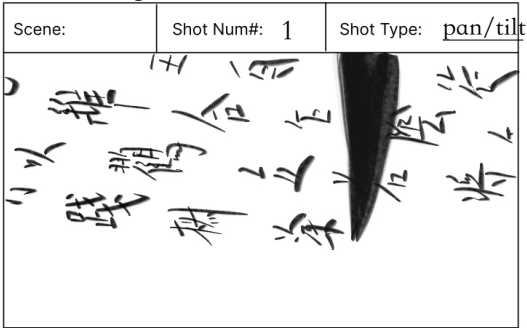


Writing

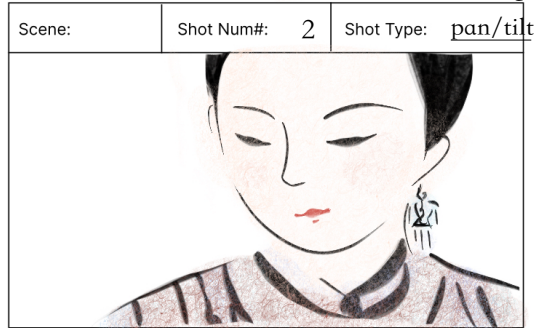
Close-up



Notes: _____
 It implies that the later plot is related to calligraphy

玉娇龙

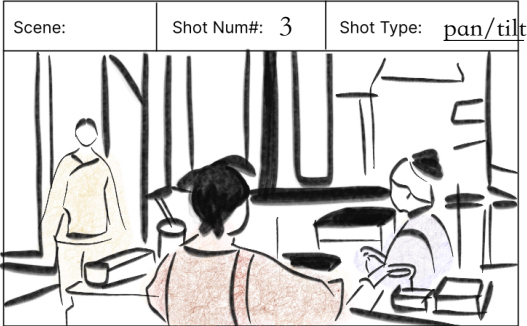
Close-up



Notes: _____
 玉 is the one who is writing

Servant coming in

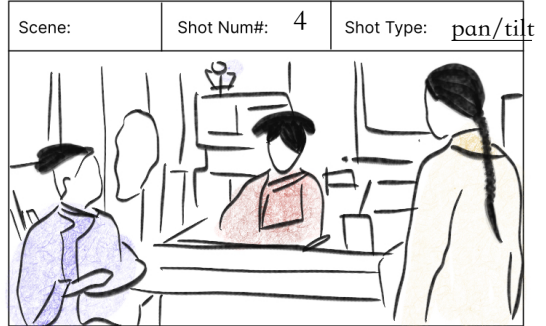
Establishing shot



Notes: _____
 The servant comes in.
 This scene shows the layout of the room, including door and the window

Delivering message

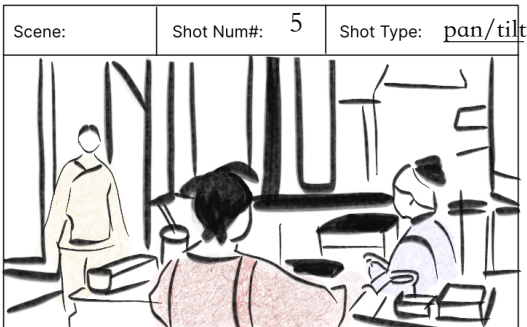
Medium shot



Notes: _____
 She is saying that 俞秀莲 is coming to see 玉

Delivering message

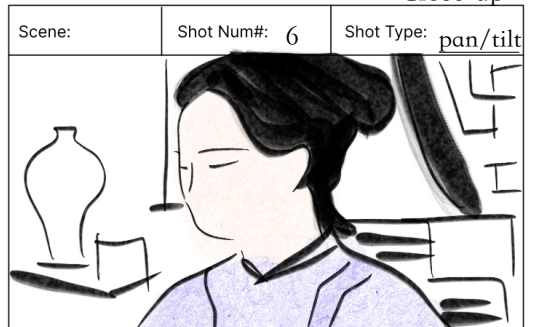
Establishing shot



Notes: _____
 狐狸 is unwilling to let 俞 get in and asks servant to reject her

碧眼狐狸

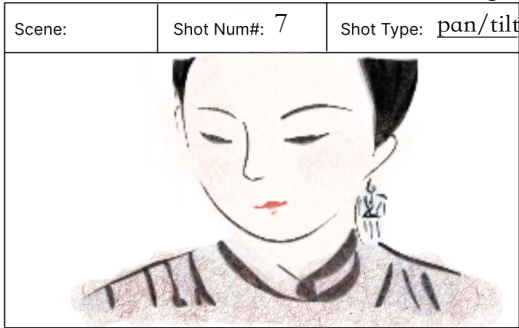
Close-up



Notes: _____
 狐狸 is unwilling to let 俞 come in

玉娇龙

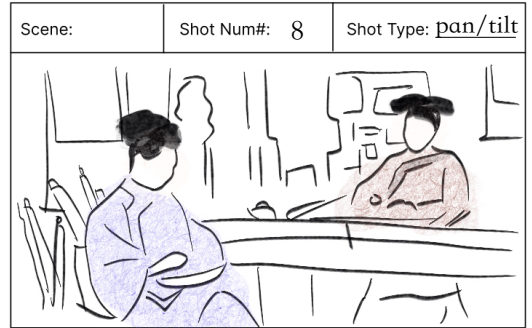
Close-up



Notes: 玉 is not bat a eyelash and let her in

碧眼狐狸leaving

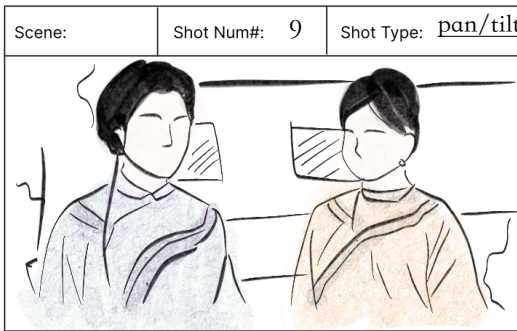
Medium shot



Notes: 狐狸 leaves unwillingly

俞秀莲 and the servant

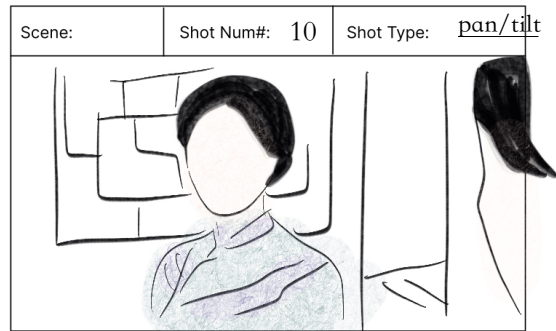
Medium shot



Notes: 俞 comes in with the servant

First encounter 1

Medium shot



Notes: 俞 notices 狐狸

First encounter 2

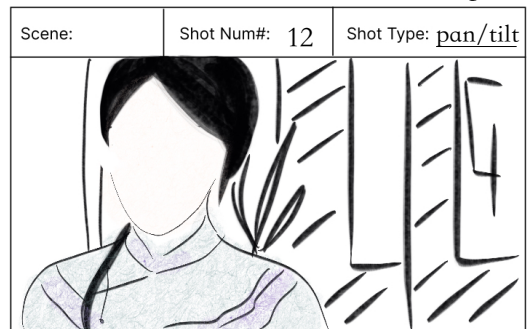
Close up



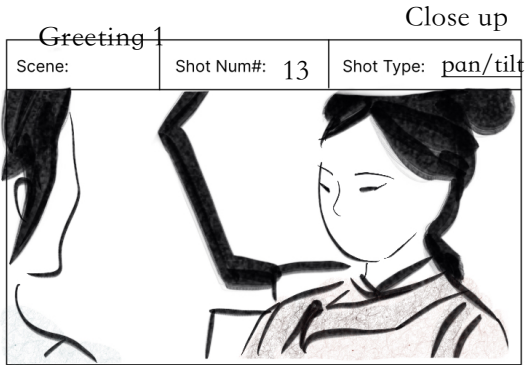
Notes: 狐狸 bows

First encounter 3

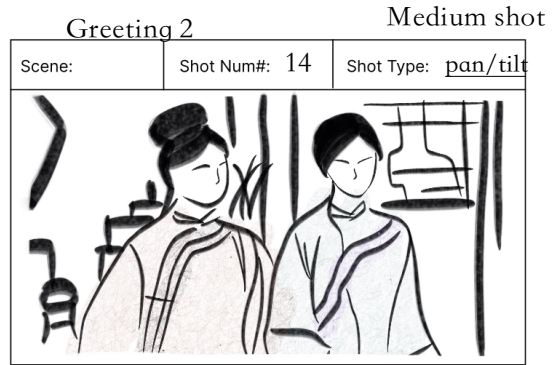
Close-up



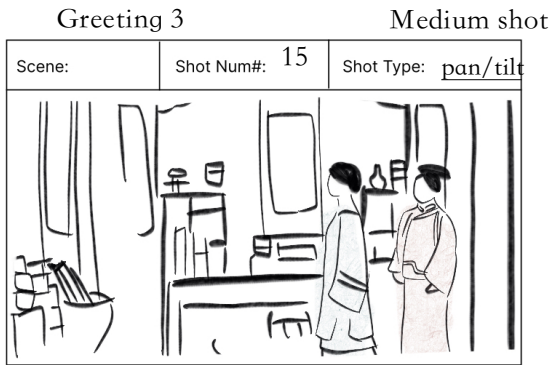
Notes: 俞 knows sth different now while pretending nothing happened



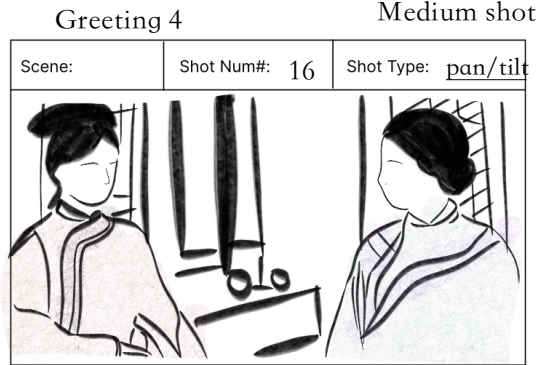
Notes: 玉 is so happy to see 俞 and
immediately greet her



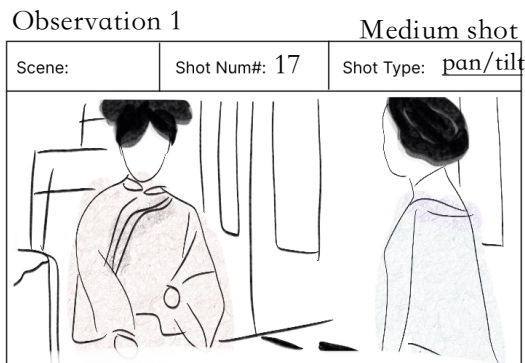
Notes: 玉 says she misses her a lot
and pulls her into the room



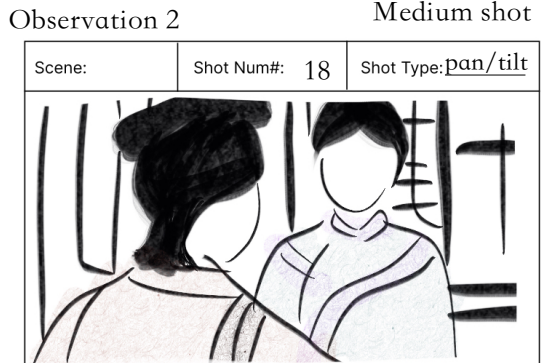
Notes: 俞 looks and observes the whole room



Notes: 俞 finds 玉 was writing



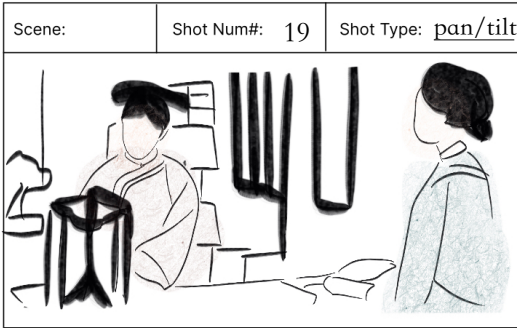
Notes: 玉 is going to write her name



Notes: 俞 observes 玉 carefully

Writing 1

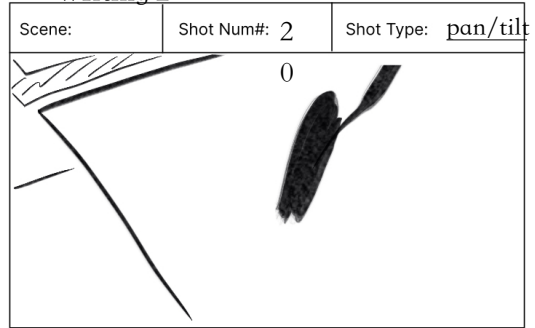
Medium shot



Notes: 玉 is writing and 俞 is still staring at her

Writing 2

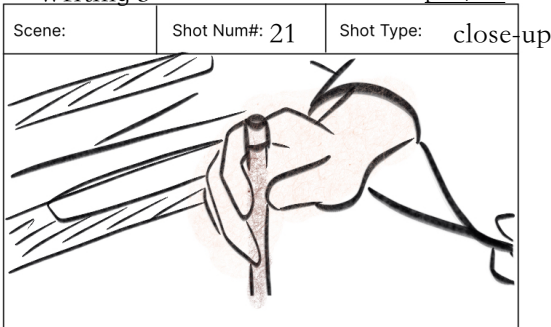
Extreme close-up



Notes: The two close-ups are designed to emphasize that Yu writes calligraphy in a way that exposes her Kongfu

Writing 3

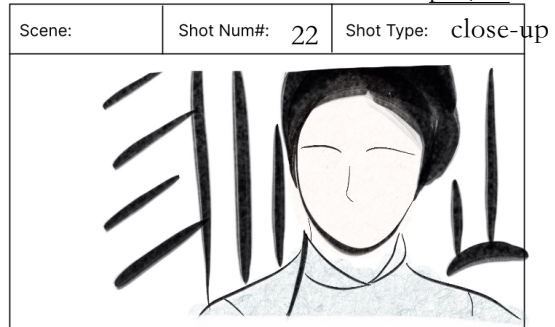
pan/tilt



Notes: The two close-ups are designed to emphasize that Yu writes calligraphy in a way that exposes her Kongfu

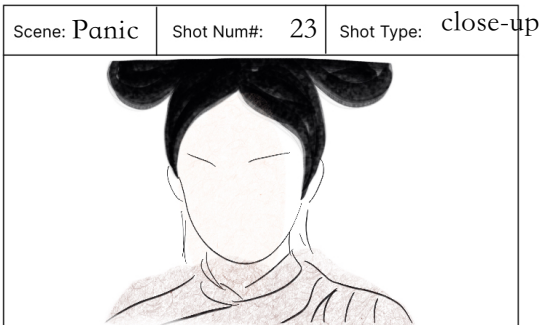
Probe

pan/tilt

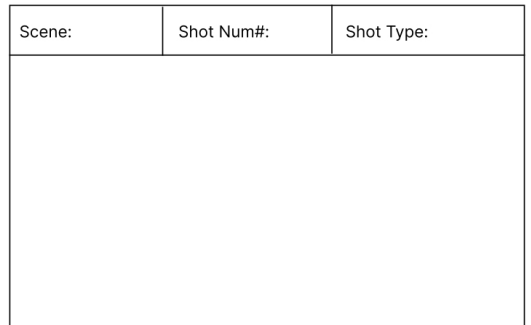


Notes: 俞 tests 玉 to see if she knows Kongfu

pan/tilt



Notes: 玉's expression changes from joy to panic



Notes: _____