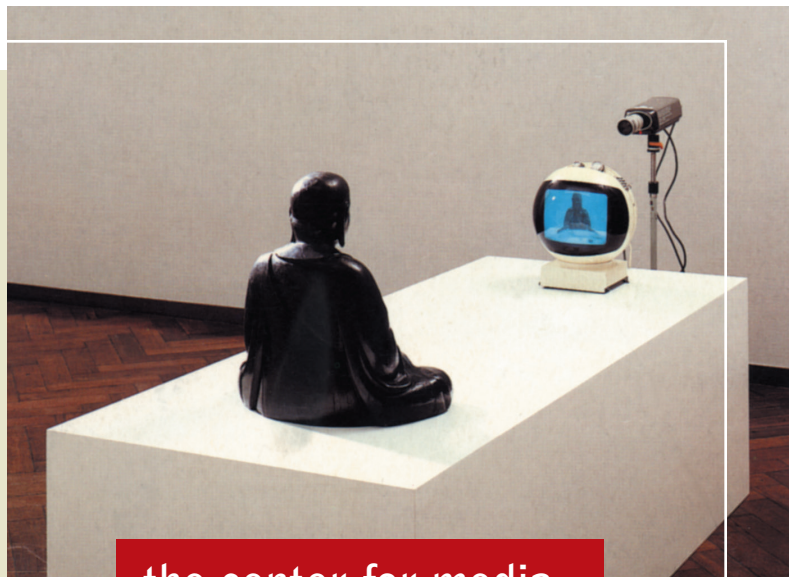


the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.



the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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PHOTOS

A: Nam June Paik, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
B: Still, CLACPI collective
C: Still from the documentary, *Zer* (113 min, 2017, Dir: Kazim Öz)
D: "We the People" protest posters
E: Still from the documentary, *Zer*
F: Graffiti in Harlem at Frederick Douglass Boulevard and 115th Street
G: Self-portrait of Santiago Ramón Y Cajal, circa 1885
H: Still from the documentary, *Take My Pictures for Me* (33 min., 2016, Dirs: Mohammad Al-Azza & Amahl Bishara)
I: Still from the the documentary, *El Mar La Mar* (94 min., 2017, Dirs: J.P. Sniadecki and Joshua Bonnetta)

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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SPRING 2018 MEDIA TRANSFORMING WORLDS

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MEDIA TRANSFORMING WORLDS



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MEDIA TRANSFORMING WORLDS



SCREENING / DISCUSSION

MONDAY / JANUARY 29 / 7 PM
CANTOR FILM CENTER
36 EAST 8TH STREET

ZER

(113 min, 2017, Dir: Kazım Özlü)

Moved by a song his ailing Kurdish grandmother sings to him on her deathbed, NYC-based Jan travels deep into the Kurdish heartland where she grew up in search of the truth behind the song.

CO-SPONSORS: HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES AND ASIAN/AMERICAN/PACIFIC INSTITUTE



FILM FESTIVAL

FRIDAY / MARCH 9 / 1-4PM
BELLEVUE HOSPITAL CENTER
SAUL FARBER AUDITORIUM
462 FIRST AVENUE AT 27TH STREET

REEL ABILITIES: NY DISABILITIES FILM FESTIVAL

A showcase of award-winning films by and about people with disabilities. www.reelabilities.org

HEAVEN IS A TRAFFIC JAM ON THE 405

(40 min., 2016, Dir: Frank Stiefel)

THE BARBER OF AUGUSTA

(20 min., 2016, Dir: Michèle Hozer)

CO-SPONSOR: NYU CENTER FOR DISABILITY STUDIES

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 8 / 5-6:30 PM
SILVER CENTER, ROOM 320
100 WASHINGTON SQUARE EAST

ALL IN THE FAMILY: The Meaning and Value of Food Production in Northern Italy

JILLIAN CAVANAUGH (Anthropology and Archeology, Brooklyn College)

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 22 / 5-6:30 PM
KIMBALL HALL
246 GREENE STREET

IF HARLEM HAD HANDS: Race, Citizenship, and the Practice of Urban Ethnography

JOHN L. JACKSON (Anthropology, University of Pennsylvania)

SCREENING / DISCUSSION

IN COLLABORATION WITH KING JUAN CARLOS I OF SPAIN CENTER & GREY ART GALLERY

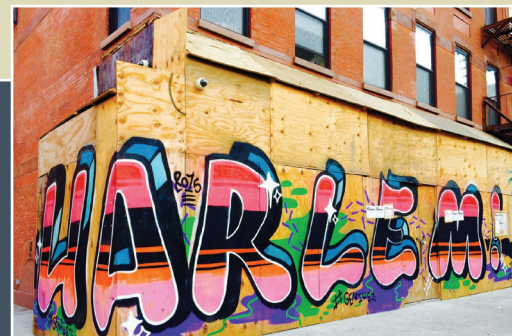
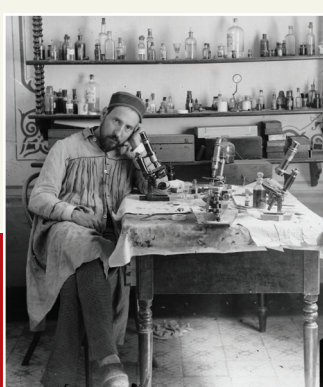
THURSDAY / FEBRUARY 15 / 6:30 PM
KING JUAN CARLOS I OF SPAIN CENTER
SCREENING ROOM
53 WASHINGTON SQUARE SOUTH

SANTIAGO RAMÓN Y CAJAL – LAS MARIPOSAS DEL ALMA (Butterflies of the Soul)

(59 min., 2006, Dir: Ana Martínez)

Screening of the biographical documentary about the extraordinary neurologist and artist Santiago Ramón Y Cajal and excerpts from *Bluebrain Year 7*, an ongoing film project by Noah Hutton, which follows neuroscience research around the world. Post-screening discussion with NOAH HUTTON and author BENJAMIN EHRlich (*The Dreams of Santiago Ramón y Cajal*).

Offered in conjunction with *The Beautiful Brain: The Drawings of Santiago Ramón y Cajal*, exhibit on view at NYU's Grey Art Gallery, January 9-March 31, 2018.



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
ANNETTE B. WEINER MEMORIAL LECTURE

THURSDAY / APRIL 5 / 6-8 PM
19 WEST 4TH STREET, ROOM 101

PROXIMITY TO DISABILITY

DANILYN RUTHERFORD (Wenner-Gren Foundation)

SCREENING / DISCUSSION

FRIDAY / FEBRUARY 23 / 4-6 PM
HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES
SCREENING ROOM
53 WASHINGTON SQUARE SOUTH

TAKE MY PICTURES FOR ME

(33 min., 2016, Dirs: Mohammad Al-Azza & Amahl Bishara)

Amahl and Mohammad are both Palestinian, but Mohammad is a refugee born in the West Bank, while American-born Amahl holds an Israeli passport. At a protest for refugee rights in Israel, Amahl calls Mohammad, who can't be there due to Israel's restrictions. He asks her "Why don't you take pictures for me?" Thus begins an exchange of photos and video on this political reality. Post-screening discussion with AMAHL BISHARA (Anthropology, Tufts University) and ZACHARY LOCKMAN (Middle Eastern and Islamic Studies, NYU)

CO-SPONSORS: HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; PHOTOGRAPHY & IMAGING DEPARTMENT, TISCH SCHOOL OF THE ARTS



FILM FESTIVAL

FRIDAY-SATURDAY / APRIL 20-21
KING JUAN CARLOS I OF SPAIN CENTER
53 WASHINGTON SQUARE SOUTH

CLACPI FILM FESTIVAL

CLACPI (Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas) promotes community-based media as a way to preserve and enhance indigenous cultures from their own point of view.

Please visit cmchnyu.org for an updated schedule of screenings.

CO-SPONSORS: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; COLLECTION DEPARTMENT, ELMER H. BOBST LIBRARY

SCREENING / DISCUSSION

IN COLLABORATION WITH CINEMA STUDIES
WEDNESDAY NIGHT SERIES

FRIDAY / APRIL 25 / 5-7 PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

EL MAR LA MAR

(94 min., 2017, Dirs: J.P. Sniadecki and Joshua Bonnetta)

A gripping portrait from and about those who brave the perilous journey across the Sonoran Desert to cross from Mexico to the U.S. The film weaves together "border stories" with compelling imagery of the terrain, riddled with items its travelers have left behind.

CO-SPONSORS: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES, HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS



INTERSECTIONAL CONVERSATION

THURSDAY / MARCH 8 / 6-8 PM
20 COOPER SQUARE, 7TH FLOOR ATRIUM

BEING BROWN: Race, Religion, and Violence in Trump's America

Scholars, activists, and journalists discuss how Islamophobia and anti-Muslim violence, xenophobia, and white supremacy impact Muslim, Arab, Sikh, South Asian, and Latin Americans today. Discussants: JAWEED KALEEM (*LA Times*), ILYSE MORGENSTEIN FUERST (University of Vermont), LAURIE GOODSTEIN (*NY Times*), AMARDEEP SINGH (Open Society Foundation). Moderator: SIMRAN JEET SINGH (Center for Religion and Media)

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