Visual Metaphor Proposal

- I. Project Title: An escape to Ningbo (but perhaps I will change the title)
- II. Team Members: Alina Zhang
- III. Concept | Storyline:
- 1). What is the piece (article, poem, story) for the narrative voice over? Or who are you going to interview?

I will talk about the history of Ningbo for the narrative voice. In ancient China, Ningbo was an important port that was responsible for carrying goods from foreign countries. So I find it a magical connection between history and reality, which will be the main topic in my visual metaphor.

2) . What's the story about?

The first part of the story is about my wishes and feelings of escaping to Ningbo and a basic introduction of the city. The second part of the story connects to the history of Ningbo, and I will mainly trace back to the prosperous scene in Tang dynasty.

- 3). Which part of the story are you going to focus on? First of all, I am going to focus on my internal feelings about the title "escape": Why it is an escape and how to describe this kind of escape. In addition, I am going to focus on the comparison between history and reality in Ningbo, talking about stories behind the city.
- 4). What kind of style/aesthetics are you going to pursue? I appreciate the film style with dreamlike and aesthetic scenes.

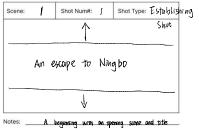
IV. Execution Plan:

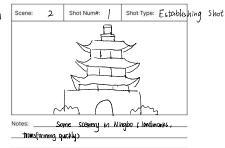
- 1). What equipment are you going to use when shooting the movie? (cell phone, DSLR camera, sound recorder, stabilizer..)
- I am going to use the cell phone and a stabilizer.
- 2). Which locations will it be shot at? When is it? Day time/night/unknown? Why? The video will be shot in the city Ningbo during Thanksgiving holiday, because Ningbo is a city with diverse stories in history, and I have planned to travel there since long ago. It will be shot both at day time and night.
- 3). What are some challenges you might encounter and how will you prepare? I think the challenge is the technology of shooting and editing. I will watch some videos and instructions before I start shooting and editing.

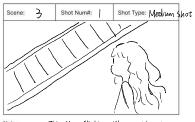
4). How will you collaborate? How will you divide work? (Gantt Chart below*) I will finish my artwork individually because of the topic (Ningbo trip) and time limit.

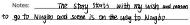
V. Storyboard Draft

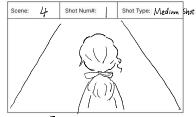




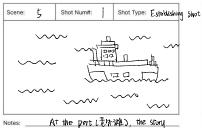




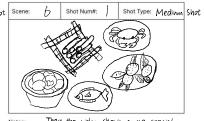




Notes: I am wondering in the street in Ningbo I Alang the street, there are some historical baildings?



traces back to Ningbols history.



Notes: Then the video Shows some special cuisine in Ningbo. Finally, it reaches a conclusion with some thoughts.

VI. Schedule

Task	Owner	Start Date	Due Date	Duration	Task Complete Percentage
Shooting	Alina	11.23	11.24	2 days	30%
Creating text	Alina	11.27	11.28	2 days	50%
Recording text	Alina	12.1	12.2	2 days	60%
Searching for music	Alina	12.1	12.2	2 days	70%
Editing	Alina	12.3	12.6	4 days	100%