

# *Spring 2026 Call for Submissions*

---

The [\*Journal of Experimental Practice\*](#) is pleased to announce the call for submissions for our Spring 2026 issue.

The *Journal of Experimental Practice* is an interdisciplinary student-run journal supported by the [XE: Experimental Humanities & Social Engagement](#) program in New York University's Graduate School of Arts and Sciences..

Our editorial collective seeks work that is daring in subject, craft, tone, and/or genre. We aim to forward experimental practices of both form and content with particular interest in work that engages concepts and aesthetics informed by study outside the strictly creative realm.

Contributions submitted to the *Journal of Experimental Practice* should fall within the broad scope of the journal.

As the first theme for a *Journal of Experimental Practice* issue, the spring edition asks for submissions inspired by or in conversation with *Antagonism*.

The deadline for submissions for the Spring 2026 issue is **February 15th** at 11:59 pm (Eastern Time).

## *Antagonism*

As theme, antagonism can be a direct conceptual and political provocation or a relational dynamic, but antagonism can also be explored through association, implication, narrative, tone, style, and format.

How might experimental practice *antagonize*?

Rather than simply state what antagonism is—entymologically, theoretically, performatively—let's see what it can do. Can antagonism become a sensibility? Perhaps possibility lies in antagonizing sensibility. The following are a few different sets of provocations.

Reading against the grain; theorizing against institutionalization; practicing against acceptance.

Throwing sand in the gears. Picking the scab. Perhaps a live dissection of political anatomies.

How is antagonism re/produced?

Can antagonism be empowered?

How is power antagonized?

How is antagonism embodied?

Whose bodies are antagonistic?

Which bodies perceive antagonism?

What does it taste like to bite the hand that feeds you?

What does it sound like when you shoot yourself in the foot?

What does it smell like to cut off your nose to spite your face?

What does it feel like when the devil's advocate turns against their master?

“No.”

“I don't see it that way.”

“Abolition now.”

What is experimental practice *of* and *for* the deviant, the fungible, the tentacular, the pervert, the monster, the abject?

## ***Review Sections***

The *Journal of Experimental Practice* publishes critical and creative pieces across five broad categories:

- Fiction
- Non-Fiction
- Poetry
- Art
- Hybrid-Scholarly

These five categories are utilized merely to aid the peer-review process and provide parameters for Submission Guidelines (below). We especially invite writing that challenges the boundaries constructed around these categories and transcends disciplinary constraints. Experimental work can cross-pollinate among these categories, and we welcome multi-media pieces that are accessible for online publication, including audio, visual, and other sensory elements.

## *Submission Guidelines*

---

Each submission must be accompanied by a statement (100 words max.) describing how the submission was informed by or engages the theme of antagonism in form and/or content.

Submissions are capped at three (3) per author, with each submission including only one work for consideration. Exceeding this limit will result in the editorial board eliminating all of an author's pieces from consideration. We will not consider submissions that utilize the 3 submission cap to submit separate parts of a single work.

While some pieces may have started as course assignments or prompts, all submissions should be complete in themselves and created (or revised) to be public-facing.

All mentions of the author's name should be removed from the submission file for anonymous review.

### *Section Requirements*

**Nonfiction** (e.g. essays, criticism, creative nonfiction, narrative prose):

- No more than 2,500 words.
- Reviews of experimental art and writing are welcome, capped at 800 words.

**Fiction:**

- No more than 3,000 words.

**Poetry:**

- No more than five (double-spaced) pages.

**Hybrid-Scholarly Writing** (provocative, genre-defying theoretical or analytical writing):

- No more than 3,000 words.
- Should follow standard in-text and bibliographic citations using Chicago Notes and Bibliography.
- Footnotes should be minimal and content-appropriate.

**Art:**

- Pieces must only take up one book page.
- Pieces must be accompanied by a title and date, materials, and dimensions.
- Submissions should be accompanied by an artist's statement (150 words max.).
- All submissions will be considered for the cover.

## *How to Submit*

---

Submissions are accepted through the [Journal of Experimental Practice Spring 2026 Submission Form](#).

If you have any issues with the submission form, please contact [experimentalpractice@nyu.edu](mailto:experimentalpractice@nyu.edu).

## *Submission Preparation Checklist*

---

As part of the submission process, authors are expected to ensure their submission is in compliance with all of the following items. Submissions may be returned to authors that do not adhere to these guidelines.

1. The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editors-in-Chief).
2. The submission file is in a Microsoft Word or PDF document file format.
3. Where available, URLs for the references have been provided (in the bibliography and hyperlinked in in-text citations as appropriate for the submission).
4. The text uses a 12-point Times New Roman font; formatted as double spaced; and all illustrations, figures, and tables are titled and placed within the text at the appropriate points.
5. The text follows the stylistic and bibliographic practices of Chicago Notes and Bibliography.
6. All mentions of the author's name are removed from the submission file (if you cite your previous work, change the citation to "Author's name, year").
7. The submission form includes an *optional* text option for Comments to the Editors-in-Chief to briefly pitch the submission. Since the journal solicits experimental contributions, we understand you may want to provide additional information about the nature of your submission to ensure the peer-review process engages appropriately with the submission.

*Journal of Experimental Practice* Editorial Collective

2025-2026 Editors-in-Chief: [Melanie Moyer](#) & [Clayton Jarrard](#)

For all inquiries, contact [experimentalpractice@nyu.edu](mailto:experimentalpractice@nyu.edu).