**Curriculum Vitae**

**S.J. Pearce**

**13-19 University Pl., Rm. 425, New York, NY 10003**

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**I. Education**

8/2011 PhD, Cornell University, Near Eastern Studies

 Dissertation: *No Achievement But Through Arabic: The Ibero-Almohad Education of S. ibn Tibbon*

1/2009 M.A., Cornell University, Near Eastern Studies

5/2005 B.A., Yale College

 Distinction in the majors of Spanish and Near Eastern Languages and Civilizations

**II. Academic Appointments**

9/2017-present Associate Professor (with tenure), Department of Spanish and Portuguese, NYU

 (Associated with the Department of Middle Eastern and Islamic Studies)

9/2011-8/2017 Assistant Professor, Department of Spanish and Portuguese, New York University

(Associated with the Department of Middle Eastern and Islamic Studies from 9/2012)

AY 10-11 Lecturer, Department of Spanish and Portuguese, New York University

**III. Publications**

***Monographs***

*In the Taifa Kingdoms: The Medieval Poetics of Modern Nationalism* (in progress).

*The Andalusi Literary and Intellectual Tradition: The Role of Arabic in Judah ibn Tibbon’s Ethical Will*.

Indiana Series in Sephardi and Mizrahi Studies. Bloomington: Indiana UP, 2017.

🡪 Awarded the 2019 *La Corónica* International Book Prize

 🡪 Reviews: Sabahat Adil. *La Corónica* 47:1 (2019): 112-5; Isabelle Levy. *AJS Review* 42:1 (2018): 226-8; Michelle Hamilton. *Journal of Spanish Cultural Studies* 19:3 (2018); Igor da Souza. *Medieval Encounters* 24 (2018): 357-60; Anthony Minemm. American Academy of Research Historians of Spain Book Reviews. February 2018. <https://aarhms.wildapricot.org/New_Book_Reviews/5882835>; Hana Ayoob Khan, *Reading Religion: A Publication of the American Academy of Religion*. January 2018. <http://readingreligion.org/books/andalusi-literary-and-intellectual-tradition>; Marci Friedman, *Al-Masāq* (preprint: [http://www.tandfonline.com/doi/full/10.1080/09503110.2017.1379954)](http://www.tandfonline.com/doi/full/10.1080/09503110.2017.1379954%29)

***Edited Volumes***

*The Convivencia Reader* (preparing proposal for the Resources in Arabic and Islamic Studies series, Lockwood Press: Bristol).

*His Pen and Ink Are a Powerful Mirror: Andalusi and Other Near Eastern Studies in Honor of Ross Brann on His 70th Birthday*, coedited with Adam Bursi and Hamza Zafer. Leiden: Brill, (forthcoming 4/2020).

***Articles in Peer-Reviewed Journals***

“Poetry on the Edge: Medieval Historiography’s Marginal Verses,” *Postmedieval* 6:2 (2015): 223-39.

“Bracelets are for Hard Times: Economic Hardship, Sentimentality and the Andalusi Hebrew Poetess,” *Cultural History* 3:2 (2014): 148-70.

“In a Better and Older Language: The Redemptive Potential of Arabic and its Translated Fictions,” *La Corónica* 43:1 (2014): 179-99.

 🡪 Awarded the John K. Walsh Award for Outstanding Article, *La Corónica*/MLA Division on Medieval Hispanic Languages, Literatures, and Cultures

“‘The Types of Wisdom are Two in Number’: Judah ibn Tibbon’s Quotation from the *Iḥyā’ ‘ulūm al-dīn*,” *Medieval Encounters* 19:1 (2013): 137-66.

“Alexander and the Almohads: Telling the Stories of Antiquity Before and After Las Navas,” *Journal of Medieval Iberian Studies* 4:1 (March, 2012): 107-11.

***Book Chapters***

“Languages, Literatures, and Translation,” completed for Ángel Sáenz-Badillos†, in *The Cambridge History of Judaism*, vol. 5, ed. Phillip I. Lieberman. Cambridge: UP, (submitted 3/2020).

“Improvising Arabic Into Castilian: Translating the Languages of Race and Religion in Medieval Iberia,” in *The Routledge Handbook of Medieval Iberia*, ed. E. Michael Gerli. New York: Routledge, (submitted 12/2019)

“‘His (Jewish) Nation… and His (Muslim) King’: Poetics and Nationalism in Medieval and Modern Hebrew Literature,” in *His Pen and Ink Are a Powerful Mirror*, eds. Adam Bursi, S.J. Pearce, and Hamza Zafer. Leiden: Brill, (forthcoming 4/2020).

“Matter, Meaning, and Maimonides: The Material Text as an Early Modern Map of Medieval Debates on Translation and Esotericism,” in *Entangled Histories: Knowledge, Authority and Transmission in Thirteenth-Century Jewish Cultures*, eds. Elisheva Baumgarten and Ruth Mazo Karras (also blind-refereed). Philadelphia: University of Pennsylvania Press: 2016. 204-228.

“‘The Types of Wisdom are Two in Number’: Judah ibn Tibbon’s Quotation from the *Iḥyā’ ‘ulūm al-dīn*,” (2013): *Spanning the Strait: Studies in Unity in the Western Mediterranean*, ed. Y.G. Liang, et al. Leiden: Brill, 2013. 137-66. 🡪 Reprint of *Medieval Encounters* article.

***Review Essays***

“The Myth of the *Myth of the Andalusian Paradise*: The Extreme Right and the American Revision of Medieval Spanish History and Historiography,” in *Far-Right Revisionism and the End of History*, ed. Louie Valencia García. New York: Routledge, (forthcoming, 2020).

“The Inquisitor and the Mosseret: *The Invention of Race in the European Middle Ages* and the New English Colonialism in Jewish Historiography,” *Medieval Encounters* (forthcoming, 2020).

“The Problem of Terminology in Medieval Iberian Studies,” *Modern Language Notes* 134 (2019): 464-74.

***Book Reviews***

Piet van Boxel and Sabine Arndt, eds., *Crossing Borders: Hebrew Manuscripts as a Meeting Place of Cultures*, Oxford UP. *Speculum* 91:4 (2016): 1172-3.

Nadia Altschul, *Geographies of Philological Knowledge: Postcoloniality and the Transatlantic National Epic*, U. of Chicago Press. *La Corónica* (Submitted 8/13, forthcoming).

Rémi Brague, *The Legend of the Middle Ages: Philosophical Explorations of Medieval Christianity, Judaism and Islam*, Oxford UP. *Al-Masāq* 2013 (25:3): 371-2.

***Literary Translations***

Antonio Muñoz Molina. *Umayyad Cordoba*. (From Spanish, in progress).

Yehudah Amichai. *The War Poetry of Samuel the Nagid.* (From Hebrew, in progress).

**IV. Grants and Fellowships**

***External Grants and Fellowships***

*Frankel Institute Fellowship*

Frankel Institute for Advanced Judaic Studies (Academic year 2018-19)

Fellowship Theme: Sephardic Identities, Medieval and Early Modern

*Louis Apfelbaum and Hortense Braustein Apfelbaum Research Fellowship*

Katz Center for Advanced Judaic Studies, University of Pennsylvania (Academic year 2012-13)

Fellowship theme: Conflict, Institutionalization and Innovation in Thirteenth-Century Judaism

***Internal Grants and Fellowships***

*Global Research Initiatives Fellowship*

NYU-Tel Aviv (Summer 2018)

Supported archival research at the Hayim Nahman Biyalik House-Museum Library

*Team-Teaching Stipend (held jointly with Almudena Ariza Armada and Justin Stearns)*

Center for the Humanities, New York University (Spring 2017)

Supported the development of course on Islamic Spain taught across the NY, Madrid, and Abu Dhabi campuses

*Working Research Group Grant (held jointly with Ismail Alatas and Marion Katz)*

Center for the Humanities, New York University (Spring 2017)

Funding for the development of a regular working group in Islamic Studies

*Publication Subvention Grant*

Center for the Humanities, New York University (Spring 2016)

Subvention of costs associated with the publication of *The Andalusi Literary and Intellectual Tradition*

*Paulette Goddard Junior Faculty Fellowship*

NYU Faculty of Arts and Sciences (Fall 2014)

Awarded after a successful third-year review

*Team-Teaching Stipend (held jointly with Juan de Dios Vazquez)*

The Humanities Initiative, New York University (Summer 2013)

Supported the development of materials for “The Iberian Atlantic, 750-1750”

**V. Papers, Presentations and Guest Lectures**

***Invited Lectures***

*An Infamous History of Universality: The Fate of Spain’s Jews in World Literature*

Global Lit/World Lit: Past and Present, *New Literary History* 50th Anniversary Symposium, UVA

[Originally scheduled for 4/2020, postponed indefinitely due to COVID-19]

*This is What I Have in My Bookcase: Jewish Autobiography and Descriptive Bibliography in the Islamic West*

28th Annual Richard and Mary Rouse History of the Book Lecture, CMRS, UCLA (1/2019)

*“Stop, You Half-Crazed Visigoths!”: Metaphor and Mythical Villainy in 11th and 12th-century Iberian Historiography*

Iberia, the Mediterranean and the World, Center for Medieval and Renaissance Studies, UCLA (10/2018)

*No Achievement But Through Arabic: Judah ibn Tibbon and the Andalusi Culture of Reading in Exile*

New Speaker Series Lecture, Center for Medieval Studies, University of Minnesota (10/2016)

*Islamic Ethics for Jewish Readers: Translating and Transposing Arabo-Islamic Wisdom Literature*

Cultures of Translation in the Medieval Mediterranean, St. Louis University (6/2016)

*Three Uses of the Bible in Arabic in the Writing of Judah ibn Tibbon*

Biblia Arabica Working Group, Tel Aviv University (5/2016)

*Between the Stylus and the Pen: Writing Technologies and Library Practice in the Middle Ages*

Institute for Archaeology, The Hebrew University of Jerusalem (5/2016)

*‘I Sought But I Could Not Find’: The Historiography of Absence and the Missing Women Writers of Andalusi Hebrew Poetry*

Women Leaders and Intellectuals of the Medieval World, University of Notre Dame (10/2015)

‘*He Inscribed a Second Copy in Stone’: Fiction and the Rhetoric of Retranslation in the Reception of Maimonides’s Work in Hebrew*

The Cultural Worlds of a Medieval Translator, University of Chicago (5/2013)

***Seminars and Workshops***

*For God, Country, (Yale,) and Saint James: Andalusi History for Spanish and American Publics*

Iberian Connections Workshop, Yale University, (2/2020)

*The Racial Logic of Language: The Cases of Andalusi Arabic and Aljamiado-Morisco*

Workshop on Race and Religion in the Iberian World, Middle Eastern & Islamic Studies, NYU, (11/2019)

*The Jews of the Taifa Kingdoms: Literary Memory, the Middle Ages, and Modern Nationalism*

Colloquium on Mechanisms of Change and Development in the History of the Jews, NYU-Tel Aviv (5/2019)

*A David for Every Age: The Europeanization of Samuel ibn Naghrīla in the Post-National Era*

Fellows’ Seminar, Frankel Institute for Judaic Studies, University of Michigan (11/2018)

*“His (Jewish) Nation…and His (Muslim) King”: Modern Nationalism Articulated Through Medieval Andalusi Poetry*

Islamic Spain in a Global Context, NYUAD (2/2017)

*‘I Am the Bookcase, Honored Above All Others’: Writing Religion in the Libraries of al-Andalus*

University Seminar on Religion and Writing, Columbia University (1/2016)

*No Achievement But Through Arabic: The Afterlife of a Prestige Language in Exile*

CSIC-CCHS, Linea de investigación CORPI, Madrid (4/2015)

*The Paradise Library: Reading Arabic Poetry and the Hebrew Bible in the Andalusi Diaspora*

Near Eastern Studies Colloquium Series, Cornell University, (4/2014)

*‘From Vessel to Vessel’: The Reception and Persistence of the Tibbonid Translation Project*

The Mediterranean Seminar Workshop, the University of California at Berkeley (11/2013)

*Cide Hamete at the Bodleian: Fictional Hispano-Arabic Translators Talk Back*

Department of Spanish and Portuguese Faculty Research Workshop, New York University (10/2013)

*Speaking as the Ancients: Biblical and Arabic Poetics for Medieval Jewish Poets*

Ruth Meltzer Seminar, Katz Center, University of Pennsylvania (1/2013)

*Alexander and the Terrible, Horrible, No-Good, Very Bad Codex*

Fellows’ Shadow Seminar, Katz Center, University of Pennsylvania (12/2012)

‘*The Words in Arabic Books’: Judah ibn Tibbon’s Inverse Kalām*

The Bible in Arabic among Jews, Christians and Muslims, Tel-Aviv University (5/2012)

*Judah ibn Tibbon’s Arabic Hebrew Bible*

Lunchtime Colloquium, Hagop Kevorkian Center, New York University (4/2012)

***Selected papers presented at scholarly meetings***

*The Raciolinguistic Logic of Spanish Historical Writing*

55th International Congress on Medieval Studies, W. Michigan State University, Kalamazoo

[Scheduled for 5/2020, postponed to 5/2021 due to COVID-19]

*A Time-Traveler’s Guide to Fighting Almoravids: Cidian Mythologies Between the RAE and RTVE*

Reel Iberia, University of Illinois at Urbana-Champaign

[Scheduled for 3/2020, postponed to 9/2020 due to COVID-19]

*In the Taifas of Great Neck and Monsey: Samuel ibn Naghrīla’s Poetry in Hasidic Writing in the US*

9th Biannual Medieval Hebrew Poetry Colloquium, Louvain (7/2019)

*More Spanish than Cervantes: Bialik, Sephardic Identity, and the Fate of a Hebrew Quixote (*[*https://youtu.be/tsQLcnAfbxc*](https://youtu.be/tsQLcnAfbxc)*)*

Sephardic Identities Medieval and Modern, University of Michigan, (3/2019)

*The Raciolinguistic Logic of Medieval Iberian Literature*

94th annual meeting of the Medieval Academy of America (3/2019)

*#medievaltwitter: Fake News, Documentary Sources, and Short-Form Writing Then and Now*

Roundtable, Inter-University Doctoral Consortium Medieval Studies Conference, NYU (4/2018)

*The Turn to Andalusi Ethical Writing in Times of Turmoil*

Sicily, al-Andalus, and the Maghreb: Writing in Times of Turmoil, Universitat Autonoma de Barcelona (5/2017)

*The Significance of Judah ibn Tibbon for Biblical Studies*

The Transmission of the Bible in Arabic in the Middle Ages, Casa Árabe, Córdoba (5/2017)

*In the Margins: Reading the Poetry in Judah ibn Tibbon’s Ethical Will*

8th Biannual Medieval Hebrew Poetry Colloquium, Helsinki (7/2016)

*Islamic Sources for Judaeo-Arabic Ethical Writing: A Footnote to* A Mediterranean Society

226th annual meeting of the American Oriental Society, Boston MA (3/2016)

*On Pious Sons and Bedouins: The Hebrew Bible as Arabic Literature in Exile*

Annual Meeting of the Society of Biblical Literature, Atlanta (11/2015)

*Let Your Bookshelves Be Your Pomegranate Orchard: The Contents of an Andalusi Library in Comparative Context*

Histories of Books in the Islamicate World, Madrid (3/2015)

*Rethinking Dūnash’s Wife in Light of the Documentary Sources in the Cairo Genizah*

7th Biannual Medieval Hebrew Poetry Colloquium, Paris (7/2014)

*Mimesis and the Material Lives of the Arabizing “New Poets” of Spain as Reflected in Cairo Genizah Documents*

224th annual meeting of the American Oriental Society, Phoenix AZ (3/2014)

*Falsifying the Translation History of the Maimonidean Corpus*

16th World Congress of Jewish Studies, The Hebrew University of Jerusalem (8/2013)

*Revival of the Revival: An Episode in the Pseudepigraphical Translation History of the Maimonidean Corpus*

19th Annual Gruss Colloquium, Katz Center, University of Pennsylvania (4/2013)

*Hiding al-Farābī in the Bible: Tibbonid Uses and Abuses of Arabic Philosophy and Scripture*

223rd annual meeting of the American Oriental Society, Portland OR (3/2013)

*Alexander Romances, Almohad Doctrine and the Historical Memory of the XIIIth Century*

Annual conference of the Center for Medieval Studies, Fordham University (4/2012)

**VI. Conferences and Symposia Organized**

***Academic Conferences***

*His Pen and Ink are a Powerful Mirror*

Hagop Kevorkian Center, co-organized with Adam Bursi and Hamza Zafer (10/2019)

<https://wp.nyu.edu/powerfulmirror>

*Islamic Spain in a Global Context*

NYU-Abu Dhabi Institute, Abu Dhabi, co-organized with Almudena Ariza, Robert Lubar, and Justin Stearns (2/2017)

<http://nyuad.nyu.edu/en/news-events/abu-dhabi-events/2017/02/islam-and-spain.html>

***Public Events***

*Protest and Dissimulation: Muslims and Other Minorities in the Spanish-Speaking World*

A Roundtable in Response to a Hostile 2016, Department of Spanish and Portuguese, NYU (12/2016)

<https://www.youtube.com/watch?v=aNuDGkDQuFk>

**VII. Selected Courses Taught at New York University**

*Undergraduate (\*Taught in Spanish. \*\*Bilingual course. \*\*\*Globally networked course.)*

Cultures and Contexts: Muslim Spain (Core Curriculum F16, S20)

Islamic Spain: Literature and Society (Madrid S15; New York F13, S16, S20\*\*\*;)

Medieval Spain in Modern Fiction (S11, S14, F15)

Is Spanish One Language?\* (F15, F16, F19, F20)

Cultural History of Spain (Madrid S15\*, New York F20)

The Iberian Atlantic, 750-1750\*\* (F11, S12, co-taught with Juan de Dios Vázquez)

Spain in 1492 (Freshman Honors Seminar F13)

Presidential Honors Scholars, Sophomore Seminar, Madrid cohort (AY 15-16, 16-17, 19-20, 20-21)

*Graduate*

Discourses of Medievalism in the Spanish Middle Ages (S17, F19)

Directed Readings in Andalusi Literature (S17, S18)

Translating the Middle Ages (S16)

Faith and Text: An Introduction to the Spanish Middle Ages (S14)

**VIII. Service**

***Service to New York University***

Director of Undergraduate Studies, Spanish and Portuguese: Spring 2018

Departmental committees: Committee on Majors and Minors (Spring 2016, AY 16-17, Spring 2017 as chair); Web Committee (AY 16-17 as chair); Events and Lectures Committee (AY 13-14 as chair); Graduate Studies Committee (AY 13-14, 19-20) and Graduate Admissions Committee (AY 15-16); Undergraduate Studies Committee (AY 15-16, 16-17)

Global Coordinator for NYU-Madrid and member of the NYU-Madrid Site-Specific Advisory Committee (AY 16-17, Spring 2018, AY 19-20)

FAS Undergraduate Curriculum Committee (Spring 2017)

FAS Faculty Prize Committee (Spring 2017)

Dean’s Undergraduate Research Fellowship selection committee member (AY 15-16)

Search committee member: Assistant or associate professor, contemporary peninsular, Spanish and Portuguese (2019-20); assistant professor, medieval history, Middle Eastern and Islamic Studies (2017-18); assistant professor, medieval, Hebrew and Judaic Studies (2014-5); assistant professor/faculty fellow, modern peninsular (JSCS editor), Spanish and Portuguese (2015-16)

***Service to the Profession at Large***

Juror for the 2020 *La Corónica* International Book Award

Member of the advisory board (*consejo asesor*) for *Miscelánea de Estudios Ebreos y Árabes*

Member of the steering committee for the Biblia Arabica program unit of the Society of Biblical Literature

Manuscript reviewer for: *La corónica*, *Medieval Encounters*, *The Journal of Spanish Cultural Studies*, and *Postmedieval*

***Undergraduate and Graduate Advising at New York University***

Doctoral dissertation reader/committee member: Laura Keyt (Spanish and Portuguese, in progress); Caroline Gruenbaum (Hebrew and Judaic Studies, 2019); Amaury Sosa (Spanish and Portuguese, 2018); Tara Mendola (Comparative Literature, 2014); Guadalupe Gonzalez Dieguez (Hebrew and Judaic Studies, 2014)

Dean’s Undergraduate Research Fund project adviser: Alyssa Ahn (Class of 2018); Daria Berman (Class of 2019)

***External Advising***

Co-led a professional development workshop for PhD students in Cornell NES with other recent alumni (5/2019)

<https://www.academia.edu/38916409/Academic_Publishing_and_the_Tenure_Track>

Senior honors thesis evaluator: Josh Fitterman (Yeshiva University, Jewish History, class of 2016)

**IX. Public Engagement**

***Writing for a General Audience***

“Más español que Cervantes: La identidad sefaradita y la traducción del *Quijote*,” *Esferas* 9 (forthcoming, 5/2020).

(Per local custom, members of my department’s faculty contribute short essays to the in-house UG journal.)

“Erasing Sefardi Identity from Medieval Texts: The Curious Case of the Hasidic Edition of Judah ibn Tibbon’s Ethical Will,” *Frankel Institute Annual* (9/2019), <https://quod.lib.umich.edu/f/fia/11879367.2019.010/--erasing-sephardic-identity-from-medieval-texts-the-curious?view=image>

“The Medieval Fantasy that Fuels Israel’s Far Right,” *The Washington Post* (3/2019)

<https://www.washingtonpost.com/outlook/2019/03/01/medieval-fantasy-that-fuels-israels-far-right>

“Fashioning a Wardrobe in the Languages of God,” *Asymptote* (1/2019)

<https://www.asymptotejournal.com/special-feature/s-j-pearce-on-medieval-poetry/>

“The Cold War Between My Ears,” *Minor Literature[s]* (6/2018)

<https://minorliteratures.com/2018/06/08/the-cold-war-between-my-ears-sj-pearce/>

“Translating in the Land of Liberty,” *La Corónica Commons* (11/2017)

<http://lcc.ku.edu/articles/translating-in-the-land-of-liberty/>

 “The Corpse of the Author: Literary Pilgrimage 400 Years After Cervantes,” *The Los Angeles Review of Books* <https://lareviewofbooks.org/article/corpse-author-literary-pilgrimage-400-years-cervantes/> (6/9/2016).

“Hebrew Commentaries on the Scientific Texts of Aristotle (Van Pelt LJS 453),” *Thirteenth-Century Entanglements: Judaism, Christianity and Islam*. Judaica Online Library Exhibitions from the Herbert D. Katz Center for Advanced Judaic Studies 13. [http://www.library.upenn.edu/exhibits/cajs/fellows13/](http://www.library.upenn.edu/exhibits/cajs/fellows13/cajs2013.htm)

(Chosen as one of three entries from this catalogue used for public outreach by Penn’s Schoenberg Institute for MS Studies: <http://schoenberginstitute.org/2014/04/01/13th-century-entanglements-part-3/> )

***Public Lectures/Podcasts***

*The Medieval Poetics of Modern Nationalism,* Frankely Judaic Podcast (11/2018)

<https://soundcloud.com/user-780716487/s-j-pearce-in-the-taifa-kingdoms-the-medieval-poetics-of-modern-nationalism>

*‘Both Sons of Spain: Medieval Jews and Muslims in the Imagined Nation,”* Departmental post-election roundtable (12/2016)

<https://wp.nyu.edu/sjpearce/2016/12/02/both-sons-of-spain-medieval-jews-and-muslims-in-the-imagined-nation/>

*‘In This Land as in a Kingdom of Ishmael’: Fathers, Sons and Jewish Learning in the Islamic World,”* Penn Lectures in Judaic Studies, delivered at Congregation Rodeph Shalom, Philadelphia (2/2013)

***Volunteer Commitments***

Arabic and Spanish document translation, New Sanctuary Coalition Asylum Clinic, NYU Law School

**X. Further Training**

***Further training in codicology, paleography and digital manuscript studies***

The Medieval Manuscript in the 21st Century, UVA-Rare Book School and Penn (30 hours, 6/2019)

Teaching History of the Book, University of Virginia-Rare Book School and the Grolier Club (30 hours, 1/2018)

IV Practicum in Islamic Manuscripts, Universidad Complutense de Madrid (27 hours, 3/2015)

Workshop on Text Corpora and the Digital Islamic Humanities, Brown University (18 hours, 10/2014)

Introduction to Islamic Codicology Short Course, Islamic Manuscript Assn. and Stanford Univ. (30 hours, 8/2013)

Hebrew Codicology in the Digital Age, 13th annual Lehman Memorial Master Workshop in the History of the Jewish Book, University of Pennsylvania (15 hours, 6/2013)

**XI. Languages**

Modern languages: English (native); Spanish and Hebrew (near native); Italian (intermediate)

Research languages: Arabic (Classical,  Judaeo- and Andalusi Arabic);  Hebrew (Biblical, Medieval), Latin; various medieval Ibero-Romance dialects (esp. Castilian and Aljamiado-Morisco)

Reading languages: French, German, Portuguese

**XII. Professional Affiliations**

American Oriental Society, European Association of Jewish Studies, Islamic Manuscript Association, Medieval Academy of America, Middle East Medievalists, Modern Language Association, Society for Judaeo-Arabic Studies, Spain-North Africa Project