Fall 2018 Curatorial Internship

The American Federation of Arts (AFA) is currently accepting fall semester 2018 curatorial intern applications for the exhibitions department. The curatorial staff at the AFA organizes and manages fine art exhibitions that tour to museums across the United States and abroad. The department’s responsibilities include: initiating exhibition projects; liaising with co-organizing and presenting institutions; working closely with guest curators to shape exhibitions and realize loans; placement of exhibitions at host museums; collaborating with publications, development, communications, and other AFA departments. Curatorial interns will have the opportunity to learn about various aspects of traveling art exhibitions and be provided training through the mentorship of the curatorial team. This is an unpaid internship, but academic credit is available. Intern hours are usually 10-20 hours per week, and the exact schedule will be determined based on candidate availability.

Requirements

Qualified candidates must be currently enrolled in an academic institution and major in Art History, Museum Studies, or related disciplines and/or have demonstrated interest or skills in these disciplines. Excellent written and oral communications skills are required, along with superb research and organizational skills, and proven ability to prioritize, multi-task, and work independently. Candidates must have computer literacy in Word and Excel; familiarity with FileMaker and/or TMS is preferred.

To Apply

Submit a cover letter, resume, and writing sample (2-4 pages from an academic paper are acceptable) by September 5, 2018 to: hr@amfedarts.org

About the American Federation of Arts

The American Federation of Arts (AFA), a not-for-profit organization, initiates and organizes art exhibitions and provides educational and professional programs in collaboration with the museum community in the United States and internationally. Established in 1909, the AFA is one of the oldest art organizations in the country. Since its founding, the AFA has organized or circulated approximately 3,000 exhibitions—in every state, Canada, Latin America, Europe, Asia, and Africa—with presentations viewed by well over ten million people. Today, the AFA continues to explore new opportunities to cultivate fertile ground for the broadest dissemination and appreciation of the visual arts. AFA exhibitions encompass a wide range of mediums, artists, historical periods, and cultural traditions, from Roman portraiture and Native American artifacts to Impressionism and contemporary art and sculpture. The AFA also collaborates with distinguished institutions around the world to tour important aspects of their collections. To further engage and inform museum visitors and art enthusiasts, the AFA produces innovative educational components and exhibition catalogues introducing original scholarship. www.amfedarts.org