

Roman F. Chacón  
Curriculum Vitae

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Education:

- Ph.D. History, New York University (Candidate/ABD)  
Concentration: African Diaspora; Latin America and the Caribbean  
Dissertation title: “Haiti, Folk Music, and the Birth of a Twentieth-Century Cultural Revolution.”
- M.Phil. History, New York University (2020)  
Exam Fields: resistance in the African diaspora, Africa’s connection with the world, and U.S. Imperialism in the Caribbean
- M.A. History, Northern Arizona University (2015)  
Concentration: Comparative/World; United States
- B.A. History, Arizona State University (2013)  
Concentration: Europe
- A.A., Mesa Community College (2011)

Research and Teaching Interests:

Latin America and the Caribbean; Africa and the African Diaspora; Haiti; race in the United States; New York City history; socialism and anti-colonial movements; history of anthropology; history of music; African American literature and folklore studies; history of field recording

Teaching Experience:

- Assistant Instructor, New York University (Spring 2024)  
Course Title: “U.S. History since 1860”
- Assistant Instructor, New York University (Spring 2022)  
Course Title: “Cultures and Contexts: Latin America and the Caribbean”  
Responsibilities: teaching two weekly recitation sections; grading papers; attendance and participation; online course set-up and maintenance; online office hours; helping students build college-level reading and writing skills

- Adjunct Instructor, New York University (Summer 2021)  
Course Title: “Socialism in the Americas”  
Responsibilities: lead instructor, collaborative teaching with a graduate student colleague; drafting syllabus, planning learning outcomes and daily lesson plans; lecturing; multimedia presentation; leading group work; grading response papers; working with students to form creative final projects based on their interests and majors vis-à-vis the course; supporting struggling students during a pandemic
- Assistant Instructor, New York University (Fall 2020)  
Course Title: “Cultures and Contexts: The African Diaspora”  
Responsibilities: teaching weekly recitation sections via Zoom; grading response papers; attendance and participation; online course set-up and maintenance; online office hours; helping students build college-level reading and writing skills; supporting struggling students during a pandemic
- Assistant Instructor, New York University (Fall 2018)  
Course Title: “Cultures and Contexts: Black Atlantic”  
Responsibilities: Grading weekly writing assignments, midterm, and participation; constructing midterm; leading weekly recitation sections; keeping office hours; online course set-up and maintenance; guest lecturing; supporting struggling students
- Teaching Assistant, Northern Arizona University (Spring 2015)  
Course Title: “Latin America since Independence”  
Responsibilities: grading exams, essays, and participation; tracking attendance; office hours; online course maintenance; leading select discussion sessions; guest lecturing; supporting struggling students
- Teaching Assistant, Northern Arizona University (Fall 2014)  
Courses Title: “World History to 1500”  
Responsibilities: grading exams, essays, and participation; tracking attendance; office hours; online course maintenance; leading select discussion sessions; guest lecturing; supporting struggling students

Grants and Fellowships:

- Henry M. MacCracken Fellowship, New York University (Fall 2017-Spring 2024)
- Gerald L. Davis Project Grant, American Folklore Society (Fall 2023)
- Global Research Initiative Fellowship, NYU-Paris (Summer 2023)
- Public Humanities Fellowship, Museum of the City of New York-NYU Center for the Humanities (Fall 2022-Spring 2023)
- History Department Professional Development Grant, NYU (Fall 2022)

- Global Research Initiative Fellowship, NYU-Washington D.C. (Spring 2020)
- History Department Conference Registration Grant, NYU (Fall 2019)
- Summer Pre-Dissertation Fellowship, NYU (Summer 2019)
- History Department Conference Travel Grant, NYU (Fall 2018)
- Student Government Assembly Conference Grant, NYU (Fall 2018)
- Foreign Language Area Studies Fellowship, U.S. Department of Education & Florida International University (Summer 2018)
- Graduate Tuition Waiver Award, Northern Arizona University (Fall 2013-Spring 2015)

Administrative Experience:

- NYU Public Humanities Fellow, Education Center-Museum of the City of New York (Fall 2022-Spring 2023)  
Responsibilities: Co-facilitating professional development courses for New York City K-12 public school teachers, including “Native New York: American Indians and Dutch New Amsterdam” and “Hidden Voices of New York City”; coordinating with guest speakers; script writing and editing; leading museum gallery tours for educators; moderating keynote panel for Chancellor’s day professional development event
- Assistant Coordinator, Center for the Study of Africa and the African Diaspora-New York University (Fall 2019-Spring 2020)  
Responsibilities: Coordinating with guest speakers; booking travel and accommodations; ordering catering; assisting with lecture setup and troubleshooting technology; photography
- Assistant Coordinator, Early College High School Dual Enrollment-Gateway Community College (Spring 2016-Spring 2017)  
Responsibilities: maintaining early college dual enrollment programs with underfunded high schools in Phoenix, AZ in a Hispanic Serving Institution (HSI); assisting in college admissions and financial aid; interacting with student information system and college records; administering placement tests for community college English and mathematics courses

Conferences and Workshops:

- Caribbean Initiative Workshop, Paper presented “American Folklorists, Haiti, and the Politics of African Diaspora Folk Music,” paper moderated by Laurent Dubois, New York University, New York, NY (October 2022)
- Haitian Studies Association Emerging Scholars Café/Kafe chèchè emèjan, student moderator, Papers moderated, Websder Corneille, “Coupé Cloué, ambiguïté, musique populaire,” and Glodel Mezilas, “The Haitian Crisis,” Zoom (October 2022)

- Haitian Studies Association Conference, Paper presented “American Folklorists, Haiti, and the Politics of African Diaspora Folk Music,” Howard University, Washington D.C. (October 2022)
- Center for Latin American and Caribbean Studies Taller Interdisciplinary Graduate Workshop, Coordinator and presenter, paper presented, “Hurston, Herskovits, and Haiti: Ethnography, African Diaspora, and American Empire,” and paper moderated, Cody Williams, ““To Sacrifice the Vital Rhythms of Their Being””: Impairment, Resistance, and Industrial Crisis in São Jerônimo, Rio Grande Do Sul, 1944-1964,” New York University, New York, NY (November and December 2019)
- Association for the Study of the Worldwide African Diaspora Conference, student attendee, Williamsburg, VA (November 2019)
- Haitian Studies Association Conference, Paper presented “Haiti’s Union Patriotique at the Senate Inquiry: Power, Resistance, and Occupation,” Université Quisqueya, Port-au-Prince, Haiti (November 2018)
- Africa and the African Diaspora Graduate Writing Workshop, Paper presented “Haiti’s Union Patriotique at the Senate Inquiry,” New York University, New York, NY (October 2018)
- Global Histories of Capital Conference, student attendee, New School of Social Research and New York University, New York, NY (October 2017)
- Haitian Studies Association Conference, student attendee, Cap-Haïtien, Haiti (November 2016)

*Guest Lectures and Talks:*

- “You Are What You Eat: Food, History, and Culture in NYC.” Keynote moderator, k-12 professional development program, the Museum of the City of New York (November 2022)
- “Haiti, U.S. Empire, and Black Internationalism.” Lecture in course “Cultures and Contexts: Latin America and the Caribbean,” New York University (April 2022)
- “The New Left and Black Radicalism in the 1960s and 1970s.” Zoom lecture in course “Topics: American Radicalism,” New York University (July 2020)
- “The Harlem Renaissance, U.S. Imperialism, and Black Internationalism.” Zoom lecture in course “Topics: American Radicalism,” New York University (July 2020)
- “Haiti in the Atlantic World.” Lecture in course “Cultures and Contexts: Black Atlantic,” New York University (September 2018)
- “The Haitian Revolution.” Lecture in course “Cultures and Contexts: Black Atlantic,” New York University (September 2018)
- “The Cuban Revolution.” Lecture in course “Latin America since Independence,” Northern Arizona University (April 2015)

- “Black Transnationalism.” Lecture in course “Latin America since Independence,” Northern Arizona University (March 2015)

Foreign Languages:

- Haitian Creole (advanced speaking and reading)
- French (intermediate speaking and advanced reading)
- Spanish (basic speaking and reading)

Language Study:

- Haitian Summer Institute, Florida International University (Summer 2018)
- Haitian Creole Language Institute, New York University (Fall 2017 & Spring 2018)

Scholarly Organizations:

- Haitian Studies Association
- Association for the Study of the Worldwide African Diaspora
- American Historical Association
- Society for History Teachers
- New York Academy of Science

Other Honors and Awards:

- Summa Cum Laude, Arizona State University (Spring 2013)
- Phi Alpha Theta: National History Honor Society, Arizona State University (2013)
- Phi Theta Kappa: International Honor Society of Two-Year Colleges, Mesa Community College (2011)
- Award for Excellence in Cultural Science, Mesa Community College (2010)