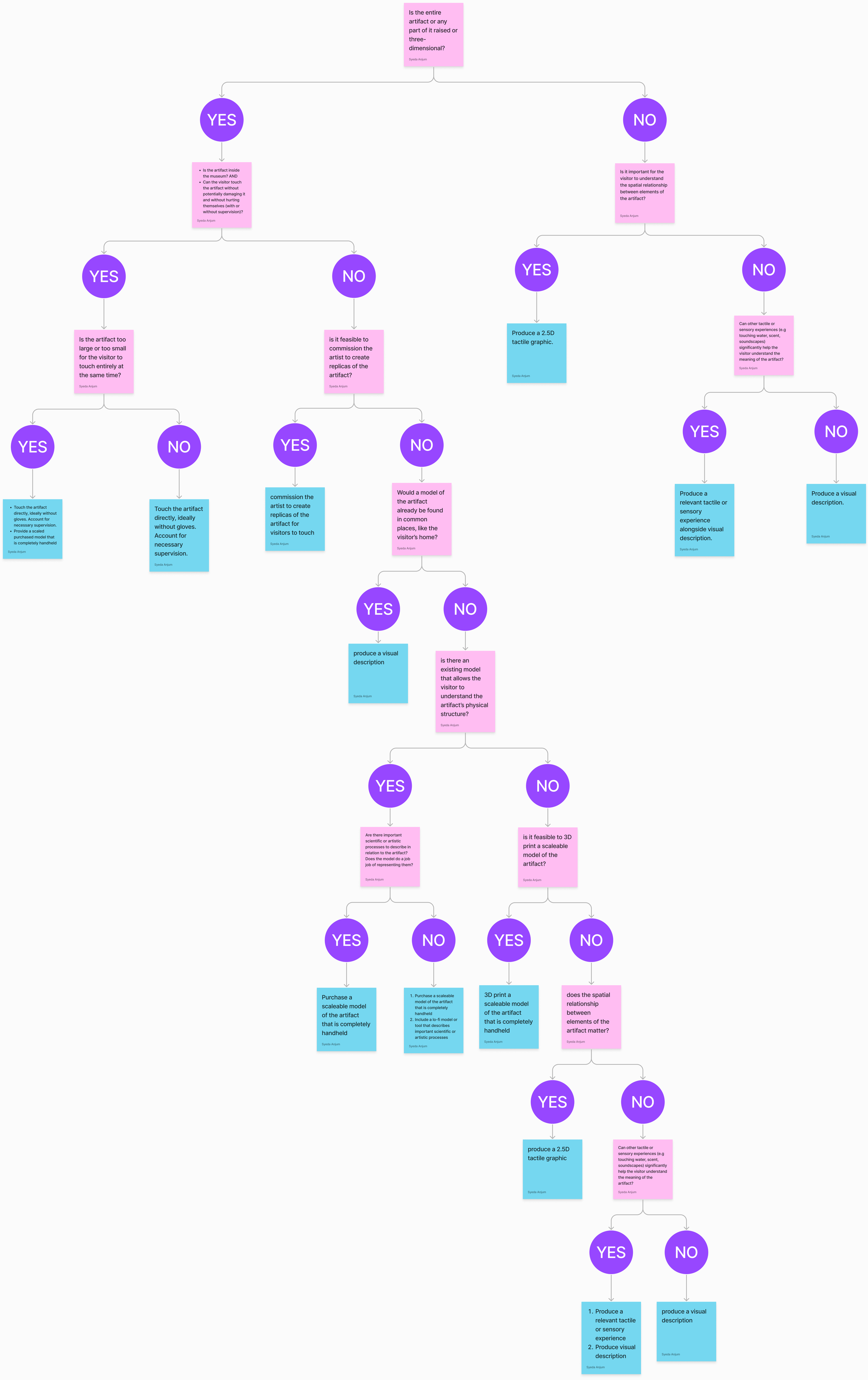
3-2-23


Is the entire artifact or any part of it raised or three-dimensional?
Syeda Anjum
YES
NO
Is it important for the visitor to understand the spatial relationship between elements of the artifact?
Syeda Anjum
YES
NO
Produce a 2.5D tactile graphic.
Syeda Anjum
Can other tactile or sensory experiences (e.g touching water, scent, soundscapes) significantly help the visitor understand the meaning of the artifact?
Syeda Anjum
YES
NO
Produce a relevant tactile or sensory experience alongside visual description.
Syeda Anjum
Produce a visual description.
Syeda Anjum
• Is the artifact inside the museum? AND
• Can the visitor touch the artifact without potentially damaging it and without hurting themselves (with or without supervision)?
Syeda Anjum
YES
NO
Is the artifact too large or too small for the visitor to touch entirely at the same time?
Syeda Anjum
YES
NO
• Touch the artifact directly, ideally without gloves. Account for necessary supervision.
• Provide a scaled purchased model that is completely handheld
Syeda Anjum
Touch the artifact directly, ideally without gloves. Account for necessary supervision.
Syeda Anjum
is it feasible to commission the artist to create replicas of the artifact?
Syeda Anjum
YES
NO
commission the artist to create replicas of the artifact for visitors to touch
Syeda Anjum
Would a model of the artifact already be found in common places, like the visitor's home?
Syeda Anjum
YES
NO
produce a visual description
Syeda Anjum
is there an existing model that allows the visitor to understand the artifact's physical structure?
Syeda Anjum
YES
NO
Are there important scientific or artistic processes to describe in relation to the artifact? Does the model do a job job of representing them?
Syeda Anjum
YES
NO
Purchase a scaleable model of the artifact that is completely handheld
Syeda Anjum
1. Purchase a scaleable model of the artifact that is completely handheld
2. Include a lo-fi model or tool that describes important scientific or artistic processes
Syeda Anjum
is it feasible to 3D print a scaleable model of the artifact?
Syeda Anjum
YES
NO
3D print a scaleable model of the artifact that is completely handheld
Syeda Anjum
does the spatial relationship between elements of the artifact matter?
Syeda Anjum
YES
NO
produce a 2.5D tactile graphic
Syeda Anjum
Can other tactile or sensory experiences (e.g touching water, scent, soundscapes) significantly help the visitor understand the meaning of the artifact?
Syeda Anjum
YES
NO
1. Produce a relevant tactile or sensory experience
2. Produce visual description
Syeda Anjum
produce a visual description
Syeda Anjum