

categories are internally complex, i.e., phrasal, here represented as AP, i.e. XP=AP. (3) delivers the following six predictions:

- (4) a. * $[\alpha=? n_{wk} R]$ b. $[\alpha=(f, f) AP [n_{wk} R]]$ c. * $AP_i \dots [\alpha=? t_i [n_{wk} R]]$
 (5) a. $[\alpha=nP n_{str} R]$ b. $[\alpha=(f, f) AP [n_{str} R]]$ c. $AP_i \dots [\alpha=nP t_i [n_{str} R]]$

α in (4-a) is unlabelable since both n_{wk} and R are too weak to label. In (4-b) n_{wk} receives support by AP such that α is labeled by the shared feature borne by A and n_{wk} , given here as a pair of f . In (4-c) α remains unlabeled because both n_{wk} and R are too weak to label, and AP's trace is invisible (cf. POP, Epstein et al. 2020). All of this contrasts with (5), where n_{str} is strong to label α in (5-a). In (5-b) α is labeled by the shared feature borne by A and n_{str} . Finally, AP-LBE does not undermine the labelability of α in (5-c), because n_{str} is strong.

(4) represents the modern Romance pattern and (5) represents Latin. (3-a) thus correctly and uniformly captures that in Latin, articles are optional (cf. Quintilian *Inst.* 1.4.19)), cf. (5-a) and (5-b), and LBE is possible (5-c), shown in (1-a) and (2). Moreover, (3-b) correctly and uniformly captures that modern Romance obligatorily requires the presence of a determiner category, cf. (4-a) vs. (4-b), exemplified by (6) from Longobardi (1994: 612):

- (6) *(Un/il) Grande amico di Maria mi ha telefonato.
 (a/the) great friend of Maria me have called-up
 '(A/the) good friend of Mary called me up.'

Moreover, the modern Romance languages are subject to the LBC as exemplified in (1-b), captured in (4-c). Relatedly, placement of possessive adjectives can be prenominal (7-a) and postnominal (7-b) in Latin since n_{str} can invariably label α . This contrasts with modern Romance, where possessives must show up in "SPEC"- n_{wk} (SPEC for illustration only) to support n_{wk} for the identification of α 's label, as exemplified by French (7-c).

- (7) a. Caesar suas copias subducit (Lat., Caes. B.G. 1.22.3)
 Caesar.NOM his.ACC.FPL troops.ACC.FPL withdraws
 b. copias suas Caesar [...] subducit (Lat., Caes. B.G. 1.24.1)
 troops.ACC.FPL his.ACC.FPL Caesar.NOM withdraws
 c. César retire ses troupes (*ses) (French)
 Caesar withdraws his troops his
 'Caesar withdraws his troops'.

I tentatively suggest that f is Case, perhaps gender and number. The diachronic passage is thus:

- (8) $n_{str} > n_{wk}$

The current approach thus sheds new light on "Latin's recourse to synthetic strategies, in contrast to those of a predominantly analytic nature in Romance" (Ledgeway 2012: 424): The historical development from a language with rich noun inflection (rich case paradigms and declension classes) to a set of languages with poor or no noun inflection is reflected in (8). While Merge applies freely, it has to abide by the interface condition that every syntactic object be labeled by *Minimal Search*. This can be met in n_{str} -languages like Latin without ado with concomitant optionality of determiners and the option of LBE, while this can be met in n_{wk} -languages only if $\{n, R\}=\alpha$ is accompanied by AP to yield $\{AP, \{n, R\}\}$, deriving the obligatoriness of determiners and LBC-effects. Loss of case morphology was thus a reflection of the parametric shift from n_{str} to n_{wk} , the underlying cause of rather dramatic syntactic changes in the nominal domain.

Selected references: Borer, H. (2005) *Structuring sense (vol. 1): In name only*. OUP. Bošković, Ž. (2005) Left branch extraction, structure of NP, and scrambling in J. Sabel and M. Saito (eds.) *The free word order phenomenon: Its syntactic sources and diversity* 13-73. Mouton de Gruyter, Berlin. Epstein, S. D., H. T. Kitahara & D. S. Seely (2020) Unifying labeling under minimal search in 'single-' and 'multiple-specifier' configurations, *Arizona Linguistics Circle, U. of Arizona, 2019*; published in *Coyote Papers*, U. of Arizona. Longobardi, G. (1994) Reference and proper names: A theory of N-movement in Syntax and Logical Form. *LI* 25(4).