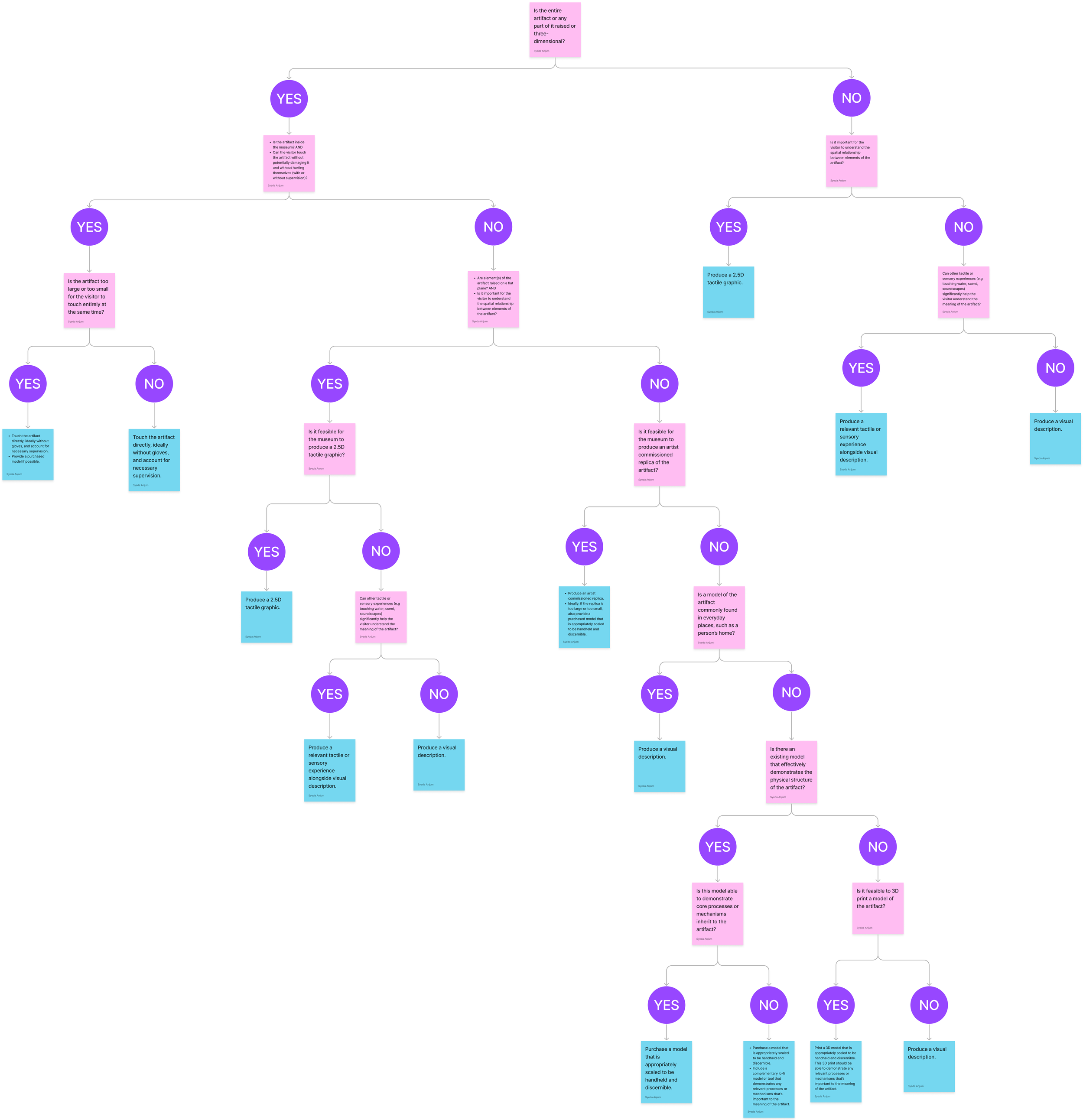
2-28-23


Is the entire artifact or any part of it raised or three-dimensional?
Syeda Anjum
YES
NO
• Is the artifact inside the museum? AND
• Can the visitor touch the artifact without potentially damaging it and without hurting themselves (with or without supervision)?
Syeda Anjum
Is it important for the visitor to understand the spatial relationship between elements of the artifact?
Syeda Anjum
YES
NO
YES
NO
Is the artifact too large or too small for the visitor to touch entirely at the same time?
Syeda Anjum
• Are element(s) of the artifact raised on a flat plane? AND
• Is it important for the visitor to understand the spatial relationship between elements of the artifact?
Syeda Anjum
Produce a 2.5D tactile graphic.
Syeda Anjum
Can other tactile or sensory experiences (e.g touching water, scent, soundscapes) significantly help the visitor understand the meaning of the artifact?
Syeda Anjum
YES
NO
YES
NO
YES
NO
• Touch the artifact directly, ideally without gloves, and account for necessary supervision.
• Provide a purchased model if possible.
Syeda Anjum
Touch the artifact directly, ideally without gloves, and account for necessary supervision.
Syeda Anjum
Is it feasible for the museum to produce a 2.5D tactile graphic?
Syeda Anjum
Is it feasible for the museum to produce an artist commissioned replica of the artifact?
Syeda Anjum
Produce a relevant tactile or sensory experience alongside visual description.
Syeda Anjum
Produce a visual description.
Syeda Anjum
YES
NO
YES
NO
Produce a 2.5D tactile graphic.
Syeda Anjum
Can other tactile or sensory experiences (e.g touching water, scent, soundscapes) significantly help the visitor understand the meaning of the artifact?
Syeda Anjum
• Produce an artist commissioned replica.
• Ideally, if the replica is too large or too small, also provide a purchased model that is appropriately scaled to be handheld and discernible.
Syeda Anjum
Is a model of the artifact commonly found in everyday places, such as a person's home?
Syeda Anjum
YES
NO
YES
NO
Produce a relevant tactile or sensory experience alongside visual description.
Syeda Anjum
Produce a visual description.
Syeda Anjum
Produce a visual description.
Syeda Anjum
Is there an existing model that effectively demonstrates the physical structure of the artifact?
Syeda Anjum
YES
NO
Is this model able to demonstrate core processes or mechanisms inherit to the artifact?
Syeda Anjum
Is it feasible to 3D print a model of the artifact?
Syeda Anjum
YES
NO
YES
NO
Purchase a model that is appropriately scaled to be handheld and discernible.
Syeda Anjum
• Purchase a model that is appropriately scaled to be handheld and discernible.
• Include a complementary lo-fi model or tool that demonstrates any relevant processes or mechanisms that's important to the meaning of the artifact.
Syeda Anjum
Print a 3D model that is appropriately scaled to be handheld and discernible. This 3D print should be able to demonstrate any relevant processes or mechanisms that's important to the meaning of the artifact.
Syeda Anjum
Produce a visual description.
Syeda Anjum