

# The meanings of migrancy in Dio, then and now

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Dio famously describes himself as a traveler who senses and performs the difference between himself and those he sees and visits – whether Romans, Greeks in unfamiliar cities, or other peoples – often adopting the persona of a moralist or scold. This paper explores how the paradigm of migrancy/migration in the thought of Édouard Glissant and others suggests a new frame for understanding Dio's self-representation and his account of cross-cultural relations and their potential. By exploring Dio's positioning of himself as an outsider-traveler, I seek also to understand how modern and contemporary speakers on political and moral issues orient margin and center – including James Baldwin, Ta-Nahisi Coates, and Rebecca Solnit.