



Jordan Hughes

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5'6 | Hair and Eyes: Brown

Theatre

Undine	Fabulation, or The Re-Education of Undine	NYU Graduate Acting	Brandon Dirden
Odette	The House That Will Not Stand	NYU Graduate Acting	Teresa Cruz
Raquel	D.R.E.A.D/DREAD	NYU Graduate Acting	Mark Wing-Davey
Lysistrata	Lysistrata	One Year Lease Company	Leon Basset
Vera	Seven Guitars	UNCG Theatre	Allantra Lewis
Kerry*	The Second Coming of X (or black hamlet)	Experimental Theatre Wing	Trevor Hayes
New Mama *	Letters in the Dirt	The Tank	Rosie DeSantis
Ensemble	The Odyssey	The Continuum Company	Jim Calder
Countess	All's Well That Ends Well	Stella Adler Studio of Acting	Owen Horsley
Hannah	When We Were Young and Unafraid	Stella Adler Studio of Acting	Will Sullivan
Celie Van/ Ensemble*	Dreams In Black Major	Experimental Theatre Wing	Nia Farrell

* originated

Education

New York University Graduate Acting – **MFA** (Current Student c/o 2025)

New York University – **BFA** in Drama | Minors: Film Production and Producing 2019

Training

Graduate Acting: Mark Wing Davey, Richard Feldman, Deb Lapidus, Janet Zarish, Fay Simpson, Brandon Dirden, Jim Calder, Scott Miller, Jane Fujita, Shane-Ann Younts

American Theatre Wing Springboard

Black Arts Theatre Intensive: Ruben Santiago Hudson, Stephen Mckinley Henderson, Michele Shay, Phylicia Rashad, Bill Sims Jr, Camille A. Brown

Stella Adler Studio of Acting: Angela Vitale, James Tripp, Joby Earle, Jonathan Hopkins, Alithea Phillips, Christa Kimlicko Jones, Alice Saltzman, David Deblinger, Paul Takacs, Joanne Edelmann, Joan Mitchell, Ron Burrus, Antonio Merenda, Betsy Parrish

Special Skills:

Accents: RP2-3, MLE, French, Southern; Clown; Neutral Mask; Stage Combat; Basic French; Passport; Driver's License