

the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.



the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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The Revealer: A Review of Religion and Media

Kali Handelman, *Editor*
Ann Neumann, *Contributing Editor*
Jeff Sharlet, *Contributing Editor*

PHOTOS

A: Nam June Paik, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
B: Still from the documentary, *One Mind* (2016, dir: Edward A. Burger)
C: Still from the documentary, *Sherpa* (2016, dir: Jennifer Peedom)
D: Photo for the Dominic Boyer lecture, "Elves: How to Multiply Affect In The Anthropocene"
E: Still from the documentary, *The Land Beneath Our Feet* (2016, Dirs: Sarita Siegel, Gregg Mitman)
F: Still from the documentary, *Swim Team* (2016, Dir: Lara Stolman)
G: Still from the documentary, *I Cannot Tell You How I Feel* (2016, Dir: Su Friedrich)

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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SPRING 2017 MEDIA TRANSFORMING WORLDS

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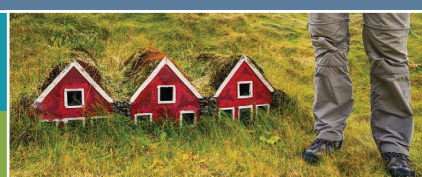
MEDIA TRANSFORMING WORLDS



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MEDIA TRANSFORMING WORLDS

SYMPOSIUM

FRIDAY / JANUARY 27 / 1-6PM
NYU TISCH SCHOOL OF THE ARTS, DEAN'S CONFERENCE ROOM
721 BROADWAY, 12TH FLOOR

NEW WORLD ORDERS: Coloniality, Intimacy, and Disability

A symposium pairing recent work in critical indigenous and race studies with disability and queer theories. Featuring MEL CHEN, JASBIR PUAR, MARK RIFKIN, C. RILEY SNORTON, AIMEE BAHNG, and IVAN RAMOS with artists CANDICE LIN and XANDRA IBARRA

SPONSORS: NYU'S ART & PUBLIC POLICY; ASIAN/PACIFIC/AMERICAN INSTITUTE; COUNCIL FOR THE STUDY OF DISABILITY; CENTER FOR THE HUMANITIES; VICE PROVOST'S OFFICE FOR FACULTY, ARTS, HUMANITIES, AND DIVERSITY; AND THE DEAN'S OFFICE AT TISCH. CO-SPONSORS: CENTER FOR THE STUDY OF GENDER AND SEXUALITY; CENTER FOR MEDIA, CULTURE AND HISTORY; SOCIAL AND CULTURAL ANALYSIS; PERFORMANCE STUDIES; SPANISH AND PORTUGUESE; CENTER FOR MULTICULTURAL EDUCATION AND PROGRAMS; MEDIA, CULTURE, AND COMMUNICATION; THE HEMISPHERIC INSTITUTE; AND THE CENTER FOR HUMAN RIGHTS AND GLOBAL JUSTICE, NYU SCHOOL OF LAW.

SCREENING / DISCUSSION

MONDAY / MARCH 27 / 5-7PM
DEPARTMENT OF ANTHROPOLOGY
KRISER SCREENING ROOM
25 WAVERLY PLACE, GROUND FLOOR

THE LAND BENEATH OUR FEET

(60 min, 2016, Dirs: Sarita Siegel, Gregg Mitman)

This documentary chronicles a young Liberian man, uprooted by war who returns home with rare 1926 footage of an historic land grab, an explosive reminder of the enduring struggle over land rights. Post-screening discussion with Director GREGG MITMAN (Department of Medical History and Bioethics, University of Wisconsin-Madison).

CO-SPONSORS: AFRICANA STUDIES, SOCIAL AND CULTURAL ANALYSIS; HISTORY

SCREENINGS / DISCUSSIONS

THURSDAY / FEBRUARY 2 / 7:30-9PM
SILVER CENTER ROOM 300
100 WASHINGTON SQUARE EAST

MODEST LIVELIHOOD

(50 min, 2012, Dirs: Brian Jungen and Duane Linklater)

This experimental work by indigenous artists BRIAN JUNGEN (DaneZaa) and DUANE LINKLATER (Omaskêko Cree) takes self-determination over First Nations lands as its central concern; screened in conjunction with From Our Hands exhibition, 80 WSE Gallery, NYU, in collaboration with Mercer Union, Toronto. Q&A with LINKLATER follows screening.



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 30 / 5-6:30 PM
SILVER CENTER ROOM 300
100 WASHINGTON SQUARE EAST

GOOD GRINGAS & SHAMELESS WHITE TRASH: Discourse, Womanhood, and Race in a Mexican Migrant Community

HILARY PARSONS DICK (International
Studies, Arcadia University)

FRIDAY / FEBRUARY 3 / 4-6PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

ONE MIND

(78 min, 2016, Dir: Edward A. Burger)

An experiment in Buddhist filmmaking that takes us into the ancient Zhenru Chan monastery in southern China. Discussion follows screening with director EDWARD A. BURGER and ANGELA ZITO.

CO-SPONSOR: CINEMA STUDIES ASIAN FILM AND MEDIA INITIATIVE AND RELIGIOUS STUDIES

COLLOQUIA / DISCUSSION

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 23 / 5-6:30PM
SILVER CENTER, ROOM 300
100 WASHINGTON SQUARE EAST

ELVES: How To Multiply Affect in the Anthropocene

DOMINIC BOYER (Anthropology, Rice University)

FILM FESTIVAL

FRIDAY / MARCH 3

Presented with Reel Abilities: NY Disabilities Film Festival, March 2-8, a showcase of award-winning films by and about people with disabilities. www.reelabilities.org.

2:30-4:30PM
BELLEVUE HOSPITAL CENTER, SAUL FARBER AUDITORIUM
462 FIRST AVENUE AT 27TH STREET

NISE: The Heart of Madness

(108 min, 2016, Dir: Roberto Berliner)

A narrative film set in the 1950s about a psychiatrist in Brazil who convinces modern art museums to open their doors to unknown artists suffering from schizophrenia to resounding critical acclaim

6-8 PM
NYU JOURNALISM, 20 COOPER
SQUARE, 7TH FLOOR COMMONS

SWIM TEAM

(100 min, 2016,
Dir: Lara Stolman)

A documentary about the struggles and triumphs of 3 young athletes with autism.

Post-screening discussion with the documentary's protagonists.

CO-SPONSORS: NYU'S COUNCIL FOR THE STUDY OF DISABILITY, CHILD STUDY CENTER, AND JOURNALISM



COLLOQUIA / LECTURE

FRIDAY / MARCH 31 / 6-7:30PM
NYU PERFORMANCE STUDIES STUDIO
721 BROADWAY, 6TH FLOOR

RECORDING ANGELS: Witnessing Trauma at the Intersection of Race, Gender, Class, and Empire

A conversation among journalists, writers, and scholars on working with and representing trauma in the media landscape, where religious stakes can be very high. With PATRICK BLANCHFIELD (Henry R. Luce Fellow, Center for Religion and Media); LIAT KATZ (Montgomery MD County Adult Protective Services); JADE E. DAVIS (Digital Learning Projects at LaGuardia Community College); and ERIC FAIR (author of *Consequence: A Memoir*)

MADE POSSIBLE BY A GRANT FROM THE HENRY R. LUCE INITIATIVE ON RELIGION IN INTERNATIONAL AFFAIRS
CO-SPONSORS: CENTER FOR THE STUDY OF GENDER AND SEXUALITY, AND RELIGIOUS STUDIES

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

ANNETTE B. WEINER MEMORIAL LECTURE

THURSDAY / APRIL 6 / 6-8PM
SILVER CENTER, HEMMERDINGER HALL
100 WASHINGTON SQUARE EAST

ANTHROPOLOGY'S HISTORY: The Gift That Should not be Forgotten

HOWARD MORPHY (Anthropology, Australian
National University)

SCREENING / DISCUSSION

FRIDAY / APRIL 28 / 5-7PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

I CANNOT TELL YOU HOW I FEEL

(41 min, 2016)

THE TIES THAT BIND

(55 min, 1985)

Experimental filmmaker Su Friedrich presents her latest documentary, *I Cannot Tell You How I Feel*, featuring her mother Lore, who protests being taken to an independent living facility, alongside her 1985 film *The Ties That Bind*, which recorded her mother's recollections of growing up in Nazi Germany.

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INCUBATOR



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 9 / 5-6:30PM
SILVER CENTER, ROOM 300
100 WASHINGTON SQUARE EAST

CONSENT'S REVENGE: An Inquiry Into Refusal

AUDRA SIMPSON (Anthropology, Columbia University)

MEDIA SHOWCASE

THURSDAY-SATURDAY / MARCH 23-25
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

GREEN SCREENS: Environmental Ethics On and Off Screen

Screenings and discussions on the environmental crises facing communities worldwide features the award-winning Discovery documentary, *SHERPA* (2016, Dir: Jennifer Peedom, Nepal), New York premiere of *ATLANTIC* (2016, Dir: Richie O'Donnell, Ireland, Norway and Newfoundland); films on ecotourism, climate change, and Pacific and Indigenous American communities will also be highlighted.

For updated schedule and screening locations: www.cmchnyu.org

GREEN SCREENS IS MADE POSSIBLE BY AN NYU GREEN GRANT FROM THE OFFICE OF SUSTAINABILITY AND A VISUAL ARTS INITIATIVE AWARD, NEW YORK UNIVERSITY ARTS COUNCIL. NYU CO-SPONSORS: ASIAN/PACIFIC/AMERICAN INSTITUTE (A/P/A), CENTER FOR LATIN AMERICAN AND CARIBBEAN (CLACS), CINEMA STUDIES, ENVIRONMENTAL STUDIES, AND GLUCKSMAN IRELAND HOUSE. CO-SPONSORS: IRISH SCREEN AMERICA, NY WILD FILM FESTIVAL, AND THE SMITHSONIAN CENTER FOR FOLKLIFE AND CULTURAL HERITAGE.

DOCUMENTARY SHOWCASE

FRIDAY / MAY 12 / 6-8PM
CANTOR FILM CENTER, THEATER 200
36 EAST 8TH STREET

DOCS ON THE EDGE

A Documentary Showcase from the
2016-2017 Video Production Seminar,
Program in Culture & Media

