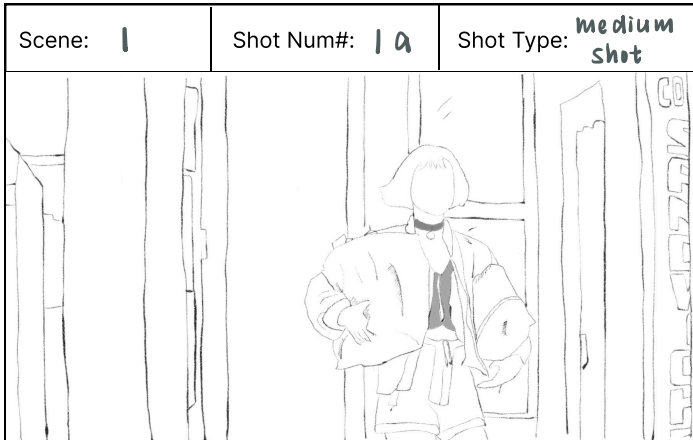
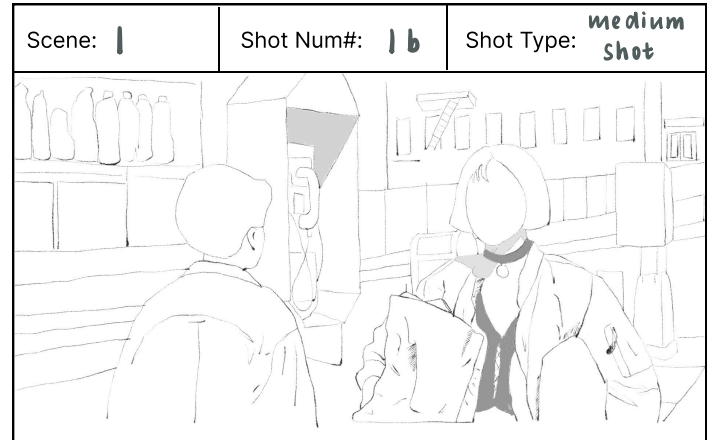


pan / tilt



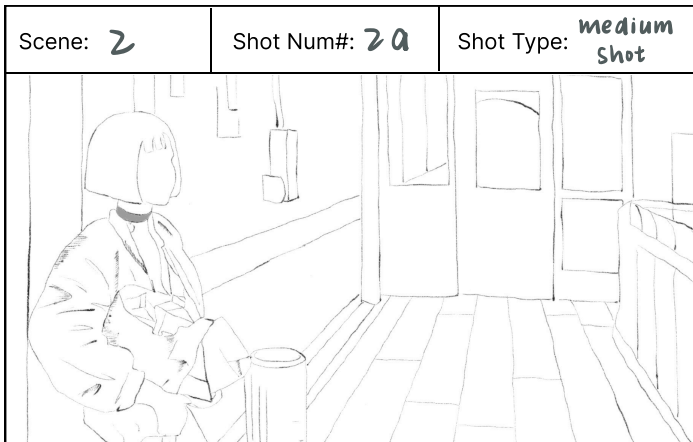
Notes: Mathilda walks out of the grocery store.

pan / tilt



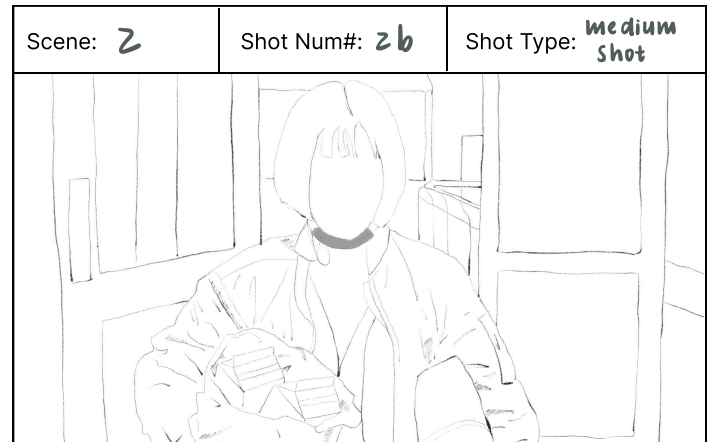
Notes: Mathilda walks on the street.

pan / tilt



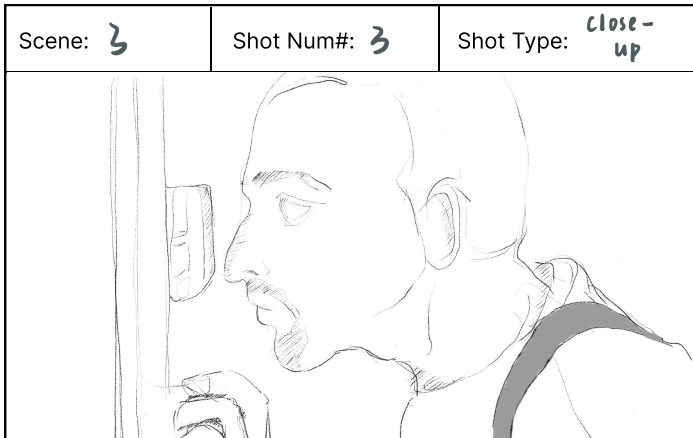
Notes: Mathilda walks out of the elevator.

pan / tilt



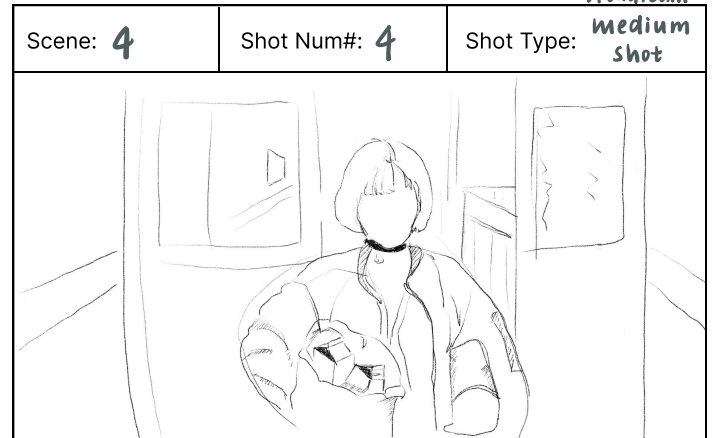
Notes: Mathilda enters the corridor and walks towards her apartment.

steadicam

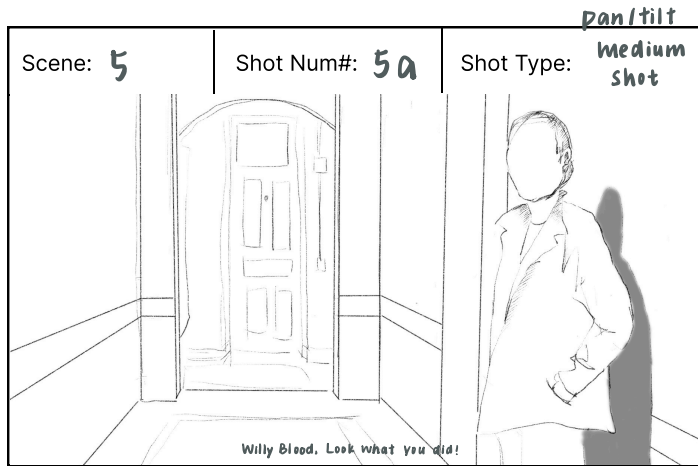


Notes: Leon looks through the peephole.

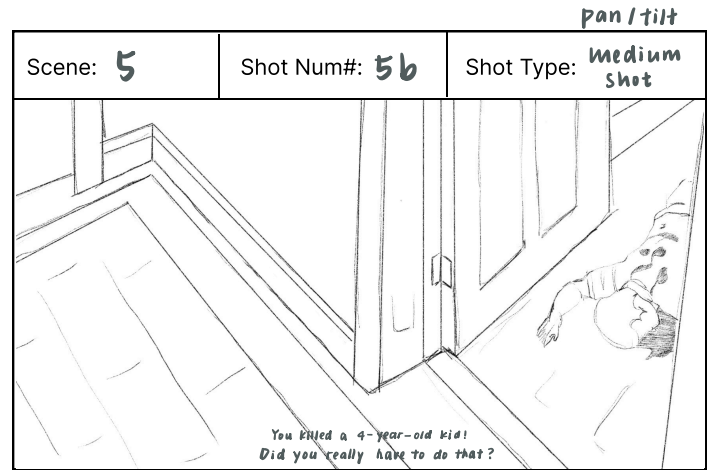
steadicam



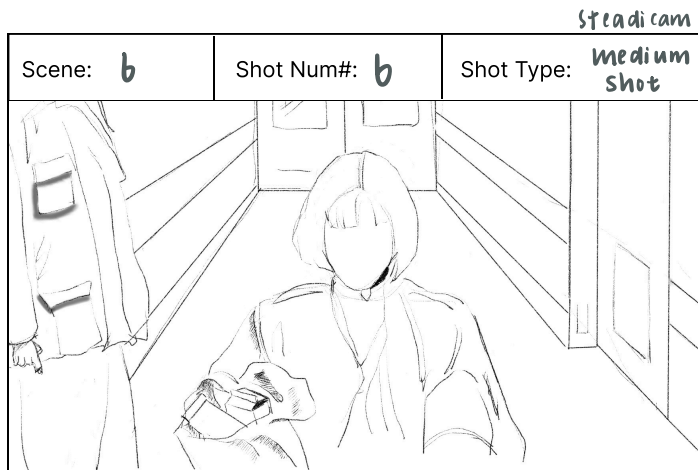
Notes: Mathilda walks towards her apartment.



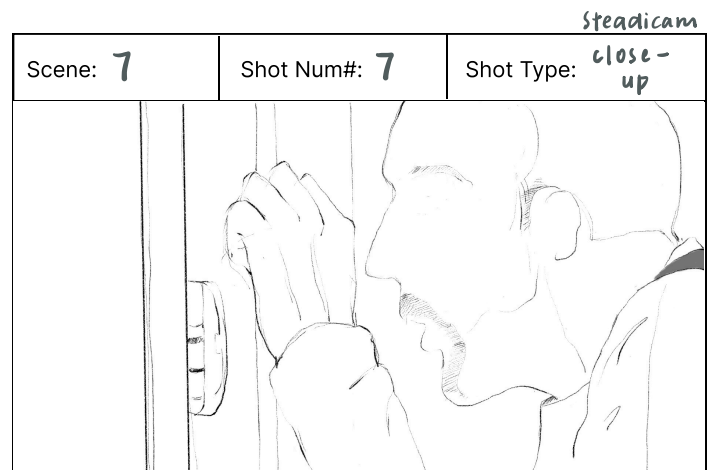
Notes: Mathilda sees a man standing in front of her home.



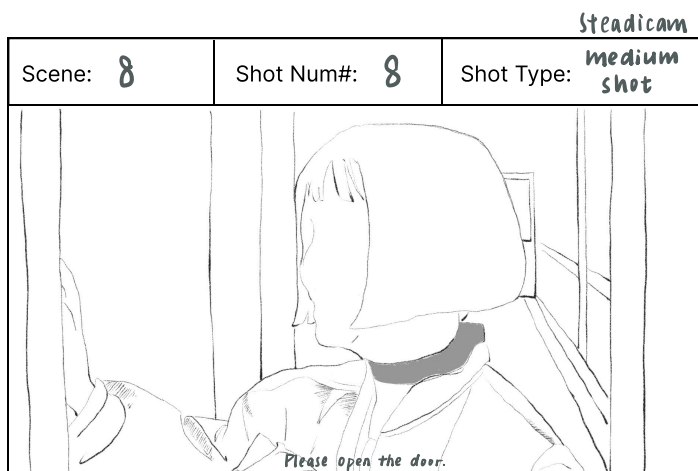
Notes: Glancing down, Mathilda sees her father lying in the doorway covered with blood.



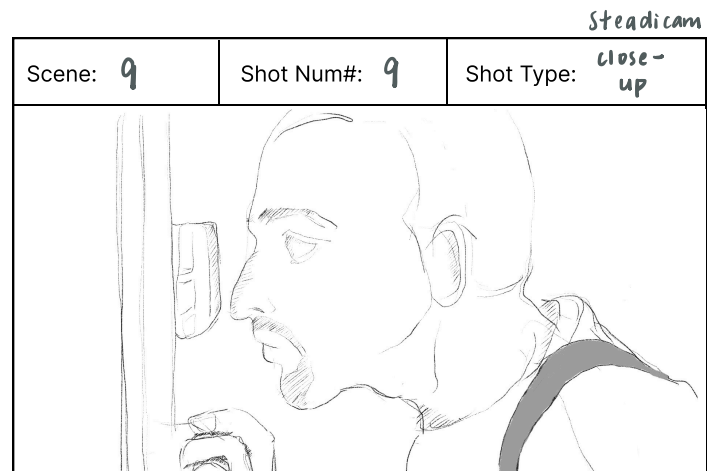
Notes: Mathilda pretends not to recognize his father and walks straight forward.



Notes: Leon looks through the peephole to check the situation.

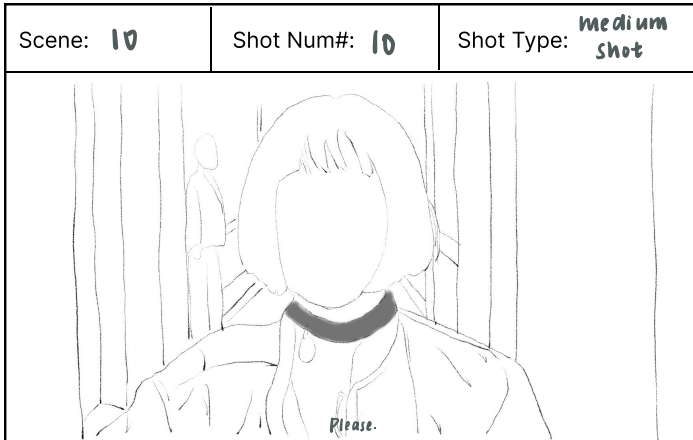


Notes: Mathilda cries silently and turns to Leon for help by ringing the doorbell.



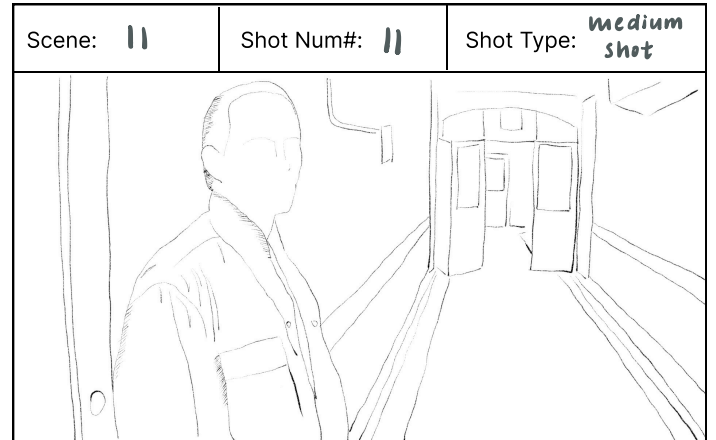
Notes: Leon looks through the peephole and hesitates whether to help or not.

Steadicam



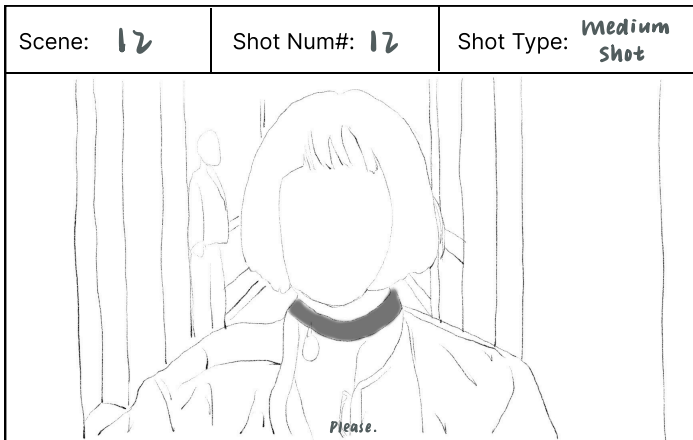
Notes: Mathilda begs Leon in despair.

Steadicam



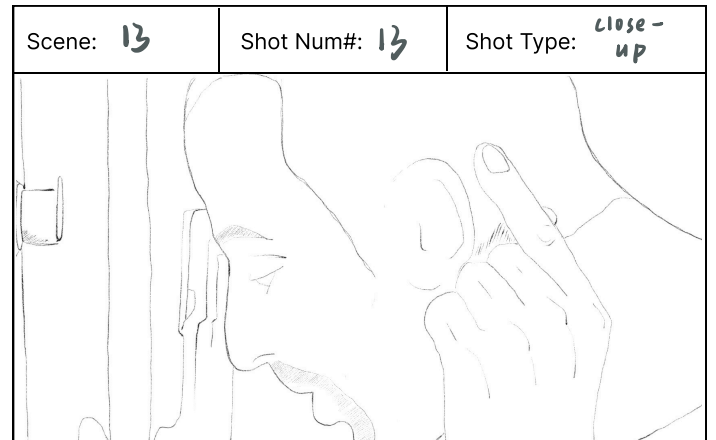
Notes: The man stares at Mathilda.

Steadicam



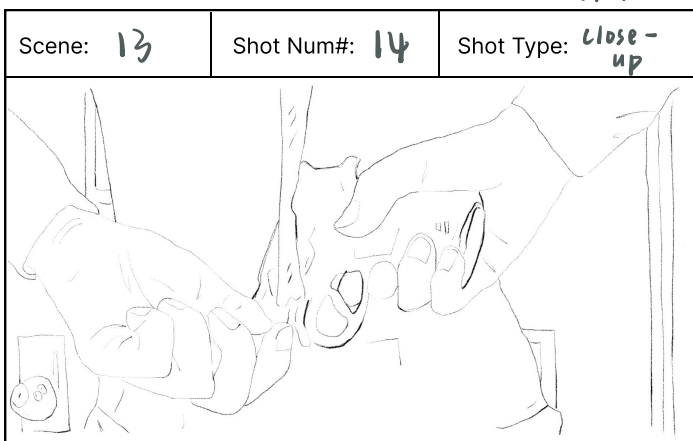
Notes: Mathilda begs Leon in despair.

Steadicam



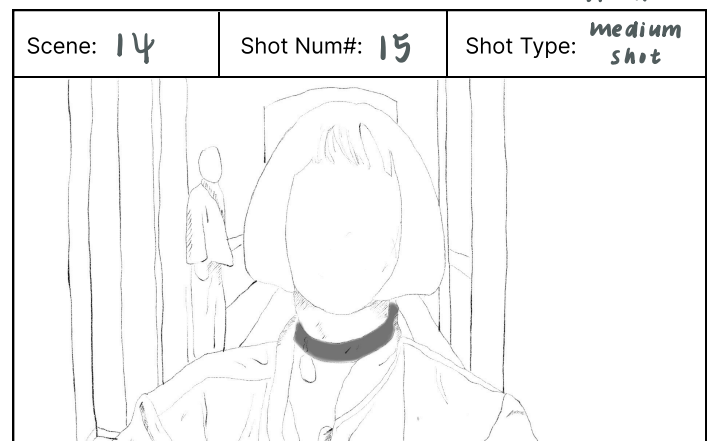
Notes: Leon hesitates.

Steadicam



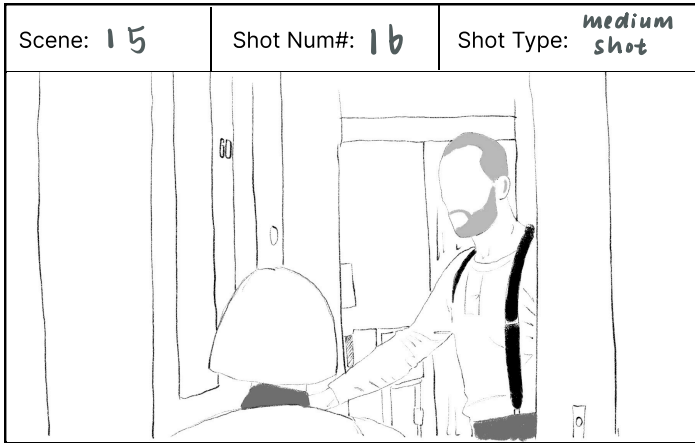
Notes: Leon puts away his gun and decides to help.

Steadicam



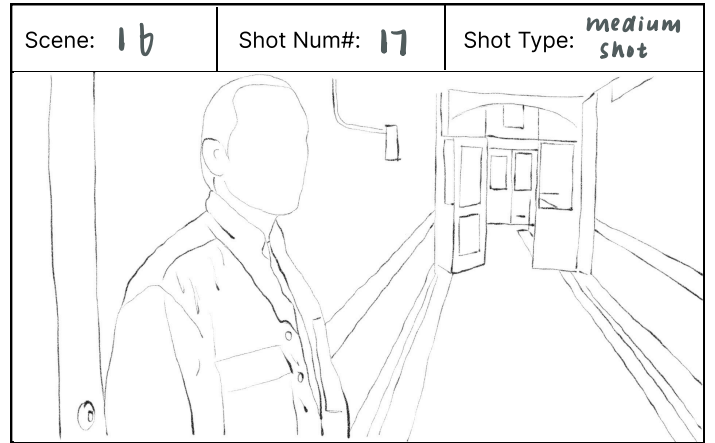
Notes: Mathilda sees Leon open the door in relief.

Steadicam

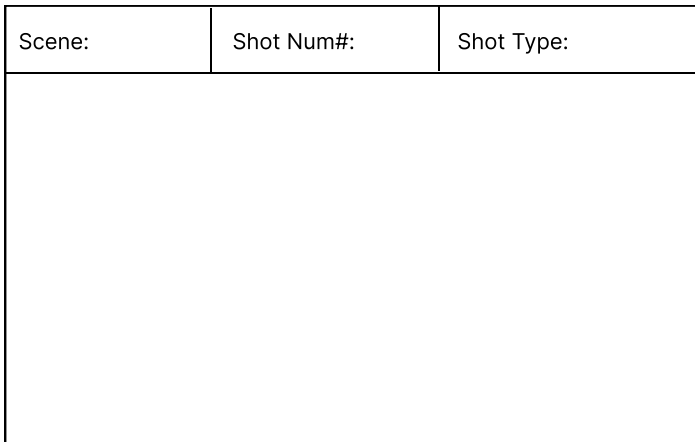


Notes: Leon opens the door for Mathilda and she goes in.

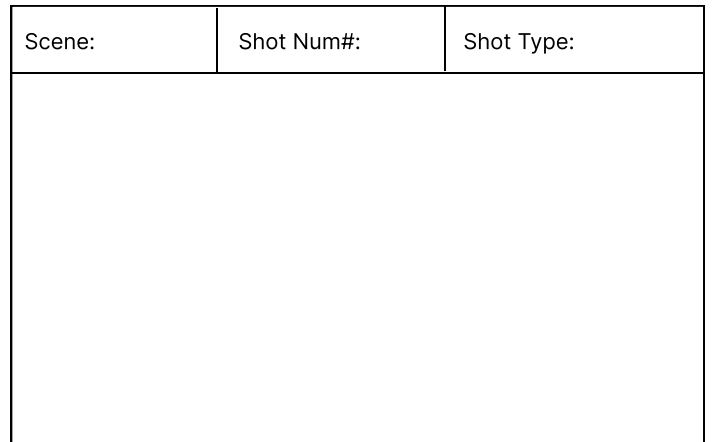
Steadicam



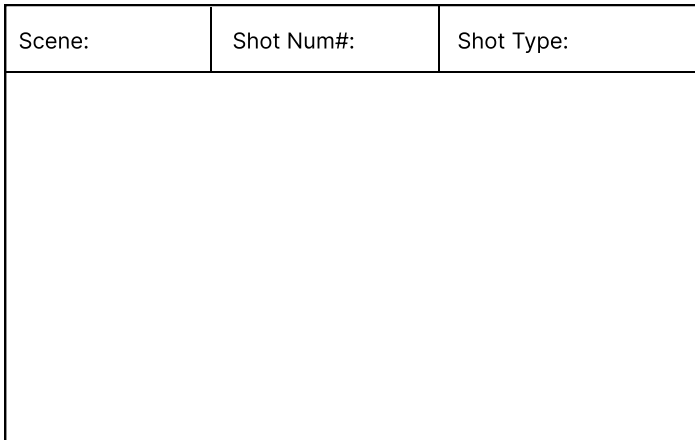
Notes: The man stares at them and eventually looks away.



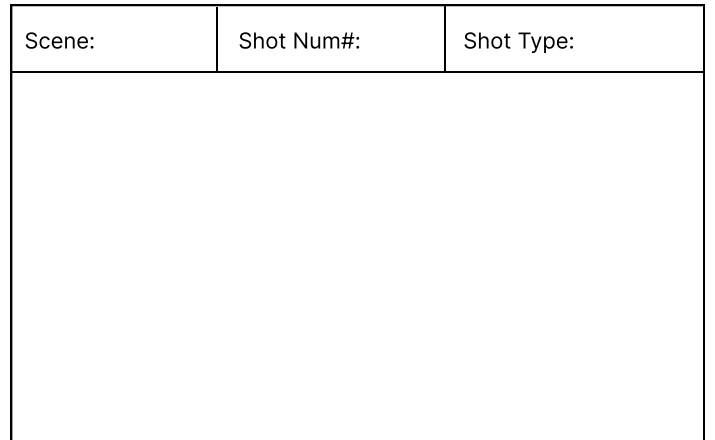
Notes: _____



Notes: _____



Notes: _____



Notes: _____

