



**New York University**  
*A private university in the public service*

Graduate School of Arts and Science  
**Department of Art History**  
**M.A. in Historical and Sustainable  
Architecture**



**New York Metropolitan Chapter**

# British Postmodernism: Not What They Thought



Essex Road Housing, London, by John Melvin, 1992. Photograph by Martin Charles © John Melvin; Epping Forest Civic Centre, by Richard Reid Architects, 1984-1990. © Richard Reid Architects.

## Timothy Brittain-Catlin

Reader in Architecture, Director of Graduate Studies, University of Kent, School of Architecture

**Thursday, October 12, 6:30 pm**

New York University Department of Art History

Silver Center, Room 301

100 Washington Square East (entrance on Waverly Place)

British postmodernist architecture in the 1980s and 1990s looked 'American' to English eyes and many, including Charles Jencks, saw it as little more than a faint echo of a mainly New York or East Coast phenomenon. But quarter of a century later, it is becoming clear that British architects were drawing directly on their own Edwardian heritage. Timothy Brittain-Catlin has spoken to the leading practitioners of the time and presents their architecture in a new light.

Timothy Brittain-Catlin is an architect who has been writing about architectural history for many years, both for a general readership and for those with a particular interest in the revolutionary changes in architectural thinking in early nineteenth-century England. He is deputy chairman of the 20th Century Society, and a member of the Southern Buildings Committee of the Victorian Society and the South East Regional Design Panel.

-- Free and open to the public --