

Visual Metaphor Proposal

I. Project Title: Comm(unity)

II. Team Members: Fatima and Sam

III. Concept | Storyline

1). Who are you going to interview? Or What is the piece (article, poem, story) for the narrative voice over?

a. Narrative voice over (multiple languages/narrators)

2). What's the story about?

a. One world, diversity, multiple ethnicities; how they compliment each other

3). What kind of style/aesthetics are you going to pursue?

a. Vintage; colorized

b. Multiple cuts

IV. Execution Plan:

1). What equipment are you going to use when shooting the movie? (cell phone, DSLR camera, sound recorder, stabilizer..)

a. DSLR camera, Tripod, sound recorder, lighting equipment, stabilizer

2). Which locations will it be shot at? When is it? Day time/night/unknown? Why?

a. Day

3). What are some challenges you might encounter and how will you prepare?

a. Lighting (over or under exposure)

b. Sound (too quiet/loud background noises)

c. Finding different settings

d. Effectively communicating our overall message

4). How will you collaborate? How will you divide work? (Gantt Chart)

V. Gantt Chart*

Task	Owner	Start Date	Due Date	Duration
Recording of audio	Fatima	12/4	12/7	1-2 weeks
Recording of video clips	Fatima/Sam	12/6	12/12	1-2 weeks
Editing of audio	Fatima/Sam	12/10	12/15	5 days
Editing of video clips	Fatima/Sam	12/12	12/15	3 days