# **Online Museum Accessibility Audit**

Purpose: Evaluate a museum or historic site’s **online** information regarding visit accessibility, and the accessibility of the website presentation (interpretation) of two objects in their collection.

Assignment:

* Pick a historic site or museum which provides information about their artifacts on their website (do not use our partner’s sites: Intrepid Sea, Air and Space Museum, Fort Ticonderoga, Fosterfields, Bainbridge Island, Macculloch Hall)
* Provide an overview of the accessibility offerings for that museum / historic site to support visitors with diverse abilities prepare for their visit, or know what to request
	+ See [Intrepid’s accessibility site](https://www.intrepidmuseum.org/education/accessibility-resources) as an example
* Conduct 2audits of objects (paintings, furniture, clothing, or something else) featured on this museum or historic site’s website. Follow instructions in the following audit form to evaluate the website’s presentation of the objects for accessibility to online visitors with diverse abilities.
* Document work as described below

Object Accessibility Audit Form

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| Name of Museum or Historic Site used in Audit:  |
| Date of Audit: |
| Student Name: |

**Accessibility Overview**

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| URL(s) that provide accessibility information:  |
| What accommodations (if any) does the museum / historic site provide for visitors with vision loss?  |
| What accommodations (if any) does the museum / historic site provide for visitors with hearing loss? |
| What accommodations (if any) does the museum / historic site provide for visitors with sensory and/or cognitive limitations?  |
| Are there any other categories of accommodations listed?  |

**AUDIT #1 NAME (of object): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Paste picture of the object here  |
| (Briefly) describe the object (in your own words).  |
| URL where the object appears: |
| Give an overview of the media included on the website’s *presentation* of the object: (is there audio, text, images, or video, or something else?) |
| Evaluate the accessibility of this object’s presentation for people with hearing, cognitive, visual, or motor impairments. The following list includes some of the problems (pain points) that you may find. This list is not all-encompassing.: * Multiple audio tracks could be distracting for people with auditory processing disabilities
* Bright distracting or visuals could be difficult for people with visual processing disabilities
* Long and complex descriptions (text or audio) and use of jargon could be difficult for people depending on their education, experience, or cognitive processing abilities
* Soft sounds could be difficult for people with hearing loss to hear
* Low contrast, or dark images could be difficult for people with vision loss
* Lack of text descriptions or audio discussions could be a problem for people with vision loss, or are blind
* Audio only presentations (without captions or descriptions) could be a problem for people with hearing loss or are deaf
* Small interfaces buttons that are placed close together can be difficult for people with fine motor coordination limitations to select
* Complicated drop down menus can be difficult for people with tremors or spastic movement
* Other:
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| Explain one of the accessibility problems you observed in this object’s presentation and identify the population most impacted.  |
| What is the impact of this accessibility problem? Does it prevent the visitor from learning, or is the information presented in another way? |
| Propose a possible solution to this accessibility challenge. |
| Describe an aspect of this object’s presentation/interpretation/description that was accessible, and identify the group this supports.  |

**AUDIT #2 NAME (of object): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- |
| Paste picture of the object here  |
| (Briefly) describe the object (in your own words).  |
| URL where the object appears: |
| Give an overview of the media included on the website’s *presentation* of the object: (is there audio, text, images, or video, or something else?) |
| Evaluate the accessibility of this object’s presentation for people with hearing, cognitive, visual, or motor impairments. The following list includes some of the problems (pain points) that you may find. This list is not all-encompassing.: * Multiple audio tracks could be distracting for people with auditory processing disabilities
* Bright distracting or visuals could be difficult for people with visual processing disabilities
* Long and complex descriptions (text or audio) and use of jargon could be difficult for people depending on their education, experience, or cognitive processing abilities
* Soft sounds could be difficult for people with hearing loss to hear
* Low contrast, or dark images could be difficult for people with vision loss
* Lack of text descriptions or audio discussions could be a problem for people with vision loss, or are blind
* Audio only presentations (without captions or descriptions) could be a problem for people with hearing loss or are deaf
* Small interfaces buttons that are placed close together can be difficult for people with fine motor coordination limitations to select
* Complicated drop down menus can be difficult for people with tremors or spastic movement
* Other:
 |
| Explain one of the accessibility problems you observed in this object’s presentation and identify the population most impacted.  |
| What is the impact of this accessibility problem? Does it prevent the visitor from learning, or is the information presented in another way? |
| Propose a possible solution to this accessibility challenge. |
| Describe an aspect of this object’s presentation/interpretation/description that was accessible, and identify the group this supports.  |