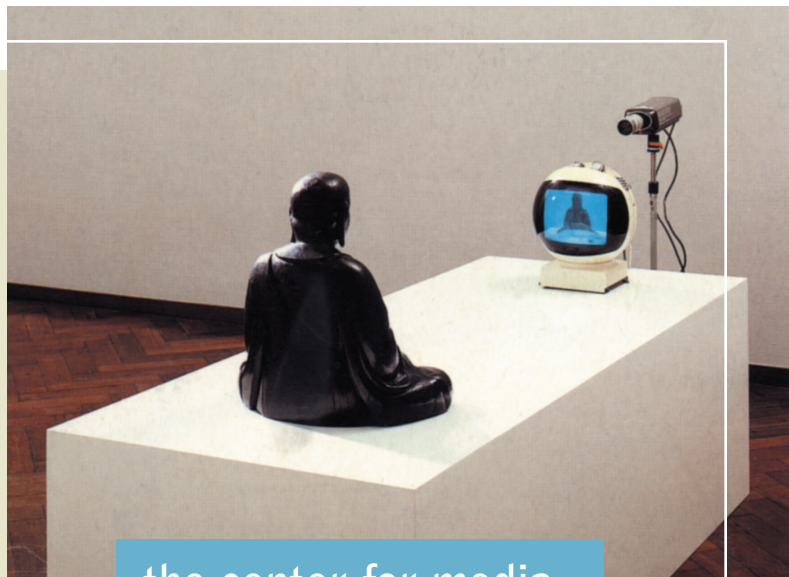


## the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, [www.therevealer.org](http://www.therevealer.org)

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.



## the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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*The Revealer: A Daily Review of Religion and Media*

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Ann Neumann, *Contributing Editor*  
Jeff Sharlet, *Contributing Editor*

### PHOTOS

A: Nam June Paik, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam  
B: Photo by Jean Robert Dantou  
C: Still from the film *On the Ice* (2012, Dir: Andrew MacLean)  
D: Still from the documentary, *Un'ora sola ti vorrei* (55 min., 2002, Dir: Alina Marazzi)  
E: Still from the documentary, *Los Sures* (1984, Dir: Diego Echeverria)

### NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



## the center for religion and media

## the center for media, culture and history



# SPRING 2016

## MEDIA, RELIGION, and SOCIAL TRANSFORMATION

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



# SPRING 2016

## the center for media, culture and history

## the center for religion and media



## MEDIA, RELIGION, and SOCIAL TRANSFORMATION





# SPRING 2016

the center for media,  
culture and history

the center for religion and media

## MEDIA, RELIGION, and SOCIAL TRANSFORMATION



### SCREENING / DISCUSSION

WEDNESDAY / JANUARY 27 / 6:30-8:30PM  
CINEMA STUDIES, MICHELSON THEATER  
721 BROADWAY, 6TH FLOOR

#### FOR ONE MORE HOUR

(55 min., 2002, Dir: Alina Marazzi)

Italian filmmaker Alina Marazzi pieces together the life of her mother who committed suicide in 1972 when Alina was 7 years old through home movies, recordings, and diary entries. Discussion: **ALINA MARAZZI** with **FAYE GINSBURG** (NYU).

CO-SPONSORS: DEPARTMENT OF ITALIAN STUDIES

### LECTURE / DISCUSSION

FRIDAY / JANUARY 29 / 5-6:30PM  
JUROW LECTURE HALL, SILVER CENTER  
100 WASHINGTON SQUARE EAST

#### THE VIRGIN, THE VICTIM AND THE VAMPIRE: Research Frontiers in Media, Religion and Gender

**MIA LÖVHEIM** (Faculty of Theology,  
Uppsala University, Sweden)

CO-SPONSOR: RELIGIOUS STUDIES  
RSVP: RELIGIOUS.STUDIES@NYU.EDU

### PANEL DISCUSSION

#### ANIMATING THE ARCHIVE SERIES\*

FRIDAY / FEBRUARY 5 / 5-7PM  
NYU ABU DHABI, 19 WASHINGTON SQUARE NORTH  
EVENTS SPACE

#### FILLING IN THE GAPS: Archives in and of the Iranian Diaspora

Panelists discuss creative and artistic interventions into archival practice in the Iranian diaspora. Presentations by **PERSIS KARIM** (San Jose State University), **AMY MALEK** (Scripps College), **RUSTIN ZARKAR** (NYU / Ajam Digital Archive), **TIFFANY MALAKOOTI** (artist).

\*Organized in conjunction with "Global/Local 1960-2015: Six Iranian Artists," exhibition on view at the Grey Art Gallery, New York University, January 12-April 2, 2016.

SPONSOR: VISUAL ARTS INITIATIVE, NYU ARTS COUNCIL

### SCREENING / DISCUSSION

WEDNESDAY / FEBRUARY 10 / 6-8PM  
ANTHROPOLOGY, KRISER SCREENING ROOM  
25 WAVERLY PLACE, GROUND FLOOR

#### CODEPENDENT LESBIAN SPACE ALIEN SEEKS SAME

(76 min., 2012, Dir: Madeleine Olnek)

A pre-Valentine's Day screening of this Sundance cult comedy. Discussion: Director/Writer **MADELEINE OLNEK** with Producer **LAURA TERRUSO**.

CO-SPONSOR: CENTER FOR THE STUDY OF GENDER AND SEXUALITY

### COLLOQUIA / LECTURE

#### IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 25 / 5-6:30PM

#### RAINMAKING AND THE PROBLEM OF SELF-DEVOURING GROWTH

**JULIE LIVINGSTON** (History, NYU)

Co-sponsor: History Department  
For location: [anthropology.as.nyu.edu](http://anthropology.as.nyu.edu)

### SCREENING / DISCUSSION

FRIDAY-SATURDAY / FEBRUARY 26 / 6-8PM  
INSTITUTE FOR PUBLIC KNOWLEDGE  
20 COOPER SQUARE, 5TH FLOOR

#### GLOBAL SOUTH ASIA: Publics and Politics

New films by Adivasi (indigenous) filmmakers from the Indian human rights collective, AKHRA.

CO-SPONSOR: SOUTH ASIA@NYU  
For updated schedule: [www.cmchnyu.org](http://www.cmchnyu.org)

### SCREENING / DISCUSSION

THURSDAY / MARCH 3 / 6-8PM  
KING JUAN CARLOS I OF SPAIN CENTER,  
53 WASHINGTON SQUARE SOUTH

#### LIVING LOS SURES

This groundbreaking documentary **LOS SURES**

(60 min., 1984, Dir: Diego Echeverria) chronicles

Latino lives in pre-gentrified

Williamsburg inspiring

the current collaborative

**UNIONDOCS** project,

**LIVING LOS SURES**. Discussion: former Commissioner of

the New York City Mayor's Office of Media and Entertainment

**CYNTHIA LOPEZ** and **CHRISTOPHER ALLEN**

(UnionDocs). Moderator: **PEGI VAIL** (NYU).

IN COLLABORATION WITH UNIONDOCS CENTER FOR DOCUMENTARY ART

AND NYU'S CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES,  
LATINO STUDIES, CINEMA STUDIES



### PANEL DISCUSSION

FRIDAY / MARCH 4 / 6-8PM  
SOCIAL AND CULTURAL ANALYSIS, FLEX SPACE  
20 COOPER SQUARE, 4TH FLOOR

#### GOD AND GUNS: A Conversation about Violence, Community and our Economies of Attention

CO-SPONSORS: RELIGIOUS STUDIES, NYU PRISON EDUCATION  
PROGRAM, AMERICAN STUDIES

### FILM FESTIVAL / EVENT

FRIDAY / MARCH 11 / 1-3:30PM

NYU MEDICAL CENTER, 550 1ST AVENUE AT 33RD STREET,  
ALUMNI HALL B

Presented with **ReelAbilities: NY Disabilities Film Festival**, March 12-18, a showcase of award-winning films by and about people with disabilities. *More information: [www.reelabilities.org](http://www.reelabilities.org).*

#### THAT WHICH IS POSSIBLE

(83 min., 2015, Dir: Michael Gitlin)

A moving portrait of a community of artists, musicians, and writers working at The Living Museum, an art-space at a state-run psychiatric facility in Queens. Discussion: Director **MICHAEL GITLIN** with Museum artists.

CO-SPONSORS: COUNCIL FOR THE STUDY OF DISABILITIES,  
PSYCHIATRY DEPARTMENT

### SCREENING / DISCUSSION

WEDNESDAY / MARCH 23 / 6-8:30PM  
TISCH SCHOOL OF THE ARTS, 721 BROADWAY, ROOM 1027

#### IN CONJUNCTION WITH TISCH SCHOOL OF THE ARTS GRADUATE FILM CHAIR'S WORKSHOP SERIES

#### ON THE ICE

(96 min., 2012, Dir: Andrew MacLean)

A Sundance favorite, the film features two Inupiat teens in an isolated Alaskan town bonded by a dark secret. Discussion: **ANDREW OKPEAHA MACLEAN** (Graduate Film, NYU).

CO-SPONSOR: NATIVE STUDIES FORUM

### PRESENTATION

#### ANIMATING THE ARCHIVE SERIES\*

FRIDAY / MARCH 25 / 5-7PM

NYU ABU DHABI, 19 WASHINGTON SQUARE NORTH EVENTS SPACE

#### ART AS ARCHIVE, ARTIST AS ARCHIVIST

**TARANEH HEMMAMI** discusses how archival materials inform her artistic and curatorial work on her project, *Theory of Survival*. **AZIN FEIZABADI**'s performance-lecture questions archives in the context of Iran's disrupted histories.

SPONSOR: VISUAL ARTS INITIATIVE, NYU ARTS COUNCIL

### CULTURE LAB

#### IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

WEDNESDAY / MARCH 30 / 5-7PM  
ANTHROPOLOGY, KRISER SCREENING ROOM  
25 WAVERLY PLACE, GROUND FLOOR

#### THE INDIGENOUS AYOREO PAYIPIE ICHADIE FILM PROJECT

**LUCAS BESSIRE** (Anthropology, University of Oklahoma) presents new, short collaborative films made with indigenous Ayoreo filmmakers from South America.

### EXHIBITION / SYMPOSIUM

THURSDAY / MARCH 31 / 5-7PM  
FRIDAY / APRIL 1 / 3-7PM  
LA MAISON FRANÇAISE, 16 WASHINGTON MEWS

#### ENVISIONING ACCESSIBLE FUTURES: Disability, Caregiving and Photography

This two-day symposium includes workshops & exhibitions featuring photographers **JEAN ROBERT DANTOU** and **RICK GUIDOTTI**; scholars **FLORENCE WEBER**, **EVA KITTAY**, **SHELLEY RICE**; and activist **LAWRENCE CARTER-LONG** exploring disability and the politics of recognition and care.

NYU'S ANTHROPOLOGY, CENTER FOR THE HUMANITIES, GLOBAL RESEARCH INITIATIVES, OFFICE OF THE PROVOST, INSTITUTE OF FRENCH STUDIES, KIMMEL GALLERIES, LA MAISON FRANÇAISE, COUNCIL FOR THE STUDY OF DISABILITIES; AND TRANSFERS (ÉCOLE NORMALE SUPÉRIEURE - COLLÈGE DE FRANCE / PSL RESEARCH UNIVERSITY)

For more information and full schedule: [www.cmchnyu.org](http://www.cmchnyu.org)

### COLLOQUIAS / LECTURES

#### IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

#### ANNETTE B. WEINER MEMORIAL LECTURE

THURSDAY / APRIL 7 / 5-6:30PM

100 WASHINGTON SQUARE EAST  
HEMMERDINGER HALL

#### CURATING BETWEEN HOPE AND DESPAIR: Creating the POLIN Museum of the History of Polish Jews

**BARBARA KIRSHENBLATT-GIMBLETT**  
(POLIN Museum)

THURSDAY / APRIL 14 / 5-6:30PM  
SILVER CENTER ROOM 300  
100 WASHINGTON SQUARE EAST

#### YOU ARE WHAT YOU EAT ON: Translating the Materiality of European Porcelain

**SUSAN GAL** (University of Chicago)

CO-SPONSOR: MUSIC DEPARTMENT

THURSDAY / APRIL 21 / 5-6:30PM  
SOCIAL AND CULTURAL ANALYSIS, FLEX SPACE  
20 COOPER SQUARE, 4TH FLOOR

#### Women of Color and the Movement for Reproductive Justice

**PATRICIA ZAVELLA** (University of California,  
Santa Cruz)

CO-SPONSORS: CENTER FOR LATIN AMERICAN AND  
CARIBBEAN STUDIES, LATINO STUDIES

