

# Kat Warnusz-Steckel

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eyes: blue | hair: blonde | height 5'6" | Pronouns: They/She

## Off Off Broadway:

<i>Ruinaton</i>	<b>Trish</b>	Susanna Frazer	The Workshop Theater
<i>Collapse and Release</i>	<b>Jen</b>	Kieran Cusack	Theater for the New City
<i>The Maternity Monologues</i>	<b>Woman 1</b>	Catherine Higgins-Moore	Dream Up Festival
<i>Three Generations</i>	<b>Rebeca</b>	Kathy MacGowanSheen	Center
<i>100 Aker Wood</i>	<b>Owl</b>	Spencer Whale	Drama Club NYC

## Regional and International:

<i>The Cut</i> (Mark Ravenhill)	<b>Johanna</b>	Jorge Robinet	Lion & Unicorn London
<i>A Bright New Boise</i> (Samuel D. Hunter)	<b>Pauline</b>	Rosalind Phillips	Old Laundry Bowness (UK)
<i>Henry VI Part I</i>	<b>Joan La Pucelle</b>	Chris Limber	St. Louis Shakespeare

## Film and TV:

<i>The Human Patch</i>	Lead	Jon Neidle	Feature - Walk the Rex
<i>Nine Tenths of the Law</i>	Lead	Jason Kim	Short - IFC
<i>Exodus</i> (Short)	Lead	Amanda Hoyne	Short - NYU

## Audio:

The Pact	Sole Narrator	Auth. Amy Heydenrych	Bonnier Books UK
Toyota-Kenworth Portal	Sole Narrator	Dir Julian King	Commercial - National
Noguchi Museum	Sole Narrator	Dir. Alex Meillier	Museum - Informational

## Educational Credits:

<i>Major Barbara</i>	<b>Lady Britomart</b>	Janet Zarish	NYU
<i>En Domstol/En Andersson</i>	<b>Ted Kaczynski</b>	Mark Wing-Davey and Jim Calder	NYU
<i>The Flick</i> (Annie Baker)	<b>Rose</b>	Gretchen Egolf	LAMDA
<i>Partners</i> (Dorothy Fortenberry)	<b>Claire</b>	Bianca LaVerne Jones	LAMDA
<i>The Taming of the Shrew</i>	<b>Hortensio</b>	Rebecca Frecknall	LAMDA

## Education & Training:

<b>MFA in Acting</b>	<b>NYU Graduate Acting- Tisch Class of '24</b>
<b>BFA in Acting</b>	<b>London Academy of Music and Dramatic Arts (LAMDA) 2018</b>
Level 3 Distinction in Sabre	British Guild of Stage Combat

## Dialects:

Standard American (Native), Southern Missouri/Arkansas (Native), Mississippi, Texas, Brooklyn, Minnesota, Period American/ Mid-atlantic, Standard British, Cockney, Liverpool, Welsh

## Training:

Scene Study (Richard Feldman, Brandon Deardon, Janet Zarish), Acting for the Camera (Welker White), Rehearsal Project (Lisa Benavides-Nelson), Dialects (Jane Fujita), Voice (Scott Miller), Toolbox (Scott Illingworth), Voice (Shane-Ann Younts), Alexander Technique (Kim Jessor), Clown (Kevin Isola), Flamenco, Tango (Isabel Baquero), Dance (Michael Raine), Suzuki (Andy Neiman), Michael Chekhov (Joanna Merlin), Commedia (John Baxter), Synchronized Figure Skating (Highly Skilled)

## Stage Combat:

Sword and Dagger, Unarmed, Broadsword, Staff, Sword and Buckler, Pointe, Sabre (Highly Skilled)

## Special Skills:

STRONG Ear for Accents, Silly Voices, can get by in French, Ukulele, Horseback Riding (western saddle)