

Curatorial Internship, Fall 2018

Cooper Hewitt, Smithsonian Design Museum

Supervisor: Julie Pastor, Curatorial Assistant

Position: Curatorial Department: The Future of Mobility exhibition

Description:

Opening in Winter 2018, The Future of Mobility is a contemporary design exhibition that explores salient topics around the future of mobility and the built environment. As automation technologies quickly evolve, we are at an historic juncture. By casting an eye towards the future, the focus will be on mobility innovations and our changing streetscape—from seamlessly connected "Mobility as a Service" solutions and systems to responsive, accessible, and inclusive cities. The greatest impact will be the reenvisioning of our streets and infrastructure. Museum visitors will be encouraged to engage in displays that inspire them to envisage ways design plays a critical role in creating more livable streets and future mobility experiences.

Roles & Responsibilities:

Intern will work two to three days each week and will be responsible for assisting the curators with research, gathering and managing data for the exhibition checklist and website, and other duties. The internship is unpaid, but course credit may be available.

Learning Objectives:

- Intern will learn about the systems and processes involved in organizing a large-scale contemporary museum exhibition;
- Intern will gain knowledge of Museum cataloguing practices;
- Intern will learn about contemporary design issues and practice through active research; and
- Intern will learn about the daily functions of a Curatorial Department within the Museum.

Skills and Qualifications:

Intern must have an interest in contemporary design, be well organized with strong attention to detail, strong writing skills, and the ability to take direction well. Working knowledge of TMS is a plus. Knowledge of Microsoft Word, Google Docs, and Dropbox is required.

To apply:

Email resume and cover letter of interest to PastorJ@si.edu by September 14, 2018.