (Innovative)

THEATER

A Women of No Importance Mr. Kelvil NYU Grad Acting-Janet Zarish NYU Grad Acting- Tazwell Thompson Golden Boy Frank Wellington/ Eddie Satin Pope Clement VI NYU Grd Acting-Mark Wing Davey **Red Noses** Watermelon Contest James Baldwin/LaTaliya NYU Grad Acting- Stevie Walker-Webb Detroit 67' Lank NYU Grad Acting-Brandon Dirden Hangar Theatre Company-Linsay Firman Little Women John Brooke Hangar Theatre Company -Gerry McIntyre Kinky Boots Harry/Simon Sr. Egg Play Gemini* Athena Theatre- Jeffrey L. Page A Haunting Adrian* Columbia University- Mark Hairston Brownsville Song (b-side for Tray) Tray Theatre Alliance-Paige Hernandez Play Ball John F. Kennedy Center- Collin Hovde Damon* The Projects Hunt Bradford** American Theater Company- P.J Paperelli Disenfranchised Black Man Dee* Theatre Alliance- Collin Hovde John F. Kennedy Center- Mark Hairston Hooded Tru A Christmas Gift. Magaribi Clarice Smith P.A.C -Eric Ruffin Thoughts of a Colored Man Anger Gala Hispanic Theatre-Kennan Scott III TJ Insurrection: Holding History Howard University- Lakeisha Cox

African Americans African Husband Howard University- Martin Damon Wilks
Anything Goes Evelyn Oakland Howard University - Raymond Caldwell
Hurt Village Ebony Howard University-Eric Ruffin

FILM

Dir. Riya Agarwal Cigarettes Principal NYU Grad Film A Bit of Colored Ribbon Featured **NYU Grad Acting** Dir. James Henry The One (short film) Supporting **NYU Grad Acting** Dir. Omari Chancellor Vanya on the 5th Floor Supporting **NYU Grad Acting** Dir. Omar Hidalgo. Indoctrination Supporting Suited for Inc. Dir. David Sommerville Doing it Wrong (Web-series) Principal Black and Sexy TV Dir. Tevin Scott

TRAINING

Currently: NYU Grad Acting, Class of 2021

SHAKESPEARE SCENE STUDY INTENSIVE

Brian McManamon

BRITISH AMERICAN DRAMA ACADEMY (Midsummer in Oxford Program) Shakespeare: Irina Brown | Modern: Ian Woodridge| Audition Tech: Joe Mydell

Voice: John Tucker | Physical Theatre: Mick Barnfather

HOWARD UNIVERSITY (B.F.A. in Theatre Arts, Acting)

Acting Techniques: Eric Ruffin, |Character/ Scene Study: Kim James Bey |Voice: Nicole Brewer, | Modern Dance: Patricia Thomas, | Jazz: Royce Zackary |Diction& Speech for the Microphone: Dan Crane, |Movement: Dawn

Naser | TV/Film: Ka'Ramuu Kush | Shakespeare: Craig Wallace|

Vocal Technique: Iyonna Blake, Bert Cross

SPECIAL SKILLS Dancing: Contemporary, Jazz, Step, African| Accents: French, London, Southern, RP, etc. | Rapping| Beat Boxing| Basic Fight Choreo| Basic Gymnastics|

Denotes: *Stage ReadingIng**Workshop