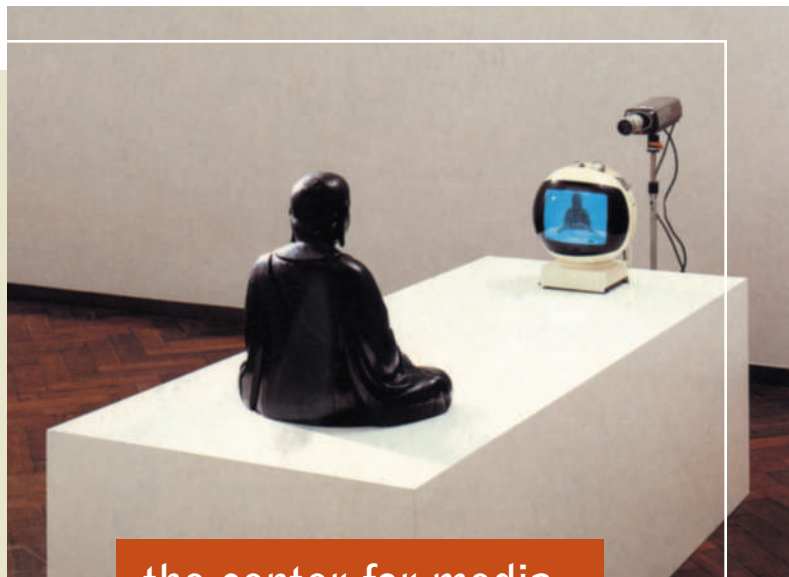


the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.



the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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The Revealer: A Review of Religion and Media

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Jeff Sharlet, *Contributing Editor*

PHOTOS

A: Nam June Paik, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photograph by Lisa Stevenson (lecture December 1, 2016)
C: Still from the documentary, *A Flickering Truth* (2016, Dir: Peitra Brett Kelly) screening at the Margaret Mead Film Festival
D: Still from the VR series, *Nomads* (2016, Felix & Paul Studios) presented at the Margaret Mead Film Festival
E: Still from the documentary, *Breaking the Frame* (2014, Dir: Marielle Nitoslawska)
F: Still from the documentary, *Our Voices, Our Stories* (2015, Dir: Barb Cranmer)
G: Still from the documentary, *The Road* (2016, Dir: Zhang Zhanbo)

NEW YORK UNIVERSITY

The Center for Religion and Media
726 Broadway, Suite 554
New York, New York
10003

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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FALL 2016 MEDIA TRANSFORMING WORLDS

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MEDIA TRANSFORMING WORLDS



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MEDIA TRANSFORMING WORLDS

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / SEPTEMBER 15 / 5-6:30 PM
SILVER CENTER, ROOM 301
100 WASHINGTON SQUARE EAST

**TINA TURNER'S TURN: Gender, Race,
Genre, and the Queen of Rock**

MAUREEN MAHON (Department of Music, NYU)

CO-SPONSOR: DEPARTMENT OF MUSICS

SCREENING / DISCUSSION

WEDNESDAY / NOVEMBER 2 / 6-8PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

BREAKING THE FRAME

(Dir: Marielle Nitoslawska, 100 min., 2014)

Documentary about artist and filmmaker Carolee Schneemann. Presented by the Grey Art Gallery in association with their fall exhibit "A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s" Discussion follows screening with **B. RUBY RICH** (Film & Digital Media and Social Documentation, University of California, Santa Cruz).

LECTURE / DISCUSSION

FRIDAY / SEPTEMBER 16 / 5-7PM
DEPARTMENT OF MEDIA, CULTURE AND COMMUNICATION
239 GREENE ST, 8TH FLOOR

**WHY PRISONS ARE NOT THE
NEW ASYLUMS** and other tales about
deinstitutionalization and incarceration

LIAT BEN-MOSHE (Disability Studies, University
of Toledo)

CO-SPONSOR: NYU COUNCIL FOR THE STUDY OF DISABILITY

LECTURE / DISCUSSION

THURSDAY / SEPTEMBER 22 / 5:30-7:30PM
SOCIAL AND CULTURAL ANALYSIS, GALLERY SPACE
20 COOPER SQUARE

**CONVULSING BODIES:
A Conversation on Religion and
Resistance in Foucault**

An interdisciplinary dialogue organized around
Mark D. Jordan's recent book *Convulsing Bodies:
Religion and Resistance in Foucault* (Stanford 2014).

Panelists: **MARK D. JORDAN** (Harvard Divinity
School), **CAROLYN DINSHAW** (English, NYU), and
ANTHONY PETRO (Religion, Boston University)

CO-SPONSORS: CENTER FOR THE STUDY OF GENDER AND
SEXUALITY; RELIGIOUS STUDIES



WORKSHOP

THE LERNER WORKSHOP IN
RELIGION AND SOCIETY

THURSDAY / NOVEMBER 3 / 6-7:30PM
TORCH CLUB
18 WAVERLY PLACE

**EUROPEAN MOMENTS
IN THE MAKING OF ISLAM'S
"IMAGE PROBLEM"**

Have Europeans, in their own representations of
Islam, contributed equally, or even more, to the
sense that Islam prohibits the use of images?

FINBARR BARRY FLOOD (Institute of Fine Arts
& Department of Art History, NYU)

Presented by the NYU Religious Studies Program

CO-SPONSOR: DEAN OF THE COLLEGE OF ARTS AND SCIENCE

SCREENING / DISCUSSION

THURSDAY / SEPTEMBER 29 / 5-7PM
DEPARTMENT OF ANTHROPOLOGY,
KRISER SCREENING ROOM, 25 WAVERLY PLACE

OUR VOICES, OUR STORIES

(Dir: Barb Cranmer, 40 min., 2015)

A documentary exposing Canada's brutal residential school
history through the powerful accounts of school survivors.

Discussion follows
screening with
Director Cranmer
(T'lakwagilogwa),
a member of the
'Namgis First Nation.

CO-SPONSORS:
ASIAN/PACIFIC/AMERICAN
INSTITUTE AT NYU;
BARD GRADUATE CENTER:
DECORATIVE ARTS,
DESIGN HISTORY,
MATERIAL CULTURE



FILM FESTIVAL

THURSDAY-SUNDAY / OCTOBER 13-16
AMERICAN MUSEUM OF NATURAL HISTORY
79TH STREET AND CENTRAL PARK WEST

**THE 40TH ANNUAL
MARGARET MEAD
FILM AND VIDEO FESTIVAL**

Longest running showcase for international
documentaries in the United States. For more information,
go to: www.amnh.org/explore/margaret-mead-film-festival

CONFERENCE

FRIDAY / NOVEMBER 4 / 10AM-3PM
HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES
RICHARD ETTINGHAUSEN LIBRARY
255 SULLIVAN STREET (AT WASHINGTON SQUARE SOUTH)

**REFUGEES, MIGRANTS, AND THE
POLITICS OF HUMANITARIANISM**

LORI ALLEN (Anthropology, SOAS, University
of London); ILANA FELDMAN (Anthropology,
History, and International Affairs, George Washington
University); TIMOTHY NUNAN (International and
Area Studies, Harvard University); AYSE PARLA
(Anthropology, Sabanci University); MIRIAM TICKTIN
(Anthropology, The New School); and KEITH
WATENPAUGH, (Human Rights Studies, University
of California, Davis)

Presented by the Hagop Kevorkian Center for
Near Eastern Studies

CO-SPONSORS: URBAN DEMOCRACY LAB; DEPARTMENT OF
ANTHROPOLOGY

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / OCTOBER 27 / 5-6:30PM
SILVER CENTER, ROOM 301
100 WASHINGTON SQUARE EAST

**OPENING THE BLACK BOX:
Police Torture and the Craft of
Ethnographic Lettering**

LAURENCE RALPH (Anthropology, Harvard University)

CO-SPONSOR: SOCIAL AND CULTURAL ANALYSIS

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY
13TH ANNUAL DOROTHY NELKIN LECTURE

THURSDAY / NOVEMBER 10 / 6-8 PM
SILVER CENTER, ROOM 301
100 WASHINGTON SQUARE EAST

**HEALTH EQUITY & PARSING THE
CAUSES OF POPULATION HEALTH**

NANCY KRIEGER (School of Public Health,
Harvard University)

CO-SPONSORS: COLLEGE OF GLOBAL PUBLIC HEALTH;
NYU SCHOOL OF LAW; DEPARTMENT OF ANTHROPOLOGY;
DEPARTMENT OF SOCIOLOGY; OFFICE OF THE PROVOST

FILM SERIES

FRIDAY-SUNDAY / OCTOBER 28-30
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

REEL CHINA @NYU 8th Film Biennial

New documentary and experimental work shows a
rarely seen China, featuring *The Road* (Dir: Zhang Zhanbo)
and a showcase of shorts curated by Cao Kai.
Post-screening discussion with visiting filmmakers.

Please visit www.crmnyu.org for full schedule

CO-SPONSORS: CINEMA STUDIES' ASIAN FILM AND MEDIA
INITIATIVE; CHINA HOUSE: EAST ASIAN STUDIES



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / DECEMBER 1 / 5-6:30PM
SILVER CENTER, ROOM 301
100 WASHINGTON SQUARE EAST

**THINKING IN IMAGES, LIVING
WITH VIOLENCE: Reflections
on Work with Colombian Refugees
in Ecuador**

LISA STEVENSON (Anthropology,
McGill University)

CO-SPONSOR: CENTER FOR LATIN AMERICAN
AND CARIBBEAN STUDIES

