

# Visual Metaphor Proposal

I. Project Title: Why?

II. Team Members: Evan Pan

III. Concept | Storyline:

1). What is the piece (article, poem, story) for the narrative voice over? Or who are you going to interview?

Marcus Aurelius's *Meditations*, Martin Scorsese's *Taxi Driver*, David Fincher's *Fight Club*

2). What's the story about?

Wai-mai driver at day, the protagonist is overwhelmed by existential grief and resorts to dangerous and self-destructive behaviors at night to try to feel something

3). Which part of the story are you going to focus on?

"Why are we here? What purpose do we serve?"

4). What kind of style/aesthetics are you going to pursue?

Wong Kar Wai's *Fallen Angel*, David Fincher's *Fight Club*, Martin Scorsese's *Taxi Driver*

IV. Execution Plan:

1). What equipment are you going to use when shooting the movie? (cell phone, DSLR camera, sound recorder, stabilizer..)

Stabilizer, Sony A7, GoPro

2). Which locations will it be shot at? When is it? Day time/night/unknown? Why?

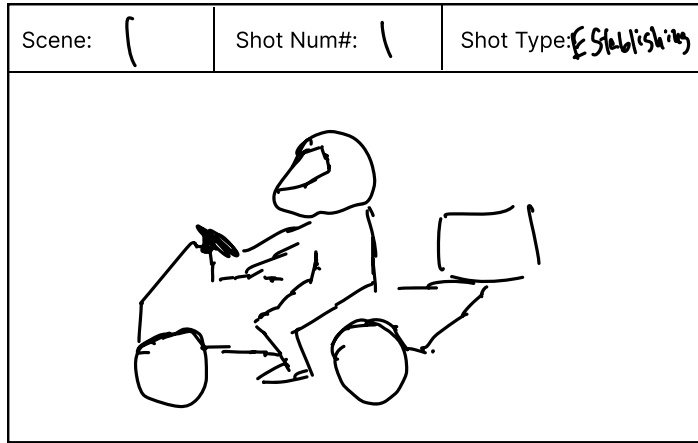
Bridge, residential buildings, roof

3). What are some challenges you might encounter and how will you prepare?

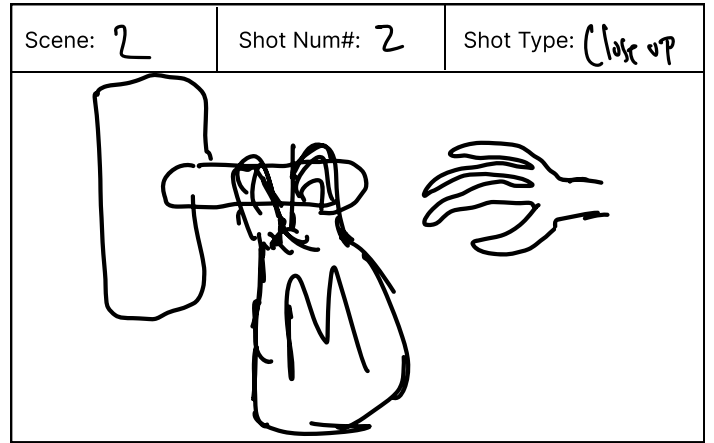
Time. 90 seconds is too short to fully encompass the metaphor

4). How will you collaborate? How will you divide work? (Gantt Chart below\*)

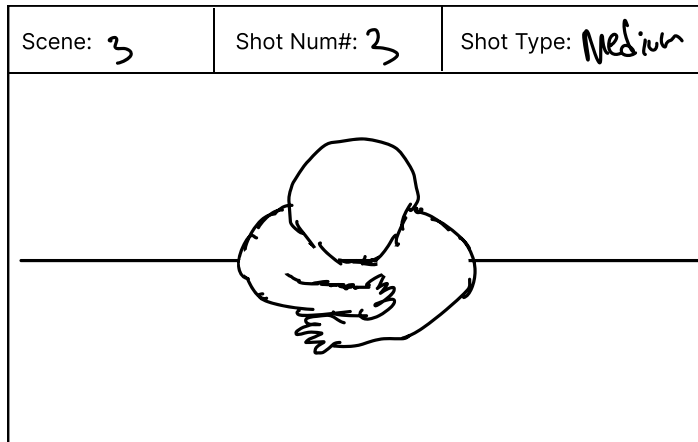
Solo project with cinematography help from past IMA students (Jason Liu)



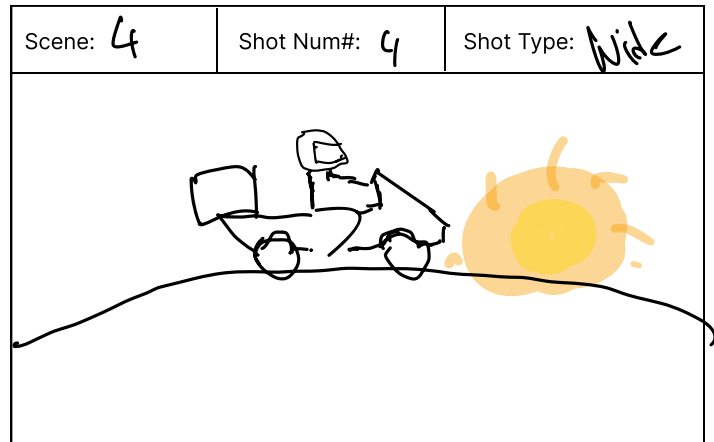
Notes: Waimai Driver Making a delivery Tracking shot



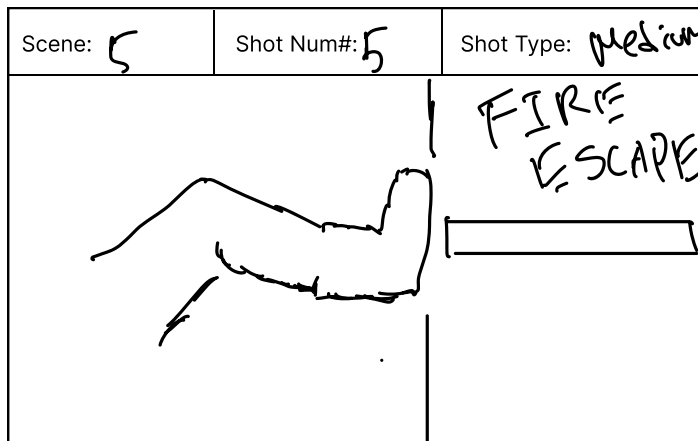
Notes: "Your life is ending, the minute or a time"



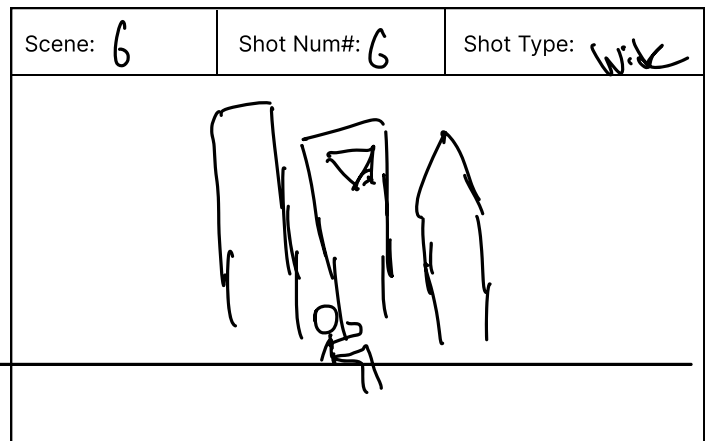
Notes: EXISTENTIAL CRISIS



Notes: Sunset



Notes: Why?



Notes: Peace.

Task	Owner	Start Date	Due Date	Duration	Task Complete Percentage
Finalizing idea	Evan				
Filming Day	Evan and Jason				
Filming Night	Evan and Jason				
Editing	Evan				