

fluid matters, grounded bodies:

decolonizing ecological encounters

Room 1. Beyond the Coloniality of Place

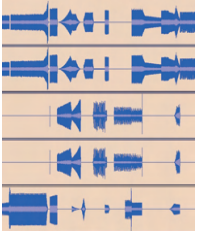


Beatriz Cortez
Glacial Pothole, 2020

Steel

27 x 29.5 x 26 inches

Courtesy of Commonwealth and Council, Los Angeles, CA



Himali Singh Soin and David Soin Tappeser

Chapter 3: Antarctica was a queer rave before it got busted by colonial white farts, 2020 from the ongoing interdisciplinary work, *we are opposite like that*, 2017-2022

Digital audio, 13 minutes and 59 seconds

Commissioned and produced by Thyssen-Bornemisza Art Contemporary (TBA21) Courtesy of the artists



Joiri Minaya

Siren #2 from *Postcards* series, 2015

Archival print on paper

5 x 7 inches



Joiri Minaya

Recomposition #5 from *Postcards* series, 2015

Archival print on paper

7 x 5 inches



Joiri Minaya

Sex Tourist and White Local Predator Painting in Art History #2 (After Gauguin #2) from *Postcards* series, 2015

Archival print on paper

7 x 5 inches

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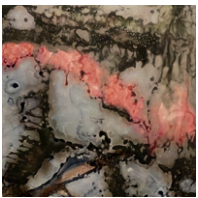
Room 1. *Continued*



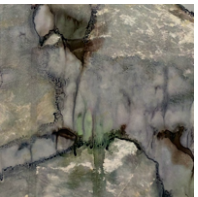
Joiri Minaya
Vacation Stories from Online Dating
Catalogues #1 from Postcards series, 2015
Archival print on paper
5 x 7 inches



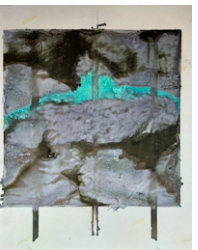
Ada M. Patterson
Yuh Too Sweet, 2018
Digital video, 3 minutes and 54 seconds
Courtesy of the artist



Tessa Grundon
Plastic Tides, 2018-Ongoing
Photographic monoprint
12 x 8 inches
Courtesy of the artist



Tessa Grundon
Plastic Tides, 2018-Ongoing
Photographic monoprint
12 x 8 inches
Courtesy of the artist



Tessa Grundon
Plastic Tides, 2018-Ongoing
Photographic monoprint
11 x 8.5 inches
Courtesy of the artist

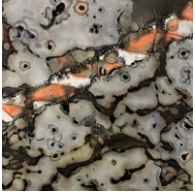


Tessa Grundon
Plastic Tides, 2018-Ongoing
Photographic monoprint
11 x 8.5 inches
Courtesy of the artist

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Room 1. *Continued*



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Photographic monoprint
12 x 8 inches
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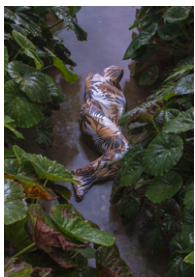


Joiri Minaya
Containers performance documentation, 2017
from *Containers* series, 2015-2020
HD video, 1 minute
Courtesy of the artist



Farah Al Qasimi
Um Al Naar (Mother of Fire), 2019
Digital video, 42 minutes and 7 seconds
Courtesy of the artist

Room 2. **Bodily Presence and Absence**



Joiri Minaya
Container #1, 2015 from *Containers* series, 2015-2020
Archival pigment print on Epson Legacy photography paper
60 x 40 inches
Courtesy of the artist



Joiri Minaya
Container #6, 2020 from *Containers* series, 2015-2020
Archival pigment print on Epson Legacy photography paper
40 x 60 inches
Courtesy of the artist

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Room 2. *Continued*



micha cárdenas, in collaboration with Marcelo Viana Neto, Kara Stone, Abraham Avnisan, Morgan Thomas, Dorothy Santos, Wynne Greenwood and Adrian Phillips
Sin Sol/No Sun, 2018

Recording of a segment from the augmented reality game,
9 minutes and 25 seconds
Courtesy of the artists

Room 3. Counter-Histories and Mythologies of Places



Himali Singh Soin and Alexis Rider
Satellite and Chandelier

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 19 x 24 inches
Courtesy of the artists



Himali Singh Soin and Alexis Rider
Mirror and Palette

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 20 x 24 inches
Courtesy of the artists



Himali Singh Soin and Alexis Rider
Mountain and Deathbed

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 19 x 24 inches
Courtesy of the artists



Himali Singh Soin and Alexis Rider
Opaque Topography

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 17 x 22 inches
Courtesy of the artists



Himali Singh Soin and Alexis Rider
Map and Body

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 27 x 31 inches
Courtesy of the artists

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Room 3. *Continued*



Himali Singh Soin and Alexis Rider
Silt and Blood

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 10 x 12 inches
Courtesy of the artists



Himali Singh Soin and Alexis Rider
Spiritual Glitch

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 10 x 12 inches
Courtesy of the artists



Himali Singh Soin and Alexis Rider
Snowline and Crag

from *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*, 2021
Giclée print on Somerset Velvet paper, 17 x 22 inches
Courtesy of the artists

Brow of a God... is also accompanied by a semi-improvisational violin piece created as a response by the artist and composer Blaize Henry.

Blaize Henry
Beyond the River, 2021

Violin composition audio recording, 3 hours, 12 minutes, and 7 seconds
Courtesy of the artist



Jori Minaya
Woman-Landscape (On Opacity) #4, 2020

Archival print on Hahnemühle FineArt Pearl paper
10 x 8 inches
Courtesy of the artist

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Room 3. *Continued*



Joiri Minaya
Continuum II, 2021
Archival print on Hahnemühle FineArt Pearl paper
14 x 11 inches
Courtesy of the artist



Joiri Minaya
Continuum, 2020
Archival print on Hahnemühle FineArt Pearl paper
14 x 11 inches
Courtesy of the artist



Joiri Minaya
Ayoowiri (Girl with poinciana flowers), 2020
Archival print on Hahnemühle FineArt Pearl paper
17 x 11 inches
Courtesy of the artist



Tessa Grundon
Residuum (Wave Hill) series, 2015
Plant material, raw beeswax, earth and charcoal from Wave Hill
on handmade paper
19 x 19 inches
Courtesy of the artist



Tessa Grundon
Residuum (Wave Hill) series, 2015
Plant material, raw beeswax, earth and charcoal from Wave Hill
on handmade paper
14 x 14 inches
Courtesy of the artist

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Room 3. *Continued*



Tessa Grundon
Strata (Fremington), 2015
Earth pigments from Fremington Cliff on handmade paper
14 x 14 inches
Courtesy of the artist



Tessa Grundon
Tinctures of Place and Library of Lost Places series, Ongoing
Tincture of (lost) places and objects on wire bookcase
Dimensions variable
Courtesy of the artist

Room 4. Kinship as Remediation



Ada M. Patterson
The Whole World is Turning, 2019
Digital video, performance, 21 minutes and 1 second
Courtesy of the artist



Tessa Grundon
Contours series, 2015
Mud and beeswax on handmade paper
18 x 18 inches
Courtesy of the artist



Tessa Grundon
Contours series, 2015
Mud and beeswax on handmade paper
18 x 18 inches
Courtesy of the artist

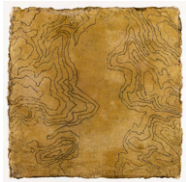
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Room 4. *Continued*



Tessa Grundon
Contours series, 2015
Mud and beeswax on handmade paper
18 x 18 inches
Courtesy of the artist



Tessa Grundon
Contours series, 2015
Mud and beeswax on handmade paper
18 x 18 inches
Courtesy of the artist



Tessa Grundon
Contours series, 2015
Mud and beeswax on handmade paper
18 x 18 inches
Courtesy of the artist



Tessa Grundon
Personal Objects
Dimensions variable
Courtesy of the artist



Tessa Grundon
Invasive Species, 2018-2021/2022
Asiatic bittersweet root systems and border fencing
Dimensions variable
Courtesy of the artist



David Nasca
*Bleached Out Reef (Cynarina lacrymalis; Favia spp.;
Pennaria tiarella primary polyp), 2022*
Pillows printed with drawings
Dimensions variable