

Midsummer the Musical

Rehearsal Report

Today's Rehearsal:

Date: 7/29/2020

Time: 10:00am-6:00pm

Location: Studio 2

Next Rehearsal:

Date: 7/30/2020

Time: 10:00am-6:00pm

Location: Studio 5

Today's Schedule:

10am-10:55am	Work Act I Music	Full cast
10:55am-11:00am	break	
11:00am-11:55am	Work Act II Music	Full cast
11:55am-12:00pm	break	
12:00pm-1:20pm	Act I Table Work	Full cast
1:20pm-1:30pm	break	
1:30pm-2:30pm	Lunch	
2:30pm-3:25pm	Block Act I	Full cast
3:25pm-3:30pm	break	
3:30pm-4:50pm	Act II Tablework	Full cast
4:50pm-5pm	break	
5pm-6pm	Block Act II	Full cast

Absences: Charline (Helena); Sick; called last night

Late: Henry (Demetrius); 8 minutes late; no notice

General:

1. Rehearsal began four minutes late and ran late until lunch. The afternoon ran smoothly, and Act II table work actually finished five minutes earlier than expected.
2. Isabella, who plays Hermia, bumped her head on the rehearsal blocks. Stage management provided her with an ice pack and filled out an incident report.

Scenic:

1. When we arrive in the woods for Act II, the director wants the trees to fly in.
2. Can there be fog in the forest scenes?
3. What levels will there be for the fairies to move around in the forest.

Props:

1. Props are needed for scene 2 when we arrive in Quince's house, Quince is blocked to go around the room and serves everyone ale.

Costumes:

1. The director wants Philostrate to have a really extravagant, flamboyant costume. (Slightly different from what was discussed with costume designer, new idea was developed from tablework conversations)

Lighting:

1. Nothing today!

Sound:

1. Nothing today!

Music:

1. Nothing today!

Script/Blocking

1. The director wants to work on the moment where Puck Squeezes the juice on Lystanders eyelids.

Management:

1. The goal is to work through the entire show on this Saturday; anyone from the design team can come watch but stage management will need to make sure there are enough chairs and space for any guests.
2. Next Monday is the deadline for bios to be submitted to Company Management.

Plan for Tomorrow:

1. The plan for tomorrow is to pick back up with music, tablework, and blocking for Act III. If there's more time, the MD would like to teach the rest of the music for the show.