

If we wander

nowhere

determined

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What if we claim space as _____?

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a home where we are free to move in our bodies, free to dance as we please

a gap between boundaries

an entrance to somewhere else

records for stories

sanctuaries for existential escapists

crossroads where reality and dreams merge

memory lanes

where everything and nothing occurs

a place to visualize memories; integrate past and present together

where imagination coincides with identity (personal, familial, racial, etc.)

WHAT IF WE WANDER NOWHERE DETERMINED

ANNA FLEURY

Anna Fleury is a Planet Earth-based artist, currently subsisting in New York. She has no idea what she's doing. [Insert something about space or architecture or whatever here]. She works primarily in every medium known to humankind, (and several that are presently unknown). She considers her work to be a visual representation of the nonsense that persists in her subconscious. Through the dismantling and reconfiguring of space, she seeks to create work that is as disorienting as life often seems to be. She spends her free time shouting into the void and contemplating this current state of existence. It's been 4 years and she has not yet learned how to write an artist statement. She is often lost in thought and easily distracted which means she frequently forgets to finish

June

June Lee is a New York and Korea based artist. Her work is based on her own experience and the things she treasure. They are very personal but she hopes the audience to connect her memories to their own experiences. The most important theme in her artworks is "purity". She wants the audience to see their own pureness and relate to their own purity. Her video shows her very own love, her dog-Happy. She presents herself as the "owner of Happy". This not only literally means she is the owner of her dog, Happy, but also she owns the emotion of happiness. This video will further demonstrate what it means for June to be the "owner of Happy."

Jenna Nimaroff

Jenna Nimaroff is an artist from New York. Her work explores the relationship between space and emotion. In these intimate interiors, she continues her exploration of the feeling of comfort versus loneliness. These spaces are lived in yet vacated. Quietude and pause are evoked. The isolation is present not forlorn. These still-life paintings are exacted from muted palettes, a sense of coolness and calmness. These places seem familiar, yet still unknown. This sense of familiarity, acts as a shield against the unpredictability and lurking chaos of the outside world.

Kaylee Reynolds

Kaylee Reynolds is a New York-based artist born and raised in Kingston, Jamaica. Primarily working with oil paintings, Kaylee's work seeks to empower the black figure, through exploring its movement in various vulnerable spaces in society. Her practice investigates the various individual yet intersecting experiences that are intertwined with her identity as a black non-American, by juxtaposing formal representations of the black figure against or in the context of white, and other backgrounds. Her paintings depict black figures in various forms and positions, as well as portraiture, usually placed in white spaces, as a metaphor for a white world. Her practice also extends to collage and digital photography, often used as studies, to further investigate the movement of the body through the various societal spaces we navigate and occupy.

Michelle Choe

There was once a college student who spent a lot of her time lost in her imaginations and stories. She loved imagining so much, she illustrated them as drawings and paintings. Like her love for the fantastical, she also loved to work mostly with ink, watercolors, and acrylic paints. Drawing inspiration from mythology, comics, and her own dreams; she illustrates vignettes of possible storylines surrounding possible characters. For her, stories and art are a way to escape the banality of living. Her name is Michelle and she is on a quest to find all the joys and beauties that life offers.

CHRISTINE JIMIN PARK

Christine JiMin Park is a New York and Seoul based artist. Through a blend of paintings, sculptures, and installations, she investigates both the physical and psychological movements and their effects on our perceptions of space and time in the context of memory. Taking the Debordian theory of psychogeography as a starting point, she puts an emphasis on studying the way we define and depict space and how that controls our understanding of the surroundings. Through the constant action of packing and unpacking, she rummages through her personal memories and creates multi-dimensional narratives to reflect upon her itinerant existence and to navigate across the issues of cross-cultural transformation as well as the vanishing ways of life. Through a repeated process of tracking, recording, and untangling the accounts of relocation, her interdisciplinary work unites memories of the past, both personal and collective experiences of migration, to confront questions of identity, displacement, and cultural hegemony.

Wooseup Jeon

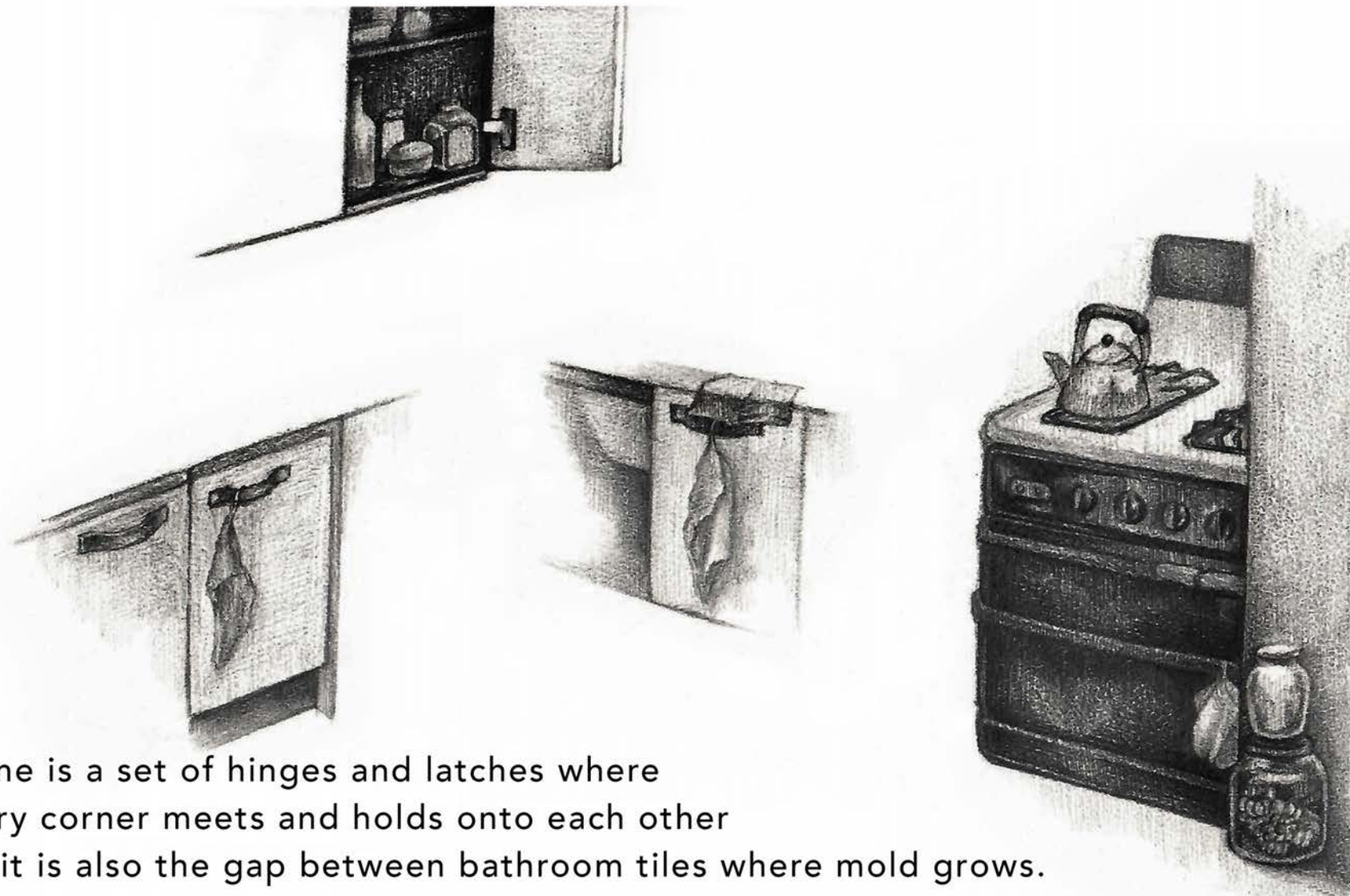
This world is a home not just to us humans; it is home to our countless creations as well as the endless organisms that constitute the space around us. Jeon is a Korean/American artist based in New York City practicing paintings and sculptures. Through his paintings and drawings of imaginary characters and scenes, Jeon illustrates the tension between space and object, depicting the unusual connection that we tend to be blinded by in our daily lives with the objects and things within our space. Jeon also shows his curiosity in everyday movement and action and how it bonds with our everyday life.

Alec Yoon

Alec Yoon pursues his work of art based on a real object, who tries to capture the moment where people mellow out from reality. He loves every aspect of cars, in which he fell in love with its feelings and emotions that can be communicative while driving a car. Ironically, through the power dynamics between nature and human-made, how the world cycles are based on the characteristics of the era. Nowadays, by embracing the new cultures so frequently, people often forget what it means to be a romantic. Unveiled tragic traumas have always been part of human romance, in which his painting depicts the personal equilibrium, where tragedy and romance neutralize. Love of cars has drawn him to fear from changes around the world, as it satirizes, his practices go further toward nostalgia of his old day's romance rather than envy about futurism.

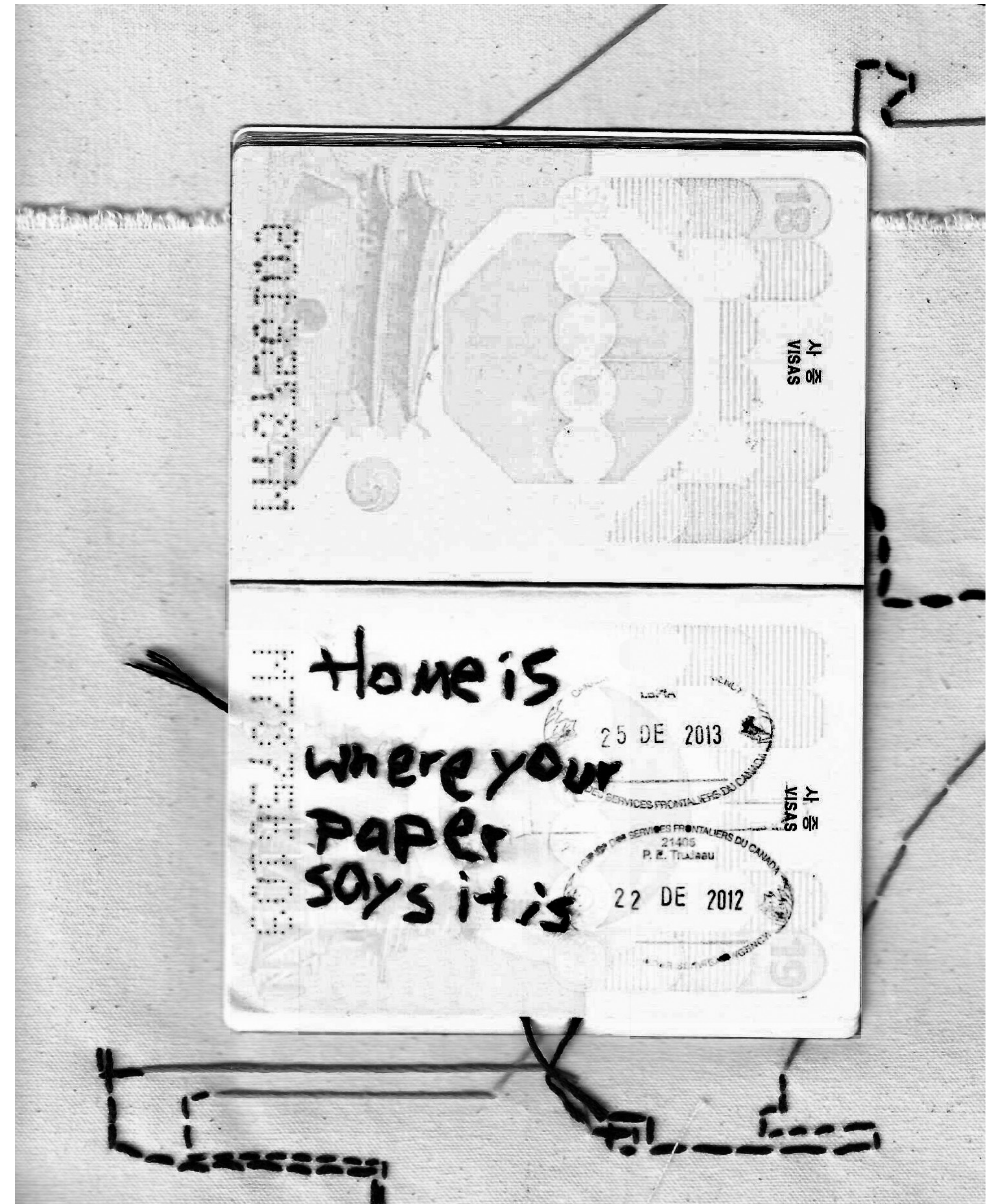
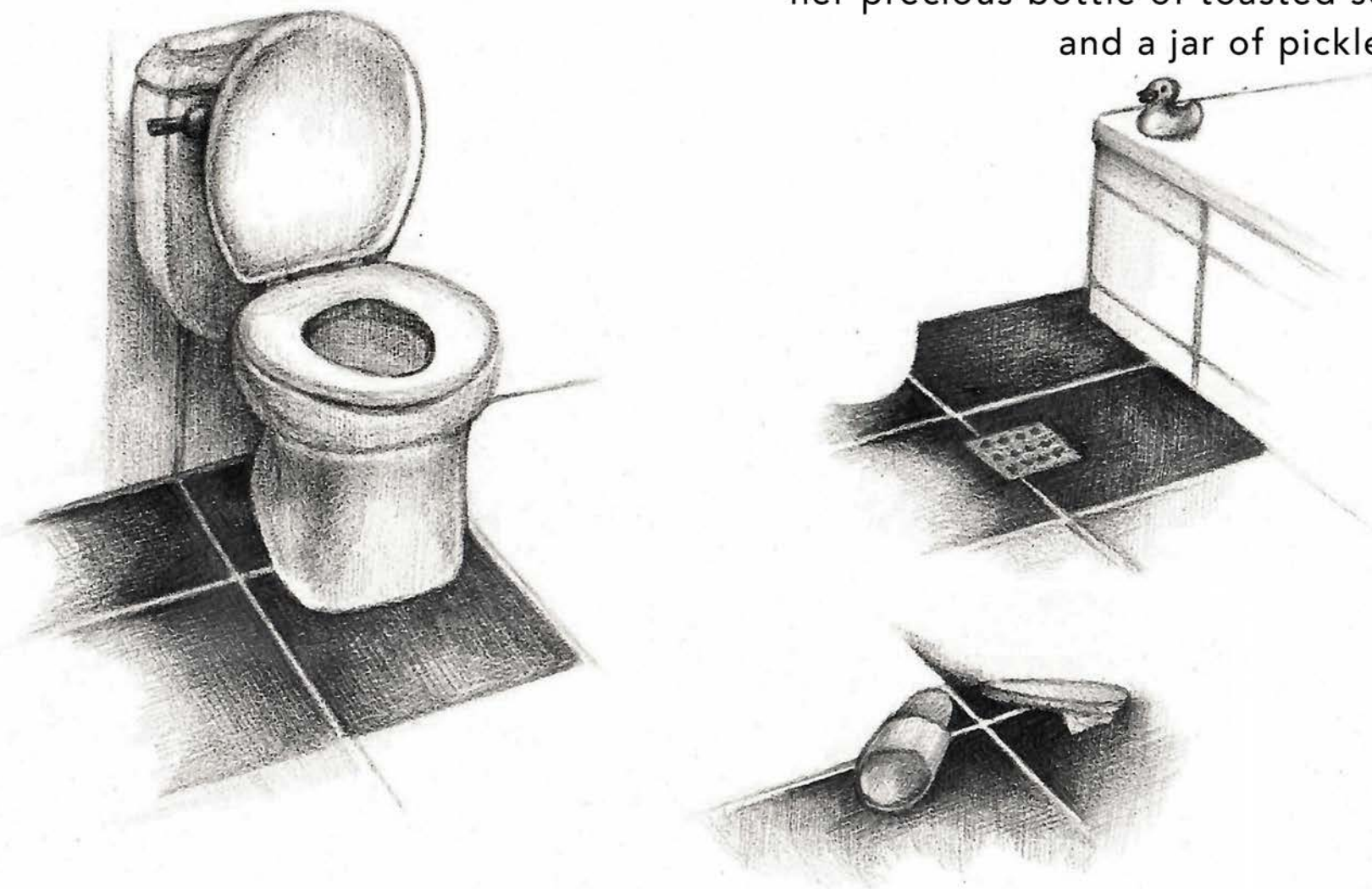
Andy Wang

Andy Wang is a New York based artist from China who embraces his international identity by creating works that entwine past and present. Through his poetic visual expressions of personal recollections, Andy attempts to bring together fantasy and reality with a strong cultural undertone. His works deal with lost symbols of tradition and potential correlations among distinct cultural groups. By tirelessly reintegrating broken pieces of personal memory from different scenarios all over the world, he uses a variety of 2D and 3D mediums, including painting, photography and ceramics, to envision a path toward mutual understanding. Contrary to expectations, Andy's works are never technically complex, neither is any single piece a bombastic display of strength. They are mostly the outcome of quick, spontaneous creations which would only become an overwhelming experience once exposed altogether at once. As someone who is deeply affected by the macroscopic cultural and political perceptions of our globalizing society, Andy believes that less deliberation in the creative process brings more honesty. His artistic productivity comes from the recognition that the notion of cultural significance is the manifestation of the human mind against the unknown. Through boldly experimenting on many fronts, he tries to link what seems to be culturally global and invisible to what is personal, visible and potentially powerful. As of now, Andy is investigating the role of Chinese calligraphy in modern art, while also developing new processes to redefine reality through artistic storytelling.



Home is a set of hinges and latches where every corner meets and holds onto each other yet it is also the gap between bathroom tiles where mold grows.

We know where every toilet lever is and how it flushes. What we don't know though is where she keeps her precious bottle of toasted sesame oil and a jar of pickled garlics.





Three Enchantresses



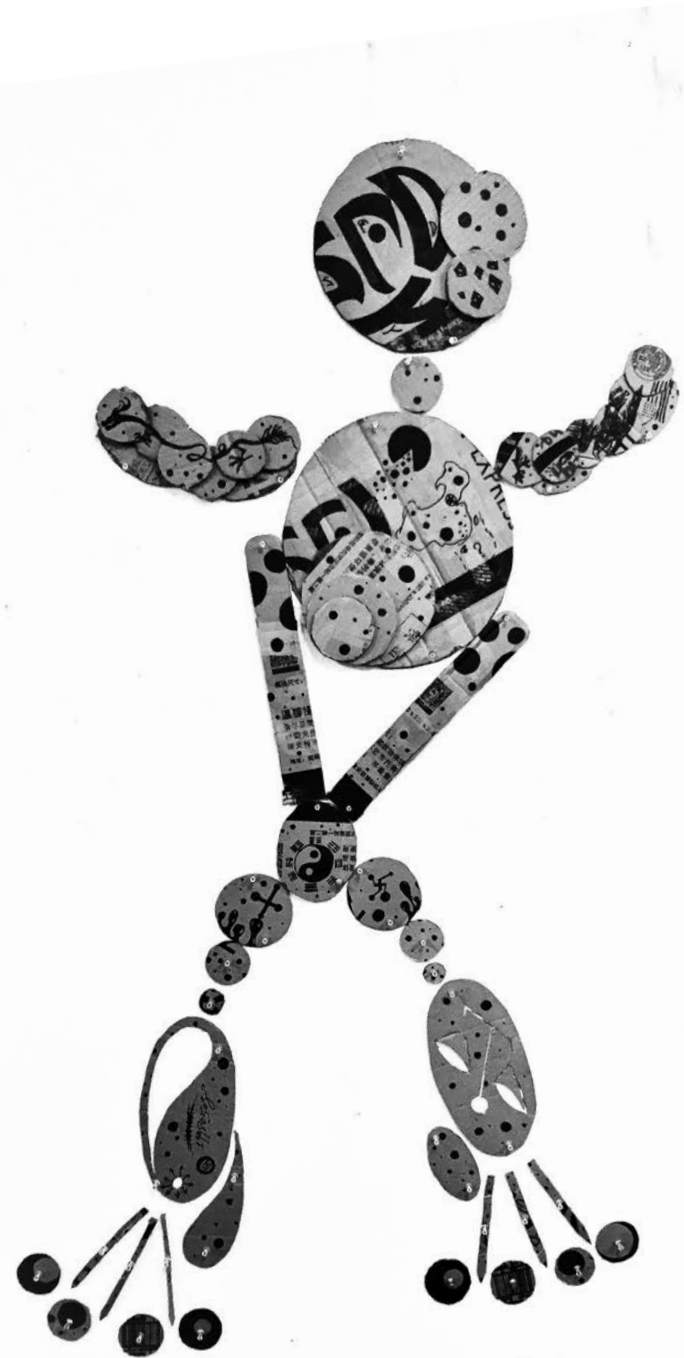
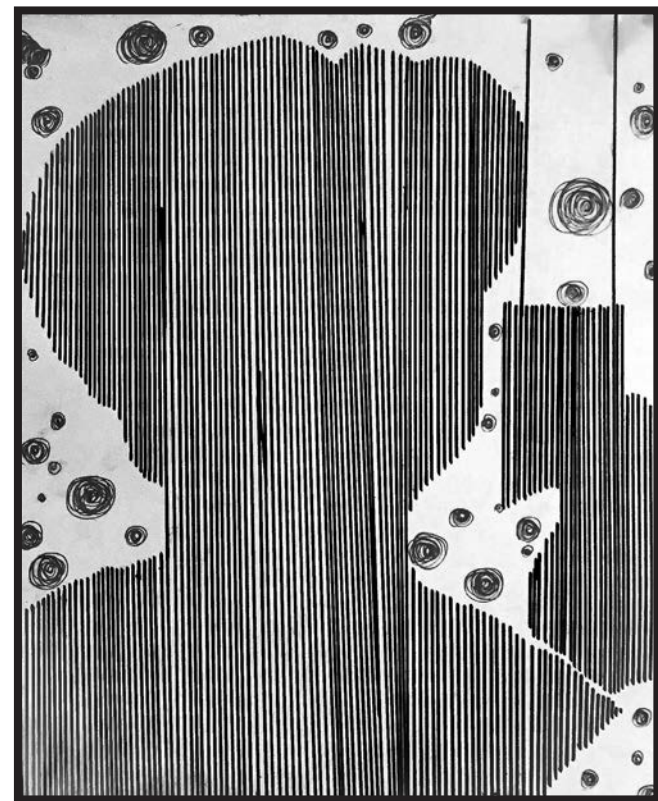
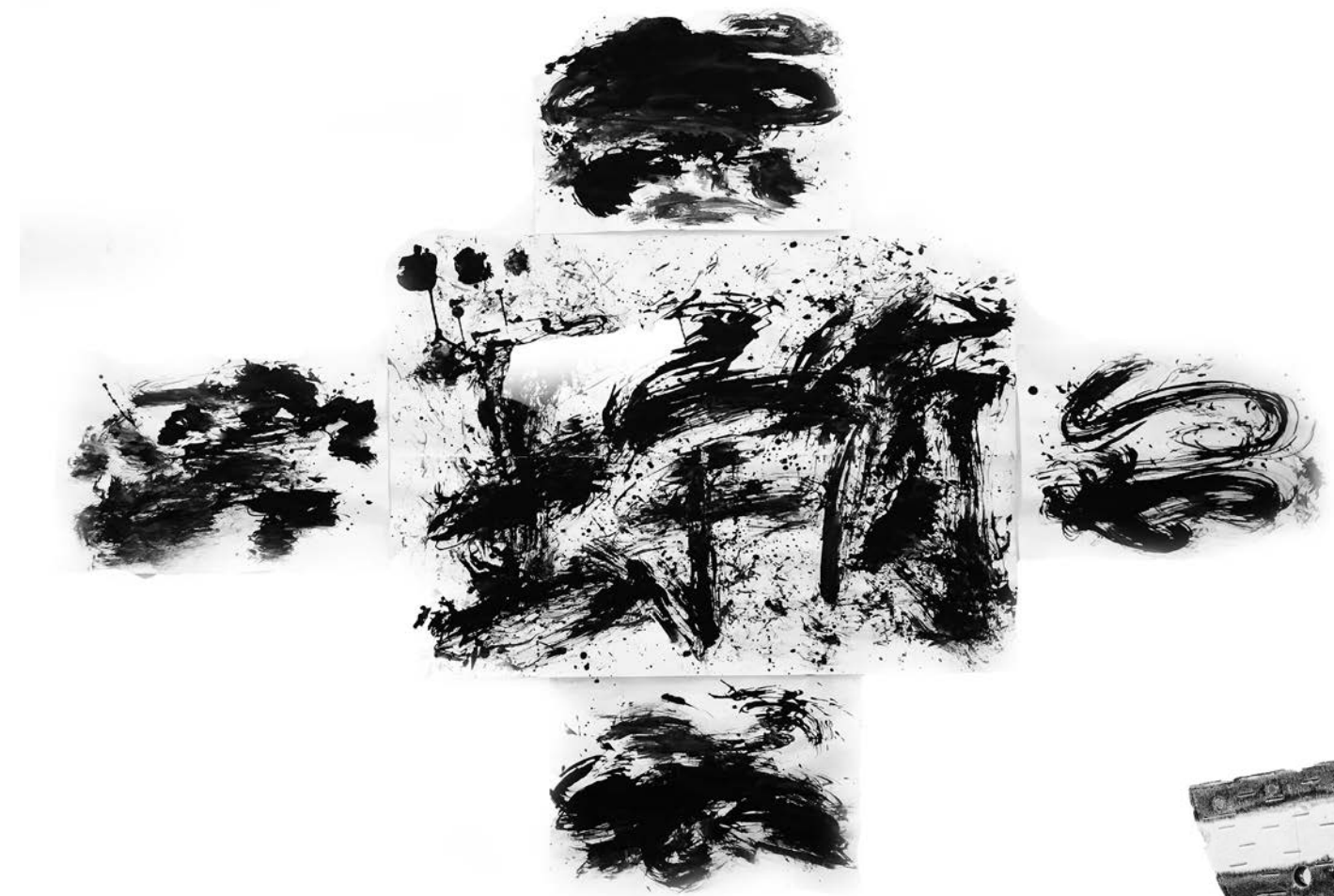
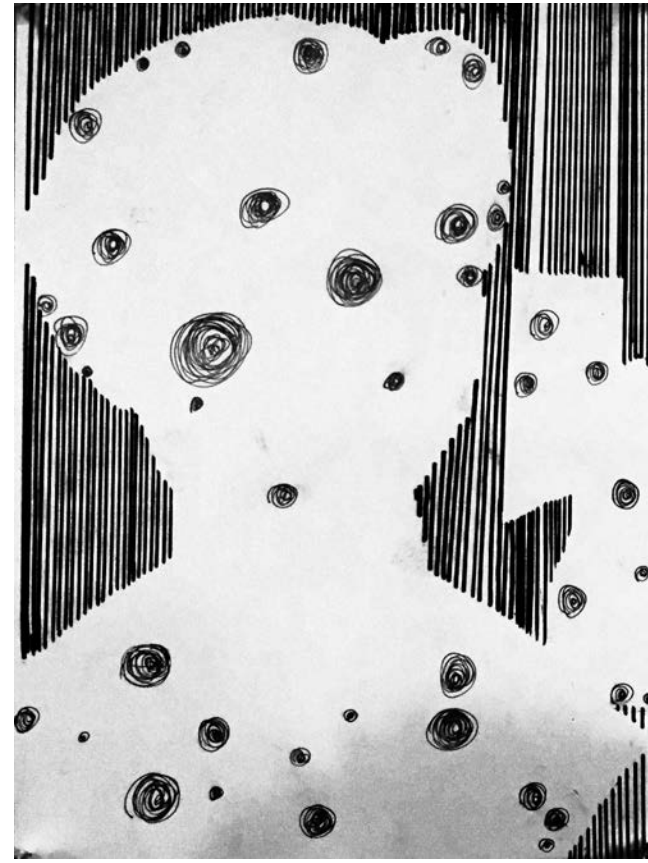
The Cat Who Guarded My Studio



Claimed it was a God in a Dream

Dream Entry on Night of 4/26/2020 (Edited for clarification)

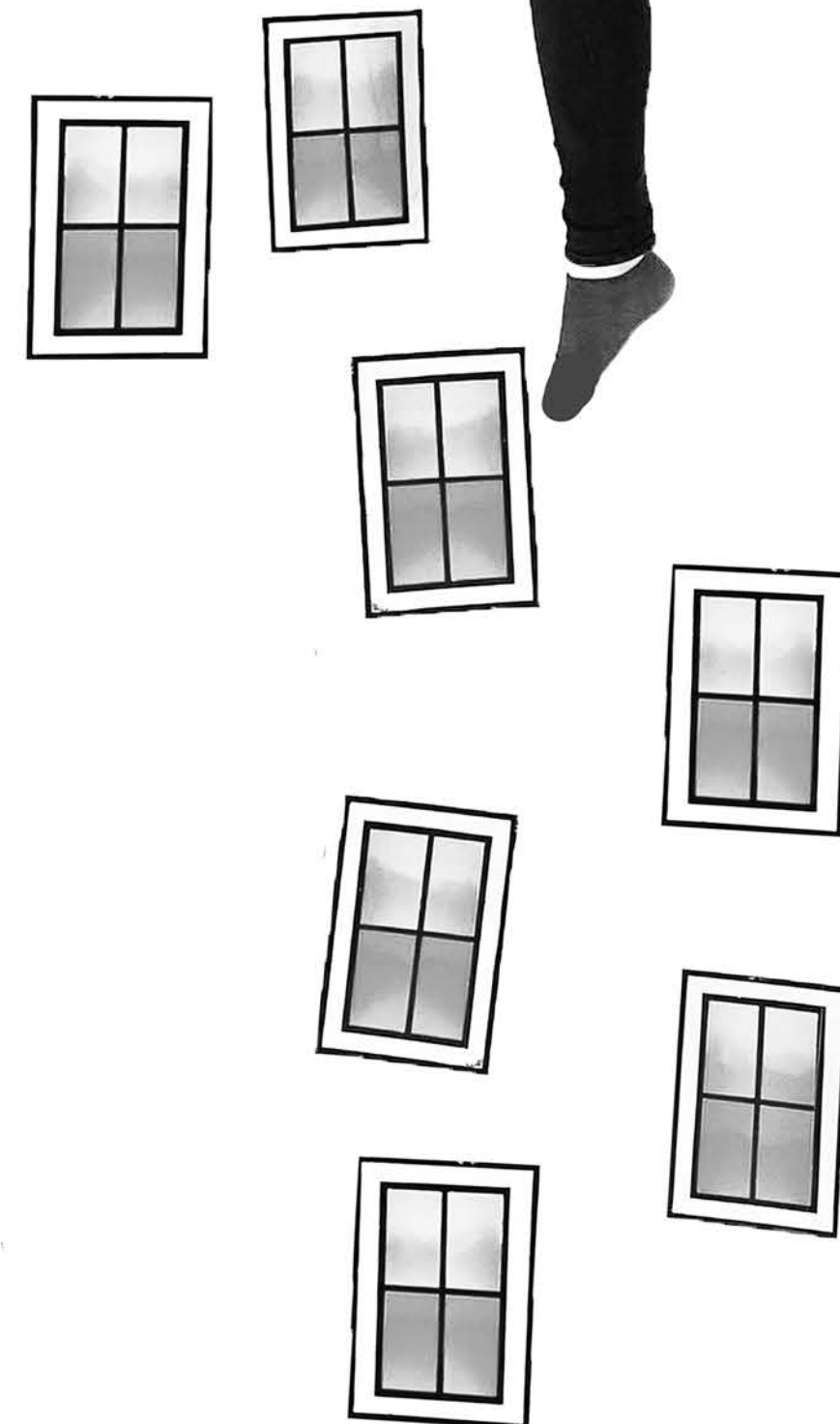
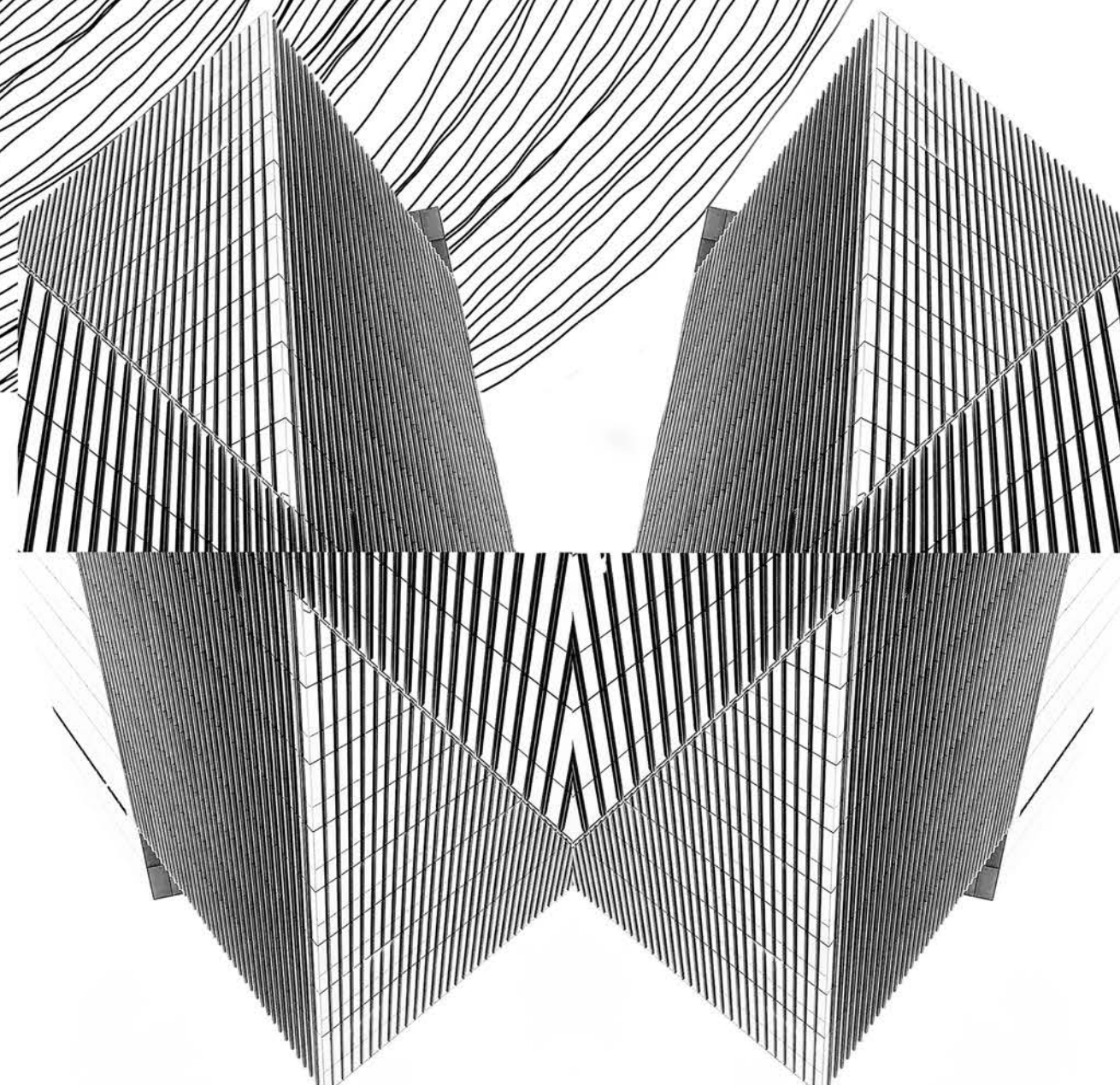
Dreamed in place similar to attic floor of my house. A guy and me were told to sleep (forgot the reason) by a longish haired religious man. Fell asleep, was in darkness. I said something like "Please help me. Anyone..." A being appeared out of the darkness. Three chicken legged with sheet over it, a weird triangle head. Claimed it was a god. I questioned it about its godliness. Questions like, "are you my god, or a public god?" The being had some trouble with answering some questions and sat down on a stone throne. I wake up and see the religious man and told him my suspicions. Saying I know religious people can manipulate and create cults. Accusing him that he tricked me and the other guy into sleeping for 20 years and that the man entered our dreams, claiming to be a god. Man gets up and approaches me, slowly looking like a woman. Wo/man gets behind me to choke me with their arm. I break out of it and turn around, the person changed completely into a woman with glasses. She grabs at my throat to silence me. I also try and choke her out with my hands. I manage to knock her out and start going the stairs, bending a wire into a 9 to dial 911. I rush down and turned right at the bottom of the stairs into narrow hallway, like my house. My clothes got caught on an invisible something, it felt like I was being pulled back. I scream. I hear cackling, the woman woke up. She yelled something like "yell all you want I'll find you" Then the guy's voice, "I'll hold her off, you go escape" I turn my head back into the dark hallway. End of dream.



A PLACE TO LIVE

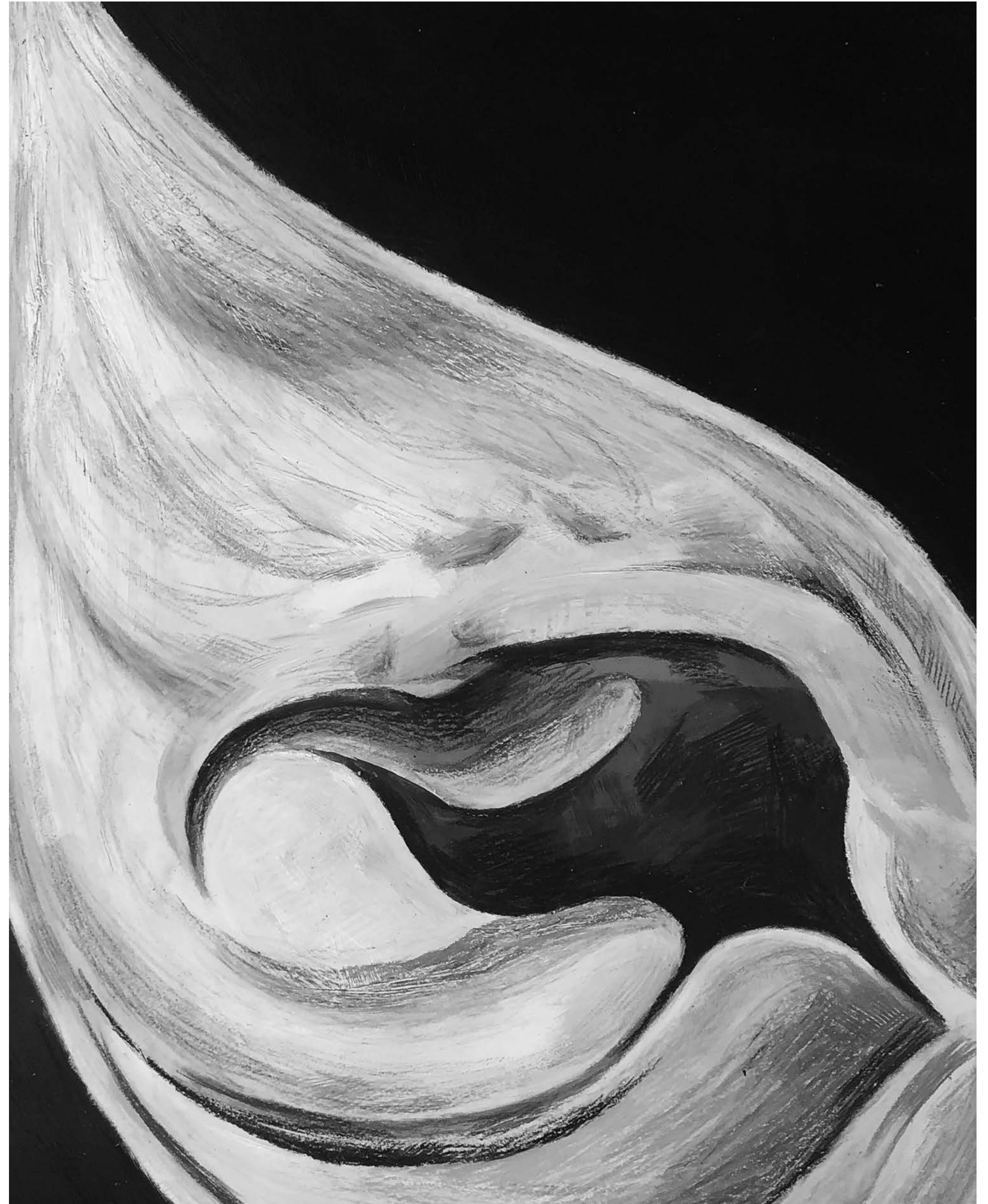


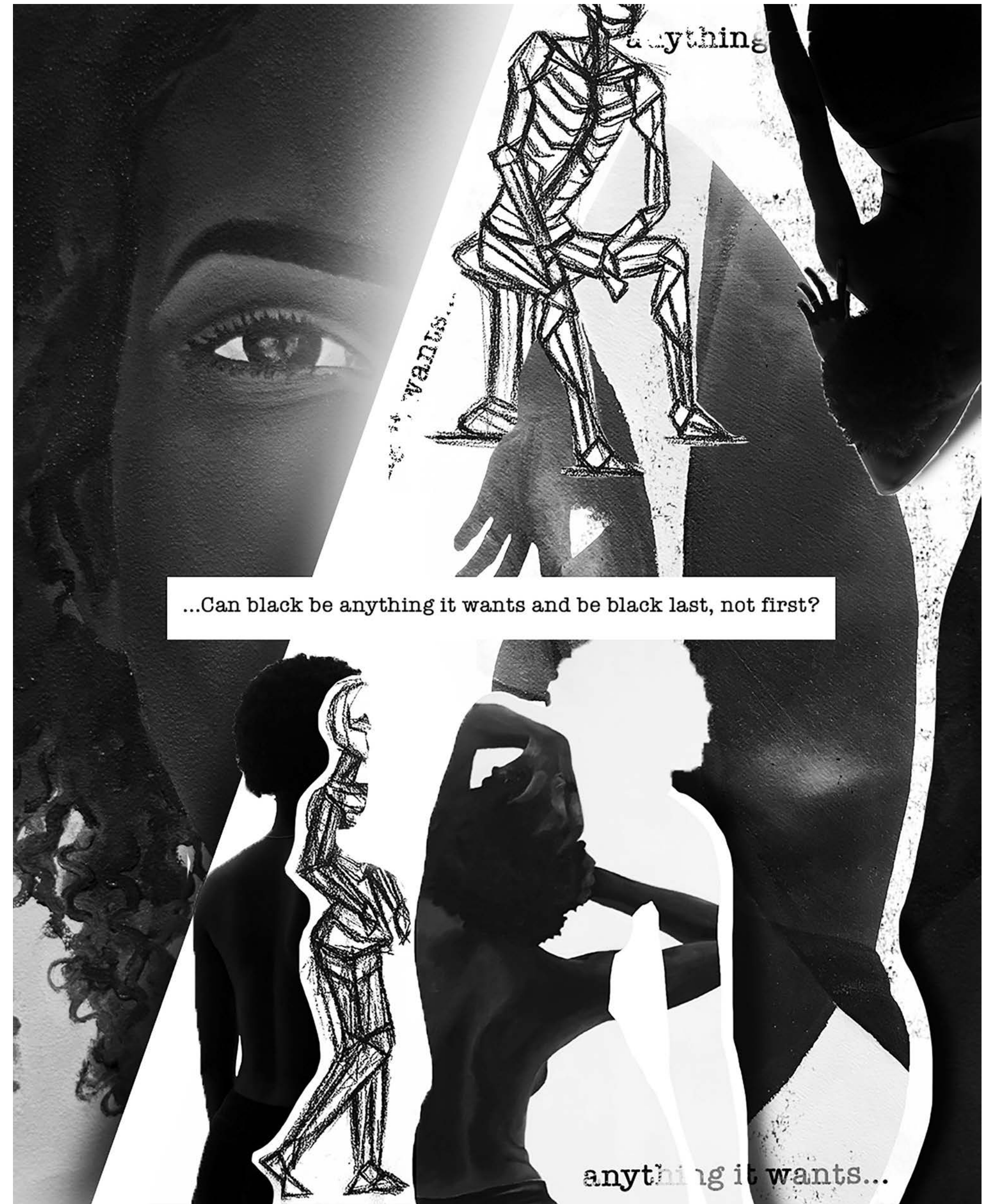
-  HOUSE
-  WINDOW
-  HOME

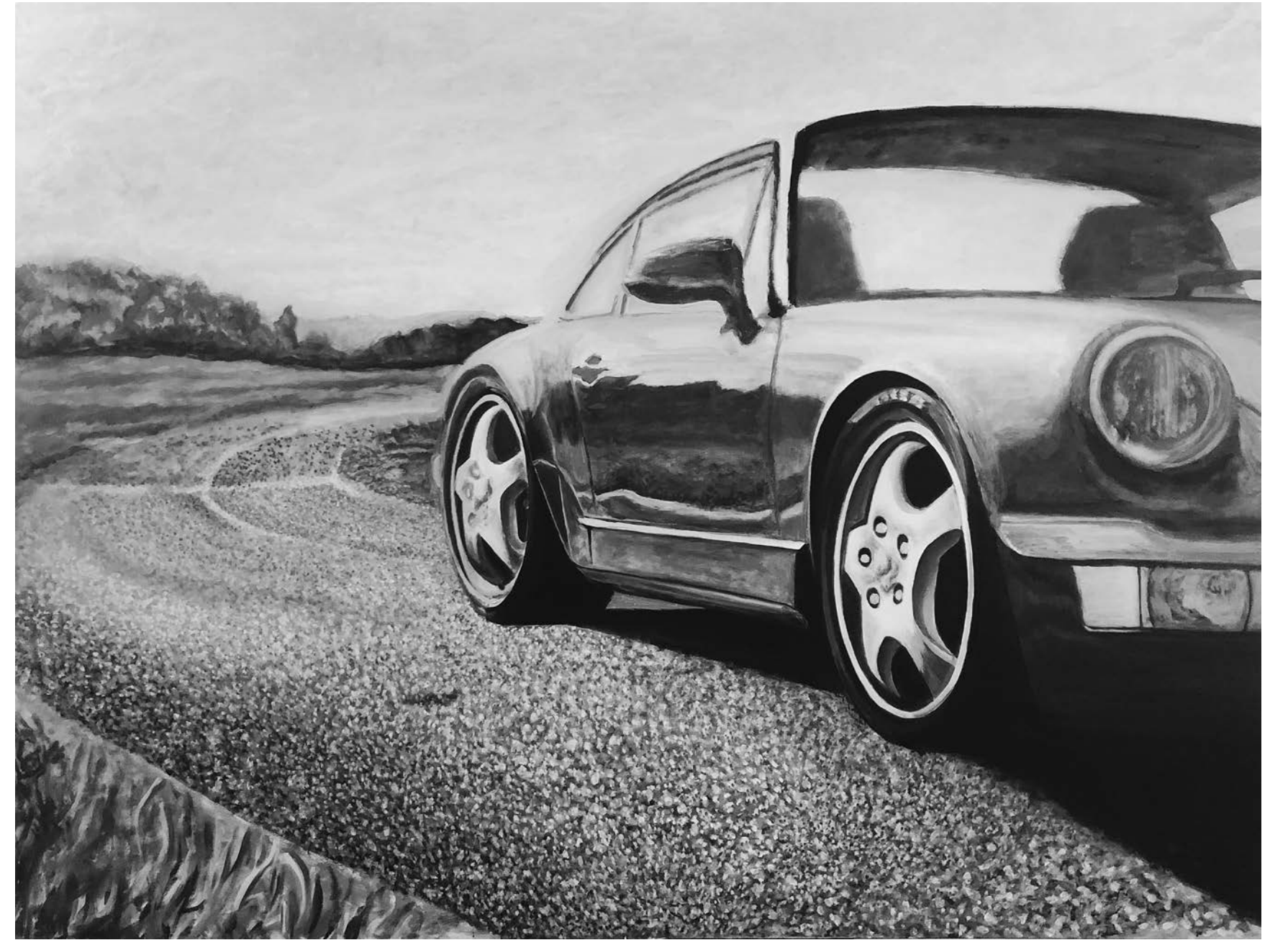












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Michelle Choe
Anna Fleury
Wooseup Jeon
June Lee
Jenna Nimaroff
Christine JiMin Park
Kaylee Reynolds
Andy Wang
Alec Yoon
Advisor: Gabriela Salazar

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