

is any part of the artifact 3D or protruding from a flat canvas?
Syeda Anjum

make language simpler

YES

NO

if user says no, then the entire artifact is assumed to be completely flat

• is the artifact inside the museum?
• can the visitor touch the artifact without ruining it and without hurting themselves?
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• is the artifact inside the museum?
• can the visitor touch the artifact without ruining it and without hurting themselves?
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don't need to ask this bc touching it wouldn't be helpful anyway

can skip straight to can they make a tactile graphic

YES

NO

YES

NO

touch the artifact directly (ideally without gloves)
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are there multiple complex-shaped 3D elements within a mostly flat canvas?
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touch the artifact directly (ideally without gloves)
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could the visitor understand the artifact's core interpretations and context from description alone?
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make language simpler

YES

NO

if user says no, then the entire artifact is assumed to be 3D (e.g sculpture)

YES

NO

is it possible to produce a 2.5D tactile graphic?
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is it possible to produce an artist commissioned replica?
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produce visual description and an additional sensory experience if it contributes to the main context of the artifact (e.g soundscape, scent)
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produce a 2.5D tactile graphic, visual description, and an additional sensory experience if it contributes to the main context of the artifact (e.g soundscape, scent)
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YES

NO

YES

NO

produce a 2.5D tactile graphic
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produce visual description and an additional sensory experience if it contributes to the main context of the artifact (e.g soundscape, scent)
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produce an artist commissioned replica
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is it possible to produce a 3D printed version?
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YES

NO

produce a 3D printed version
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is it possible to purchase a model?
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YES

NO

purchase a model
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produce visual description and an additional sensory experience if applicable (e.g soundscape, scent)
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