

Charlotte's feedback

Is the entire artifact or any part of it raised or three-dimensional?
Syeda Anjum

YES

NO

• Is the artifact inside the museum? AND
• Can the visitor touch the artifact without potentially damaging it and without hurting themselves?
Syeda Anjum

• Does the artifact communicate spatial information? OR
• Does the visitor need more than a visual description to understand the artifact's core meaning?
Syeda Anjum

YES

NO

YES

NO

touch the artifact directly (ideally without gloves)
Syeda Anjum

does the artifact communicate spatial information on a 2D plane?
Syeda Anjum

produce a 2.5D tactile graphic (ideally with a visual description and sensory experience)
Syeda Anjum

produce visual description and an additional sensory experience if it's meaningful to the artifact
Syeda Anjum

also need to ask - is this something the visitor can touch on their own or does it need to be a guided experience?

this isn't clear - we're considering raised content on a flat canvas

tactile graphics are more complicated + costly to make than 3d models/prints, so tactile graphics should only be reserved for flat artifacts

include a separate question for additional sensory experience (unsure where to put on the map yet)

some things are dangerous to touch by yourself, but are safe to touch with supervision

could be good to incorporate sensory experience within the museum itself (e.g. ambience noise and voices in the intrepid hallways)

YES

NO

is it feasible for the museum to produce a 2.5D tactile graphic?
Syeda Anjum

is it feasible for the museum to produce an artist commissioned replica?
Syeda Anjum

YES

NO

YES

NO

produce a 2.5D tactile graphic (ideally with a visual description and sensory experience)
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produce visual description and an additional sensory experience if it's meaningful to the artifact
Syeda Anjum

produce an artist commissioned replica

is it feasible for the museum to produce a 3D printed version of the artifact?
Syeda Anjum

a 3D print isn't necessarily better than a purchased model, bc a helpful model might already be available to use (fewer steps involved)

3D prints can be helpful for:
whenever effective models are impossible to come by
constructing unique pieces that require mechanical motion
there is in-house 3D print support (or finances for it)

produce a 3D printed version
Syeda Anjum

is it feasible for the museum to purchase a model of the artifact?
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YES

NO

purchase a model
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produce visual description and an additional sensory experience if it's meaningful to the artifact
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